

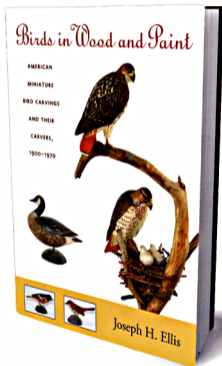
A comprehensive look at American miniature bird carvings
and the artists who made them



BIRDS IN WOOD AND PAINT

American miniature bird carvings and their carvers, 1900–1970

Joseph H. Ellis



Beginning with Elmer Crowell, the father of decorative bird carving, Ellis chronicles the fascinating lives and highly individualistic styles of eleven key carvers who dominated bird carving from 1900 through the 1970s. This lavishly illustrated volume is sure to delight the eye of collectors, carving aficionados, and bird-watchers alike.

"This lovingly detailed new book by Joe Ellis finally brings a fascinating but little-known art form—miniature bird carving—the attention it deserves. With stories about the carvers, the history of the genre, and many photographs of the incredible carvings themselves, this book would be a welcome addition to any bird- or art-lover's library."

David Allen Sibley, author of
The Sibley Guide to Birds



Carvers included are: Jess Blackstone, George Boyd, Russ Burr, Elmer and Cleon Crowell, A. J. Dando, Harold Gibbs, A. J. King, James Lapham, Joe Lincoln, Robert Morse, and Wendell Gilley.

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