



U·P·N·E

University Press of New England

Brandeis University Press

Dartmouth College Press

University of New Hampshire Press

Northeastern University Press

University of Vermont Press

Spring 2011

Contents

University Press of New England

1 New Titles

Publishing Partners

- 21 Chipstone Foundation
- 22 Art Services International
- 23 Meadowside Press
- 24 Wadsworth Athenaeum Museum of Art
- 24 Hood Museum of Art
- 26 Lyman Allyn Art Museum
- 26 Mead Art Museum
- 27 New Britain Museum of American Art
- 28 Gordian Knot Books
- 29 Chaucer Press Books
- 30 International Polar Institute Press
- 31 Academia Press
- 32 Wesleyan University Press
- 40 Sheep Meadow Press
- 44 Nightboat Books
- 46 Four Way Books
- 49 Satumalia Press
- 50 CavanKerry Press, Ltd.

Backlist / Ordering / Sales Representatives / Index

- 51 Newly Published and Best-Selling Backlist
- 51 Order Information
- 52 Sales Representatives
- 53 Indexes

Publication Schedule

Available now

American Proceeding, An
American Reflections
Amnesiac
Coming to Life
Correspondence of Paul Celan and
Ilana Shmuel, The
Crimes of the American
Nuclear State
Elizabeth Casel, Victorian
Culture, and the Art of Fiction
Frank Stella
French Eighteenth-Century
Porcelain at the Wadsworth
Inidium
Sense of Place, A
Women Artists @ New Britain
Museum
Women Who Reconstructed
American Jewish Education,
1910–1965, The

January

Experiments in Genre in
Eighteenth-Century Literature
Hostage
Object of Devotion
Ona White Hitchcock

February

American Furniture 2010
Crowbar Governor
Heart Is a Little to the Left, The
Little Boy Blue
Little Office of the Immaculate
Conception, The
Money Shot
Other Romas
Polar Eskimos, The
Prowling Sequators
Requited Distance, The
Sewn Beauties of Science Fiction, The

March

Address
Blinking Ephemeral Valentine
Brutal Intimacy
California
DISCIPLINE
Esmé Thompson
Impervient Notes
In a Beautiful Country
Lily Lilies, A
lucky coat anywhere
new black, the
On the Other Side, Blue
Reflections on Medicine
Sailing the Dream
Silence in the Snowy Fields
Sweet Water and Bitter
The Book of Interfering Bodies
Torn
Trees, The
Young of the Year

April

Africa
Bark
Connecticut in the American
Civil War
Dancing at the Monastery
Equality with a Vengeance
From Command to Community
Hiking the Horizontal
Nature of New Hampshire, The
Night Sessions
Technologies of History
Things Come On
Water

May

Benderly Boys and American
Jewish Education, The
Café de l'Aube à Paris
Citizenship, Faith, and Feminism
Embracing Elegance, 1895–1920
Fast Life, A
Land and Desire in Early Zionism
Peopling of New Connecticut, The
Soul Searching
The Wildfire of New England, The

June

After Spicer
Big Deal at Whistle Stop
Connecticut's Fife and
Drum Tradition
Denman Ross and American
Design Theory
Forsaken
Horizons of Enchantment
Journeys to War and Peace
Schizophrenia

July

Afterlives of Modernism
Continuing Medical Education
Cultures of Femininity in
Modern Fashion
Emergence of Latin American
Science Fiction, The
Gendered Hate
Meaning of Ice, The
On Suffering
Solar Threat Slashed
Three Ways to Be Alien
Victim Advocacy in the
Courtroom



Cover image: Artwork detail from the cover of *Water*
(by Antoine Frenot)

Prices and publication dates subject to change without notice

Bark

A Field Guide to Trees of the Northeast

MICHAEL WOJTECH

WITH A FOREWORD BY TOM WESSELS

A unique and informative illustrated guide to the bark of northeastern trees in New England and New York

Many people know how to identify trees by their leaves, but what about when those leaves have fallen or are out of reach? With detailed information and illustrations covering each phase of a tree's lifecycle, this indispensable guidebook explains how to identify trees by their bark alone.

Chapters on the structure and ecology of tree bark, descriptions of bark appearance, an easy-to-use identification key, and supplemental information on non-bark characteristics—all enhanced by over 450 photographs, illustrations, and maps—will show you how to distinguish the textures, shapes, and colors of bark to recognize various tree species, and also understand why these traits evolved.

Whether you're a professional naturalist or a parent leading a family hike, *Bark: A Field Guide to Trees of the Northeast* is your essential guide to the region's 67 native and naturalized tree species.

"The section on how bark is formed and the discussion of possible advantages of different bark styles—thick bark protects from fire; photosynthesis can take place beneath thin bark—help prepare the reader for the serious business of identifying a tree just by looking carefully at its bark. But this is not as daunting a task as you might imagine: the detailed keys and descriptions and the excellent photographs make matching bark to tree an enjoyable and gratifying process."

VIRGINIA BARLOW, co-editor, *Northern Woodlands*

"Bark—the tissue and the book—is elegant. As part of a tree's basic structure bark is always present, is critical to a tree's function and survival, and provides a diagnostic feature unique to every species. This surprising and engaging volume enhances one's vision for trees and the diverse natural history that they support. Delve into it to expand your awareness and comprehension of nature."

DAVID R. FOSTER, director, Harvard Forest, Harvard University

MICHAEL WOJTECH edited the journal *Whole Terrain* and now researches, writes, and teaches about trees and other aspects of natural history. He lives with his family in the woods of western Massachusetts. His website is www.knowyourtrees.com.



April

280 pp., 434 illus. (283 color)
65 maps, 5 1/2 x 8 1/2"
Paper, \$24.95
978-1-58465-852-8

NEW ENGLAND / NATURE

ALSO OF INTEREST



Native and Naturalized Trees of New England and Adjacent Canada

A Field Guide

RICHARD DEGRAAF
PAUL E. SENDAK

Paper, \$17.95
978-1-58465-545-9



University of New Hampshire Press

April

352 pp., 315 color illus., 23 tables,
5 maps, 23 figs., 7 x 10"
Paper, \$29.95
978-0-58465-898-6

NEW ENGLAND / NATURE

The Nature of New Hampshire

Natural Communities of the Granite State

DAN SPERDUTO AND BEN KIMBALL

A beautifully illustrated guide to all aspects of New Hampshire's ecology and environment

New Hampshire is a stunning mosaic of natural communities—recurring associations of plants and animals found in particular physical environments—encompassing habitats as varied as alpine meadows, riverbanks, forests, tidal marshes, ponds, and cliffs. Communities range from widespread types that may cover thousands of acres across broad areas of the state, to rare types that are small and restricted to a specific part of the state, to the White Mountains or Seacoast region.

Each natural community occurs in a specific setting in the environment, from wind-exposed rocky summits at high elevations, to muddy coastal river shores flooded daily by tides. Each community supports its own unique ecosystem. Therefore, natural communities make very effective landscape units for biodiversity conservation.

Following more than twenty years of ecological research, the New Hampshire Natural Heritage Bureau developed the classification of the 193 natural community types presented in this book. In eight broad chapters (alpine, rocky ground, forests, peatlands, swamps, marshes, river channels and floodplains, and seacoast), *The Nature of New Hampshire* offers a close and colorful look at these natural communities and their important role in conservation planning and informed land stewardship.

DAN SPERDUTO has served as senior ecologist for the New Hampshire chapter of The Nature Conservancy, Concord. **BEN KIMBALL** is senior conservation and GIS manager for the New Hampshire Natural Heritage Bureau, Concord.

ALSO OF INTEREST

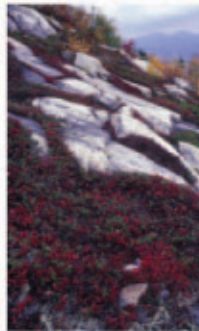


The Nature of Vermont

Introduction and Guide to a New England Environment

CHARLES W. JOHNSON

Paper, \$22.95
978-0-87451-856-6



The Wildlife of New England

A Viewer's Guide

JOHN S. BURK

An indispensable guide to discovering and viewing the wildlife of Maine, New Hampshire, Vermont, Massachusetts, Rhode Island and Connecticut

Where in New England are you most likely to see a black bear in the wild? What places are most reliable for spotting species such as moose, deer, and common loons? On what hilltop can you see thousands of migrating hawks in a single day?

Nature lovers both young and old get a special thrill from viewing wildlife in the great outdoors. In a unique guide sure to be welcomed by a broad range of nature enthusiasts, nature writer and photographer John S. Burk presents the first usable and informative handbook to seeing all manner of New England fauna in their natural surroundings.

This book is a fascinating and essential resource to discovering more than 80 wildlife-viewing areas that represent the diversity of New England's natural landscape. It provides a helpful introduction to the wilderness habitats in the region. Organized by state, the entries for each viewing area detail the natural habitats and their unique features, identify characteristic species to watch for and when to see them, and list recommended trails, auto roads, and driving directions. In addition, the author offers informative introductions to 60 of the region's iconic animals organized by their natural habitats and shown in stunning photographs, many in color.

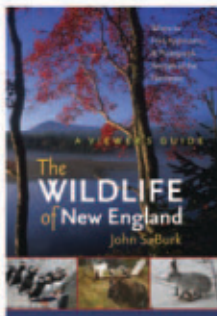
"Even if you've lived in New England for decades and tromped its many trails, you'll see it anew through the keen eyes and wit of John Burk. Burk not only shows you wildlife, he evokes the wilderness still thriving in this densely populated region. This book is more than instruction; it is an invitation."

ELIZABETH FARNSWORTH, author of *Peterson Field Guide to Ferns and The Connecticut River Boating Guide: Source to Sea*

"John S. Burk's authoritative book showcases the incredible diversity of New England's fauna. Informative accounts of the most productive wildlife viewing locales and fascinating profiles of the region's most iconic species make *The Wildlife of New England: A Viewer's Guide* an essential aid for anyone seeking them out."

RENÉ LAUBACH, Director, Massachusetts Audubon's Berkshire Wildlife Sanctuaries

JOHN S. BURK is a writer, photographer, and researcher who has written and worked for the AMC Images of America series, Harvard University Forest, *Natural New England* magazine, and local conservation groups.



University of
New Hampshire Press

May
288 pp., 70 illus. (30 color)
6 maps, 5 1/2 x 8"
Paper, \$59.95
978-1-58465-834-4

NEW ENGLAND / NATURE

ALSO OF INTEREST



**Golden Wings &
Hairy Toes**

Encounters with
New England's Most
Imperiled Wildlife

TODD MCLEISH
Paper, \$19.95
978-1-58465-764-4



March

328 pp., 54 illus., 1 map, 6 x 9"

Paper, \$27.95

978-1-58465-979-2

MEMOIR / SAILING

Sales restricted to the U.S.

Sailing the Dream

The Amazing True Story of the Teen Who Sailed Solo Around the World

MIKE PERHAM

Three thousand people have climbed Everest; four hundred and fifty have traveled into space. Only two hundred fifty have sailed round the world alone. The youngest of these was a teenager. When he set out on his attempt, Mike Perham was just sixteen years old.

At first, his mother was against the whole thing. The experts said it could be suicidal. The head of Britain's venerable Royal Yachting Association told him not to go. Mike Perham persevered, and in August 2009, at the age of just 17 years, 5 months, and 11 days, became the youngest person to have sailed solo around the world.

Sailing the Dream tells the story of that amazing voyage, a nine-month odyssey full of technical and navigational challenges that would stump sailors twice Mike's age. His yacht was knocked over, battered by waves, and repeatedly damaged, but Mike battled on, at times surfing down 50-foot waves in 50-knot winds at speeds of up to 28 knots. Despite these conditions, and suffering from sleep deprivation and extreme physical exhaustion, Mike maintained a positive attitude. His cheerful resilience continually shines through as he describes his adventures and also talks about the team behind his trips, both when sailing round the world and in his earlier journey across the Atlantic at the age of fourteen, and the stresses and sacrifices involved for his family and friends.

Mike's achievement is placed in even sharper relief by another young sailor's more recent, failed attempt at solo circumnavigation that nearly ended in tragedy. *Sailing the Dream* is an inspirational as well as thrilling story, and one for all ages.

MIKE PERHAM is a young sailor and adventurer whose record-breaking excursions have raised money for Save the Children and the Tall Ships Youth Trust. In addition to his record-breaking solo circumnavigation, he also holds the Guinness World Record as the youngest person to sail across the Atlantic Ocean solo when he was fourteen. His current quest is to become the first person to both sail and fly around the world solo. He lives in Potters Bar, Hertfordshire, England.

ALSO OF INTEREST



A Year in the Notch

Exploring the Natural History of the White Mountains

WILLIAM SARGENT

Cloth, \$29.95

978-1-58465-011-9



We Were an Island

The Maine Life of Art and Nan Kellam

PETER P. BLANCHARD, III

PHOTOGRAPHY BY

DAVID GRAHAM

Cloth, \$27.95

978-1-58465-860-3

Sweet Water and Bitter

The Ships That Stopped the Slave Trade

SIÂN REES

The little-known story of the Royal Navy squadron that patrolled the African coast for fifty years, capturing vessels and emancipating slaves

In 1807, at the height of the Napoleonic war, ships of nearly all the European nations crowded the malarial wharves of West Africa where merchants traded at the great slaveholding pens and packed their human property into ships' holds, bound for the sugar mills of Cuba and Haiti, and the tobacco plantations of Virginia.

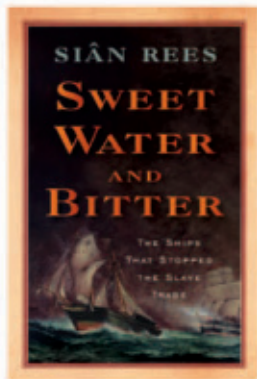
In that same year Great Britain passed the Abolition Act, and the last English slave ship left the African coast with her cargo, shortly to be replaced by the ships and men of the Royal Navy's Preventive Squadron. For the next fifty years this small fleet patrolled 3,000 miles of treacherous coastline in a determined, unilateral, and only quasi-legal effort to interdict vessels with their human cargoes.

The squadron lost more than 17,000 men to disease, conflict, and varied misfortunes, but they liberated more than 150,000 African slaves, and slowly—through negotiation, intimidation, and military and diplomatic triumphs and setbacks—they helped put an end to the rich, shameful, “peculiar institution” of European and American trade in West African slaves. Through firsthand accounts of naval adventures, ship-to-ship actions, bold raids into the interior, and daily life at sea, Siân Rees brilliantly colors this huge canvas in a series of vivid portraits of the men and officers of the Preventive Squadron. *Sweet Water and Bitter* is a moving chronicle of suffering, exploitation, and one nation's determination to suppress slavery.

“Rees is a gifted writer with a wry turn of phrase . . . Hers is a packed history of bounty-hunting and piracy, of high principle and low skullduggery, of roiling surf and disease-infested swamps, and of the seemingly endless African coast.”

The Daily Telegraph

SIÂN REES grew up around boats and shipyards in Cornwall. She read modern history at Oxford, has traveled widely, and is the author of the bestsellers *The Floating Brothel* and *The Ship Thieves*. She lives in Brighton, England.



University of
New Hampshire Press

March

360 pp., 12 illus., 1 map, 6 x 9"

Cloth, \$27.95

978-1-58465-980-8

NAVAL HISTORY / SLAVE TRADE

Sales restricted to the U.S.

ALSO OF INTEREST



Discovering Black Vermont

African American Farmers
in Hinesburgh, Vermont,
1790–1890

ELISE A. GUYETTE

Paper, \$26.95

978-1-58465-760-6



April

392 pp., 21 figs., 6 x 9"

Paper, \$16.95

978-1-58465-987-7

NATURE / CONSERVATION

Water

Towards a Culture of Responsibility

ANTOINE FRÉROT

PREFACE BY ÁNGEL GURRÍA

The fastest dwindling and most valuable resource in the world today is not oil, it's water—clean, safe, fresh water

Clean, fresh drinking water is essential to human and animal life. It's equally important to the world economy: it functions as a universal solvent, makes possible industrial cooling and transportation, and is necessary for all kinds of agriculture. Antoine Frérot, CEO of Veolia Water, takes us on a tour of the world's waters, of our water. Lack of clean water kills 2.2 million people every year, and nearly 1 billion people do not have access to clean drinking water. Using examples that transform theory into close-to-home reality, Frérot issues a serious challenge while helping us understand how to ensure that all the fast-growing cities of Asia, Africa, and Latin America have enough water. He considers how climate change will cause water shortages and explains what we can do now to prevent them. We have the political, economic, and scientific means to ensure the future of water on earth: we need only the will to take action.

ANTOINE FRÉROT is a graduate of the École Polytechnique and an engineer with the Corps des Ponts et Chaussées in France. He is the CEO of Veolia Water, the water division of Veolia Environment.

ALSO OF INTEREST



Hunger

The Biology and Politics of Starvation

JOHN R. BUTTERLY
JACK SHEPHERD

Cloth, \$29.95

978-1-58465-926-6



Too Big to Fall

America's Failing Infrastructure and the Way Forward

BARRY B. LAPATNER

Cloth, \$27.95

978-0-9844978-0-5

Africa

A Practical Guide for Global Health Workers

EDITED BY LAUREL A. SPIELBERG AND LISA V. ADAMS

An innovative and indispensable guidebook for people traveling to Africa to work on health or humanitarian projects

Written by authors who speak directly from their years of personal and professional experience with health projects in Africa, this book provides an integrated historical, social, political, economic, and health introduction to a series of African countries. It also offers a comprehensive view of major health issues for those aiming to undertake humanitarian and global health work in Africa.

In the introductory chapter, the editors discuss the concepts of globalism and humanitarianism, and provide a framework for thinking about global health. They introduce readers to significant aspects of African history and agencies that play major roles in global health work in Africa. The "Tips for Travelers to Africa" chapter provides a wealth of information on preparing for travel to Africa and working successfully and effectively in African cultures.

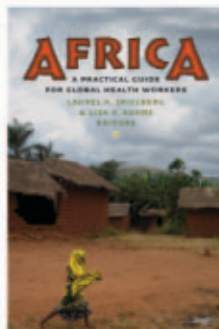
Individual chapters on Botswana, Ghana, the Maghreb, Rwanda, South Africa, Tanzania, and Uganda focus on key health or environmental issues, projects, and solutions unique to each country. Written jointly by U.S. and African medical personnel participating in major health initiatives, the chapters offer vibrant accounts of work on leading causes of disease and death or environmental problems. Essential demographic, economic, and health facts for each country are also provided.

A short concluding chapter focuses on maximizing one's African experience and dealing with issues of readaptation upon returning home.

"Africa: A Practical Guide for Global Health Workers is an enormously useful guide for those committed to providing health care in impoverished settings. The work offers a broad understanding of the economic, educational, and cultural factors at play in several African countries, imparting strong guidance on how to establish effective health care programs. I recommend it highly."

JIM YONG KIM, President of Dartmouth College and co-founder of Partners in Health

LAUREL A. SPIELBERG, an epidemiologist and social worker, has spent nearly 40 years in a wide variety of positions in public health and social work in the United States and Canada. She served as research assistant professor in the Department of Community and Family Medicine at Dartmouth Medical School. LISA V. ADAMS is a physician and researcher who has worked in domestic and international tuberculosis control for over 15 years. She directs Dartmouth's Global Health Initiative at the Dickey Center for International Understanding and Dartmouth Medical School.



Dartmouth College Press

May

256 pp., 2 figs., 7 tables, 6 x 9"
Paper, \$24.95
978-1-58465-976-1

TRAVEL / AFRICA

ALSO OF INTEREST



The Mindful Medical Student

A Psychiatrist's Guide to Staying Who You Are While Becoming Who You Want to Be

JEREMY SPIEGEL, M.D.

INTRODUCTION BY
BERNIE SIEGEL, M.D.

Paper, \$19.95
978-1-58465-763-7

Dartmouth College Press

July

432 pp., 16 figs., 9 tables, 7 x 10"
Cloth, \$99.00
978-1-58465-988-4

MEDICINE & HEALTH / EDUCATION

Continuing Medical Education

Looking Back, Planning Ahead

EDITED BY DENNIS K. WENTZ, M.D.

The only full-scale history of continuing medical education and its future

Continuing medical education (CME) is a mainstay for ongoing learning by practicing physicians. Often considered the third and final phase of medical education, CME differs significantly from earlier phases of training. Unlike medical school and residency/fellowship, CME requires physicians to respond voluntarily to their educational needs; there is no specified curriculum, and practice settings are all different.

The essays in this volume tell the history and evolution of CME in the United States and Canada, but also look toward future issues and developments. Contributors from a diverse array of institutions explore CME's emergence from undergraduate medical education and its separate growth and development, key events and breakthroughs, lessons learned, conflicts, and predictions about the future in their area of expertise. Addressing critical issues, such as industry support for CME, the volume offers a vital tool for continuing medical education professionals, physicians, administrators, and all health care practitioners interested in the future of continuous education and quality patient care.

DENNIS K. WENTZ, M.D., is a gastroenterologist who served as director of the division of continuing physician professional development at the American Medical Association from 1988 to 2004.

ALSO OF INTEREST

**Biomedical Ethics**

A Multidisciplinary Approach to Moral Issues in Medicine and Biology

EDITED BY
DAVID STEINBERG

Paper, \$40.00 x
978-1-58465-643-2

**Handbook for Rural Health Care Ethics**

A Practical Guide for Professionals

EDITED BY
WILLIAM A. NELSON

Paper, \$45.00 x
978-1-58465-958-7

**Changing the Culture of Academic Medicine**

Perspectives of Women Faculty

LINDA H. POLOSI

Paper, \$34.95 x
978-1-58465-567-1

On Suffering

Pathways to Healing and Health

BEVERLEY M. CLARKE

The first book to address issues of suffering as separate from pain that require psychologically and culturally sensitive interventions

Currently in medicine, theories of pain regard pain and suffering to be one and the same. It is assumed that if pain ceases, suffering stops. These theories are not substantiated in clinical practice where some patients report little pain and extreme suffering and other individuals have a lot of pain and virtually no suffering.

Based on the results of a scientific questionnaire, as well as evidence from and conversations with hundreds of patients, Beverley M. Clarke argues convincingly that suffering is often separate from pain, has universal measurable characteristics, and requires suffering-specific treatments that are sensitive to the patient's individual psychology and cultural background. According to Clarke, suffering occurs when individuals who have experienced a life change because of medical issues perceive a threat to their (former) idea of who they are. This kind of suffering, based on a lost "dream of self," affects every aspect of an individual's life. Treating the patient as a complete entity—an approach that Clarke strongly advocates—is an issue overlooked in the majority of chronic care and traumatic injury treatments, focused as they are on pain reduction.

Clarke believes passionately that the management of suffering in medicine is the responsibility of all health care practitioners. Until they come to identify and understand suffering as distinct from pain, the entire health care system will continue to carry the financial and moral burden of incomplete diagnoses, inappropriate referrals for care, ineffective treatment interventions, and lost human potential.

BEVERLEY M. CLARKE is an associate professor, School of Rehabilitation Science, and a neurology associate, Division of Neurology, at McMaster University, Ontario, Canada.



Dartmouth College Press

July

312 pp., 20 figs., 23 tables, 6 1/2 x 9 1/4"

Cloth, \$ 85.00 x

978-1-6168-028-7

Paper, \$ 35.00 x

978-1-6168-005-8

MEDICINE & HEALTH / PSYCHOLOGY



Brandeis University Press

July

256 pp., 25 illus., 6 x 9"
Cloth, \$29.95
978-1-58465-997-6

POLITICAL MEMOIR

Journeys to War and Peace

A Congressional Memoir

STEPHEN J. SOLARZ

WITH A FOREWORD BY NORMAN ORNSTEIN

Entertaining memoir by a key player in international affairs during the Carter, Reagan, and G. H. W. Bush administrations

In this remarkable book, recounting his long career as a congressman from New York, Stephen Solarz gives an insider's view of the life of a hard-working legislator in the forefront of democracy movements and human rights during a tumultuous time in our nation's history. A member of the class of 1974, the so-called "Watergate" class, when 75 freshman Democrats were elected to the Congress, Solarz was part of the group that brought about a power shift in the House from an inner circle of senior committee chairs to a much larger group of subcommittee leaders. Early on he sought and won a seat on the House Foreign Affairs Committee, where he earned a reputation as an expert in international relations, traveling to more than 100 countries and meeting the likes of Anwar Sadat, Menachem Begin, Nelson Mandela, Indira Gandhi, Saddam Hussein, Kim Il Sung, and Robert Mugabe. Solarz gives fascinating, detailed descriptions of his role in bringing democracy to South Korea and Taiwan, the triumph of people power in the Philippines, the peace agreement in Cambodia, the abolition of apartheid in South Africa, and the adoption of the resolution authorizing the use of force in the first Gulf War.

Written in an engaging style, *Journeys to War and Peace* will appeal to all who value the struggle for human rights and seek a better understanding between differing cultures and peoples.

"Widely acclaimed for decades as one of the best and most influential congressmen on foreign affairs, Steve Solarz has written a memoir that reads like a terrific conversation. I'm a lifetime consumer of political writings, and this one ranks among the best for its inside and surprising information and its outright wit."

LESLIE H. GELB, former *New York Times* columnist and
President Emeritus of the Council on Foreign Relations

"Steve Solarz was both a statesman and a member of Congress, a rare combination. No American did more to help restore democracy to the Philippines, and few members of Congress had as much impact globally in steering U.S. foreign policy towards peace-making and democracy-building. *Journeys to War and Peace* helps us understand what a wise congressman has done and what Congress can do to further U.S. interests abroad."

PRESIDENT JIMMY CARTER

STEPHEN J. SOLARZ Stephen J. Solarz served for twenty-four years in public office both in the New York State Assembly and in the U.S. House of Representatives. He is a graduate of Brandeis University, class of 1962. Mr. Solarz was elected from Brooklyn's 13th Congressional District to the U.S. House of Representatives in 1974 and reelected eight times. He served for 18 years on the U.S. House of Representatives Foreign Affairs Committee, serving as chairman of the Subcommittee on Asian and Pacific Affairs, and the Subcommittee on Africa. As a congressman, he traveled widely and met with dozens of world leaders, and became a leading spokesman on behalf of democracy and human rights.

ALSO OF INTEREST



Best of Times, Worst of Times

Memoirs of a
Political Education

WALTER LAQUEUR

Cloth, \$50.00
978-1-58465-798-9

The Benderly Boys and American Jewish Education

JONATHAN B. KRASNER

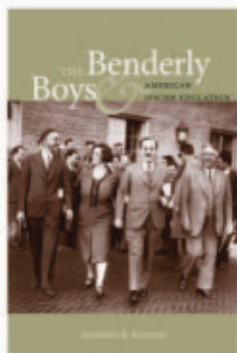
The first full-scale history of the creation, growth, and ultimate decline of the dominant twentieth-century model for American Jewish education

Samson Benderly inaugurated the first Bureau of Jewish Education in 1910 amid a hodgepodge of congregational schools, khayders, community Talmud Torahs, and private tutors. Drawing on the theories of Johann Pestalozzi, Herbert Spencer, and John Dewey, and deriving inspiration from cultural Zionism, Benderly sought to modernize Jewish education by professionalizing the field, creating an immigrant-based, progressive supplementary school model, and spreading the mantra of community responsibility for Jewish education. With philanthropist Jacob Schiff and influential laymen financing his plans, Benderly realized that his best hope for transforming the educational landscape nationwide was to train a younger generation of teachers, principals, and bureau leaders. These young men became known collectively as the "Benderly Boys," who, from the 1920s to the 1970s, were the dominant force in Jewish education—both formal and informal—in the United States.

JONATHAN B. KRASNER is Assistant Professor of the American Jewish Experience at Hebrew Union College, New York.



Glady Kohf (holding butterfly net) and her bunkmates at a nature activity, courtesy of Glady Kohf.



Brandeis University Press

May

496 pp., 48 illus., 6 1/4 x 9 1/4"

Unjacketed cloth, \$95.00 x

978-1-58465-966-2

Paper, \$39.95 x

978-1-58465-983-9

JEWISH STUDIES / EDUCATION

Brandeis Series in American Jewish History, Culture, and Life

ALSO OF INTEREST



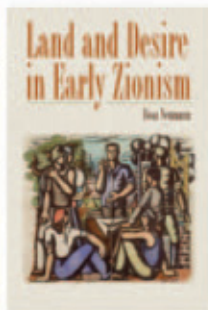
Learning and Community

Jewish Supplementary Schools in the Twenty-First Century

JACK WERTHEIMER

Paper, \$35.00 x

978-1-58465-770-5


Brandeis University Press
May

256 pp., 29 illus., 6 1/2 x 9 1/4"

Unjacketed cloth, \$85.00 x

978-1-58465-967-9

Paper, \$35.00 s

978-1-58465-968-6

ISRAELI STUDIES

Schusterman Series in Israel Studies

Land and Desire in Early Zionism

BOAZ NEUMANN

A provocative look at the centrality of desire for "the land" among early settlers in pre-state Israel

This innovative study examines the responses of early-twentieth-century pioneers to "the land" of Palestine. Early Zionist historiography portrayed these young settlers as heroic; later, more critical studies by the "new" historians and sociologists focused on their failures and shortcomings. Neumann argues for something else that historians have yet to identify—*desire*. Desire for the land and a visceral identification with it begin to explain the pioneer experience and its impact on Israeli history and collective memory, as well as on Israelis' abiding connection to the Land of Israel. His close readings of archival documents, memoirs, diaries, poetry, and prose of the period develop new understandings—many of them utterly surprising—of the Zionist enterprise. For Neumann, the Zionist revolution was an existential revolution: for the pioneers, to be in the Land of Israel was to be!

BOAZ NEUMANN is an assistant professor in the Department of History, Tel Aviv University.

Brandeis University Press
July

248 pp., 7 illus., 3 maps, 6 x 9"

Unjacketed cloth \$85.00 x

978-1-58465-991-4

Paper, \$35.00 s

978-1-58465-992-1

WORLD HISTORY

Menahem Stern Jerusalem Lectures

Three Ways to Be Alien

Travails and Encounters in the Early Modern World

SANJAY SUBRAHMANYAM

A study of individual trajectories in an early modern global context

Based on a series of lectures delivered at the Historical Society of Israel in 2007, Sanjay Subrahmanyam's *Three Ways to Be Alien* draws on the lives and writings of a trio of marginal and liminal figures cast adrift from their traditional moorings into an unknown world. The subjects include the aggrieved and lost Meale, a "Persian" prince of Bijapur (in central India, no less) held hostage by the Portuguese at Goa; English traveler and global schemer Anthony Sherley, whose writings reveal a surprisingly nimble understanding of real politik in the emerging world of the early seventeenth century; and Nicolò Manuzzi, an insightful Venetian chronicler of the Mughal Empire in the later seventeenth century who drifted between jobs with the Mughals and various foreign entrepôts, observing all but remaining the eternal outsider.

In addition to the captivating story of floating identities in a changing world, Subrahmanyam also succeeds in injecting humanity into global history and proves that biography still plays an important role in contemporary historiography. Fascinating figures and events at the edges of Western history are given center stage, and the book reveals the early modern world to be much smaller than we may have thought.

SANJAY SUBRAHMANYAM is the Navin and Pratima Doshi Chair of Indian History at UCLA. He is the author of numerous books, including *The Career and Legend of Vasco da Gama*.

Forsaken

The Menstruant in Medieval Jewish Mysticism

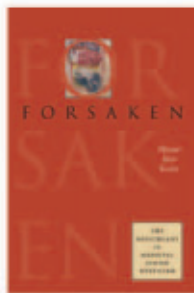
SHARON FAYE KOREN

A fascinating analysis of why there are no female mystics in medieval Judaism

This book addresses a central question in the study of Jewish mysticism in the medieval and early modern periods: why are there no known female mystics in medieval Judaism, unlike contemporaneous movements in Christianity and Islam? Koren demonstrates that the male rejection of female mystical aspirations is based in deeply rooted attitudes toward corporeality and ritual purity. In particular, medieval Jewish male mystics increasingly emphasized that the changing states of the female body between ritual purity and impurity disqualified women from the quest for mystical connection with God.

Offering a provocative look at premodern rabbinical views of the female body and their ramifications for women's spiritual development, Koren compares Jewish views with medieval Christian and Muslim views of both female menstruation and the possibility of female mystical experience.

SHARON FAYE KOREN is an assistant professor of medieval Jewish culture at Hebrew Union College—Jewish Institute of Religion, New York.



Brandeis University Press

June

288 pp., 6 x 9"

Unjacketed cloth, \$85.00 x
978-1-58465-981-5

Paper, \$25.00 s
978-1-58465-982-2

JEWISH STUDIES / WOMEN'S STUDIES

HBI Series on Jewish Women

*Tauber Institute Series on
European Jewery*

Citizenship, Faith, and Feminism

Jewish and Muslim Women Reclaim Their Rights

JAN FELDMAN

The first book to examine religious feminist activists in Israel, the U.S., and Kuwait

Religious women in liberal democracies are "dual citizens" because of their contrasting status as members of both a civic community (in which their gender has no impact on their constitutional guarantee of equal rights) and a traditional religious community (which distributes roles and power based on gender).

Feldman's book shows how these "dual citizens"—Orthodox Jewish women in Israel, Muslim women in Kuwait, and women of both those faiths in the U.S.—have increasingly deployed their civic citizenship rights in attempts to reform and not destroy their religions. For them, neither "exit" nor acquiescence to traditional religious gender norms is an option. Instead, they use the narrative of civic citizenship combined with a more authentic, if alternative reading of their faith tradition to improve their status.

JAN FELDMAN is an associate professor of political science, specializing in political theory, at the University of Vermont. She is the author of *Liberalists as Citizens: A Paradox of Liberal Democracy*.



Brandeis University Press

May

256 pp., 6 x 9"

Unjacketed cloth, \$85.00 x
978-1-58465-972-3

Paper, \$29.95 s
978-1-58465-973-0

WOMEN'S STUDIES / RELIGION

*HBI Series on Gender, Culture
Religion, and Law*



Northeastern University Press

April

184 pp., 2 illus., 5 1/2 x 8 1/4"

Unjacketed cloth, \$85.00 x

978-1-55553-738-8

Paper, \$26.00 x

978-1-55553-739-5

WOMEN'S STUDIES / LAW

*Northeastern Series on
Gender, Crime, and Law*

Equality with a Vengeance

Men's Rights Groups, Battered Women,
and Antifeminist Backlash

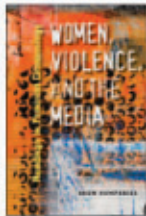
MOLLY DRAGIEWICZ

A provocative investigation of how fathers' rights groups are trying to erode the gains of the battered women's movement

This book investigates efforts by fathers' rights groups to undermine battered women's shelters and services, in the context of the backlash against feminism. Dragiewicz examines the lawsuit *Booth v. Hvass*, in which fathers' rights groups attempted to use an Equal Protection claim to argue that funding emergency services that target battered women is discriminatory against men. As Dragiewicz shows, this case (which was eventually dismissed) is relevant to widespread efforts to promote a degendered understanding of violence against women in order to eradicate policies and programs that were designed to ameliorate harm to battered women.

MOLLY DRAGIEWICZ is an assistant professor in the Faculty of Criminology, Justice and Policy Studies at the University of Ontario Institute of Technology.

ALSO OF INTEREST



Women, Violence, and the Media

Readings in Feminist
Criminology

**EDITED BY
DREW HUMPHRIES**

Paper, \$24.95 x

978-1-55553-703-6



Hard Lives, Mean Streets

Violence in the Lives of
Homeless Women

**JANA L. JASINSKI, JENNIFER
K. WEESLY, JAMES D. WRIGHT,
ELIZABETH E. MUSTAINE**

Paper, \$24.95 x

978-1-55553-721-0



Women on Probation and Parole

A Feminist Critique of
Community Programs
and Services

MERRY MORASH

Paper, \$24.95 x

978-1-55553-720-3

Victim Advocacy in the Courtroom

Persuasive Practices in Domestic Violence
and Child Protection Cases

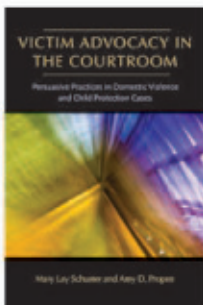
MARY LAY SCHUSTER AND AMY D. PROPEN

*Provides a deeply textured view of how victims' voices
are introduced and heard in courts*

This volume examines sentencing hearings in criminal court and the presentation of victim impact statements, and child protection cases in juvenile court and the recommendations of guardians ad litem (GALS). Through interviews, observations, and textual analysis, all deeply grounded in an innovative court watch program, the authors illuminate the most effective persuasive practices of victim advocates and GALS as they help protect the rights and needs of victims of domestic violence, sexual assault, and child abuse. Schuster and Propen offer nuanced interpretations of these strategies in the courtroom setting, and provide an understanding of how to develop successful advocacy for vulnerable parties in the legal arena.

MARY LAY SCHUSTER is a professor in the Department of Writing Studies, Rhetoric, Scientific, and Technical Communication Programs, and a faculty fellow in the Law School, University of Minnesota-Twin Cities.

AMY D. PROPEN is an assistant professor of rhetoric and composition at York College of Pennsylvania.



Northeastern University Press

July

256 pp., 1 fig., 2 tables, 6 x 9"

Unjacketed cloth, \$85.00 x
978-1-55553-750-0

Paper, \$32.95 x
978-1-55553-749-4

CRIMINOLOGY / RHETORIC

*Northeastern Series in
Gender, Crime, and Law*

Gendered Hate

Exploring Gender in Hate Crime Law

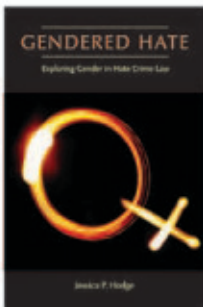
JESSICA P. HODGE

A unique analysis of hate crime law through the lens of gender

Hate crime laws, on both the federal and state levels, increasingly include gender, yet the category continues to be controversial and rarely implemented. Law enforcement officials themselves view the gender category differently from other forms of bias crimes, such as those based on race, ethnicity, religion, or sexual orientation. Why are these types of bias crimes reported more extensively than those gender-biased crimes?

Hodge uses extensive empirical research, including newspaper accounts, legislative histories, and interviews with criminal justice professionals and advocacy groups, to investigate the creation and implementation of the gender category in New Jersey. She finds several reasons why the gender category is (or is not) included and/or implemented in particular cases. Extrapolating her findings beyond the Garden State, Hodge illuminates the challenges of developing definitive and effective gender-inclusive bias crime statutes.

JESSICA P. HODGE is an assistant professor in the Department of Criminal Justice and Criminology, University of Missouri, Kansas City.



Northeastern University Press

July

208 pp., 6 x 9"

Unjacketed cloth, \$85.00 x
978-1-55553-751-7

Paper, \$29.95 x
978-1-55553-742-0

CRIMINOLOGY / WOMEN'S STUDIES

*Northeastern Series in
Gender, Crime, and Law*



Dartmouth College Press

April

200 pp., 11 illus., 6 x 9"

Unjacketed Cloth, \$85.00 x

978-1-58465-901-3

Paper, \$35.00 s

978-1-58465-003-4

FILM STUDIES

Interfaces: Studies in Visual Culture

Technologies of History

Visual Media and the Eccentricity of the Past

STEVE F. ANDERSON

The use of alternate history in visual media

Technologies of History is a thoughtful and refreshing consideration of the ways in which history is constructed through visual media. While historians have long been fascinated with films about the past, they rarely stray from lamenting the inaccuracies of commercial cinema and the perpetual ascendancy of a "culture of amnesia." Rather than focusing on the usual Hollywood epics, Steve F. Anderson embraces the varieties of history offered by experimental film, television, video games, and digital media, seeing the creative and discursive potential of this profane and esoteric historiography. He offers a highly readable and consistently fascinating discussion of historiography in visual media, with an emphasis on alternate or fantastic histories, including *Star Trek* Nazi episodes, fake documentaries, films created from home movies and found footage, and video games about cultural traumas such as the siege at Waco and the assassination of President John F. Kennedy. Examining artifacts from the most commercial Hollywood product to the modernist avant-garde, this bold and ambitious polemic seeks to address historians, media scholars, and general readers alike, encouraging all to recognize, engage with, and perhaps even learn from these heterodox histories and the powerful sway they hold over our historical consciousness.

"I was excited by what I saw in *Technologies of History*—signs of a far ranging intellect which can make connections between dispersed and diverse fields of investigation. Anderson demonstrates that he is a scholar who is at home with contemporary theory and who can draw on everything from science fiction, cult television, and experimental media to traditional documentaries and video and computer games as he seeks to investigate the ways that media helps us re-imagine our relationship to the past. *Technologies of History* is a real tour de force, always engaging, often enlightening, scanning across a wealth of material, and making unanticipated connections. I very much respect its refusal to be constrained by disciplinary boundaries, the borders between media platforms, or conventional cultural hierarchies."

HENRY JENKINS, author of *Convergence Culture: Where Old and New Media Collide*

STEVE F. ANDERSON directs the Ph.D. program in media arts and practice at the University of Southern California School of Cinematic Arts, and co-edits *Vectors: Journal of Culture and Technology in a Dynamic Vernacular*.

ALSO OF INTEREST



The Urban Spectator

American Concept-Cities
from Kodak to Google

ERIC GORDON

Paper, \$35.00 s

978-1-58465-803-0

Afterlives of Modernism

Liberalism, Transnationalism, and Political Critique

JOHN CARLOS ROWE

A defense of liberalism in modernist and contemporary American writers

In times of liberal despair it helps to have someone like John Carlos Rowe put things into perspective, in this case, with a collection of essays that asks the question, "Must we throw out liberalism's successes with the neoliberal bathwater?" Rowe first lays out a genealogy of early twentieth-century modernists, such as Gertrude Stein, John Dos Passos, William Faulkner, and Ralph Ellison, with an eye toward stressing their transnationally engaged liberalism and their efforts to introduce into the literary avant-garde the concerns of politically marginalized groups, whether defined by race, class, or gender. The second part of the volume includes essays on the works of Harper Lee, Thomas Berger, Louise Erdrich, and Philip Roth, emphasizing the continuity of efforts to represent domestic political and social concerns. While critical of the increasingly conservative tone of the neoliberalism of the past quarter-century, Rowe rescues the value of liberalism's sympathetic and socially engaged intent, even as he criticizes modern liberalism's inability to work transnationally.

JOHN CARLOS ROWE is USC Associates' Professor of the Humanities and Chair of the Department of American Studies and Ethnicity at the University of Southern California. He is the author of numerous books, including *The New American Studies*, as well as over a hundred scholarly essays and critical reviews.

Horizons of Enchantment

Essays in the American Imaginary

LENE M. JOHANNESSEN

A unique and original reading of the American imaginary

Horizons of Enchantment is about the peculiar power and exceptional pull of the imaginary in American culture, mainly the literary. Johannessen's subject is the almost mystical American belief in the promise and potential of the individual, or the reliance on a kind of "modern magic" that can loosely be characterized as a fundamental and unwavering faith in the secular sanctity of the American project of modernity. Among the diverse topics and cultural artifacts she examines are the Norwegian American novel *A Saloonkeeper's Daughter* by Drude Krog, Janson, Walt Whitman's *Song of Myself*, Rodolfo Gonzalez's *I Am Joaquín*, Richard Ford's *The Sportswriter*, Ana Menéndez's *In Cuba I Was a German Shepherd*, essays by Samuel Huntington and Richard Rodriguez, and the 2009 film *Sugar*. In both her subject matter and perspective, Johannessen reconfigures and enriches questions of the transnational and exceptional in American studies.

LENE M. JOHANNESSEN is an associate professor of American literature and culture in the Department of Foreign Languages at the University of Bergen, Norway. She is the author of *Threshold Time: Passage of Crisis in Chicano Literature* and has edited several books on American studies.



Dartmouth College Press

July

224 pp., 6 x 9"

Unjacketed Cloth, \$85.00 x

978-1-58465-995-2

Paper, \$35.00 s

978-1-58465-996-9

LITERARY CRITICISM

*Re-Mapping the Transnational:
A Dartmouth Series in American Studies*



Dartmouth College Press

June

168 pp., 6 x 9"

Unjacketed cloth, \$85.00 x

978-1-58465-999-0

Paper, \$24.95 s

978-1-6168-000-3

LITERARY CRITICISM

*Re-Mapping the Transnational:
A Dartmouth Series in American Studies*



Tufts University Press

April

288 pp., 6 figs., 2 tables, 6¼ x 9¼"

Cloth, \$85.00 x

978-1-60168-029-2

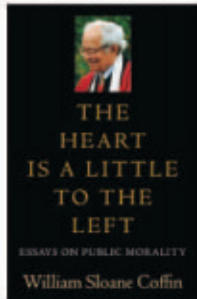
Paper, \$29.95 s

978-1-58465-970-9

EDUCATION / LEADERSHIP

Civil Society: Historical and Contemporary Perspectives

NOW IN PAPERBACK



Dartmouth College Press

February

96 pp., 5½ x 8½"

Paper, \$15.95 s

978-0-87451-958-7

ESSAYS

From Command to Community

A New Approach to Leadership Education in Colleges and Universities

EDITED BY NICHOLAS V. LONGO AND CYNTHIA M. GIBSON

Diverse essays create a new definition of leadership education based in colleges and universities

During the past decade students have shown increasing interest in volunteering, community service, and community-based civic renewal projects, prompting many colleges and universities to create new programs that provide these kinds of opportunities. Some require participation in these programs for graduation; others incorporate civic engagement activities into core courses. Although civic engagement is becoming better integrated into higher education, it is not yet generally seen as a way to develop and redefine youth leadership.

The essays in this volume address the idea of leadership education through civic engagement. They delineate a new approach to leadership education that reflects important cultural trends driven by technology, globalization, and demographic shifts; look at some of the best leadership education programs nationwide; and offer "next steps" on how to transform higher education more broadly.

NICHOLAS V. LONGO is director of global studies and associate professor of public and community service studies at Providence College. **CYNTHIA M. GIBSON** is senior vice president at The Philanthropic Initiative, a Boston-based philanthropic advisory firm.

The Heart Is a Little to the Left

Essays on Public Morality

WILLIAM SLOANE COFFIN

"An abundance of wisdom in an economy of words" by an activist preacher

William Sloane Coffin offers here a powerful antidote to the politics of the religious right with a clarion call to passive intellectuals and dispirited liberals to reenter the fray with an unabashedly Christian view of social justice. Refusing to cede the battlefield of morality to conservatives, he argues that "compassion demands confrontation," as he considers such topics as homophobia, diversity, nuclear weapons, and civil discourse.

Coffin became famous while chaplain at Yale in the 1960s for his active opposition to the Vietnam War. Jailed as a civil rights "Freedom Rider," indicted by the government in the Benjamin Spock conspiracy trial, he attained popular immortality as Reverend Sloan in the *Doonesbury* comic strip. The seven pieces collected here are peppered with memorable aphorisms and pithy, political one-liners meant to turn bitterness to anger and anger to action.

WILLIAM SLOANE COFFIN (1924–2006) served for 18 years as chaplain of Yale University, was senior minister of Riverside Church, and was president emeritus of SANE/FREEZE: Campaign for Global Security. His books include *Once to Every Man: An Autobiography*, *The Courage to Love*, *Living the Truth in a World of Illusions*, and *A Passion for the Possible*.

The Women Who Reconstructed American Jewish Education, 1910–1965

EDITED BY CAROL K. INGALL

The first volume to examine the contributions of women who brought the forces of American progressivism and Jewish nationalism to formal and informal Jewish education

The conventional history of Jewish education in the United States focuses on the contributions of Samson Benderly and his male disciples. This volume tells a different story—the story of the women who either influenced or were influenced by Benderly or his closest friend, Mordecai Kaplan. Through ten portraits, the contributors illuminate the impact of these unheralded women who introduced American Jews to Hebraism and Zionism and laid the foundation for contemporary Jewish experiential education. Taken together, these ten portraits illuminate the important and hitherto unexamined contribution of women to the development of American Jewish education.

CAROL K. INGALL is the Dr. Bernard Heller Professor of Jewish Education at the Jewish Theological Seminary.

Crimes Of The American Nuclear State

At Home and Abroad

DAVID KAUZLARICH AND RONALD C. KRAMER

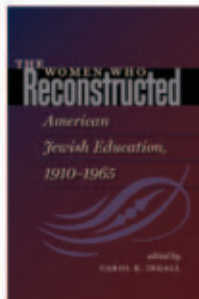
FOREWORD BY RAYMOND J. MICHALOWSKI

A penetrating analysis of U.S. government policies in the manufacture, deployment, and testing of nuclear weapons

In this provocative book, the authors outline the crimes committed by the state under the protective shield of national security including the shaping of foreign policy around the threat of nuclear hostility, the subjection of Americans to human radiation experiments, and the massive environmental contamination caused by radioactive waste.

This insightful work clearly shows that the threats posed by nuclear states extend far beyond the dangers of nuclear war. The authors argue convincingly that criminologists, government officials, and the general public have for too long avoided and neglected the illegal aspects of nuclear weapons policies in particular, and the larger issue of state crime in general.

NOW IN PAPERBACK



Brandeis University Press

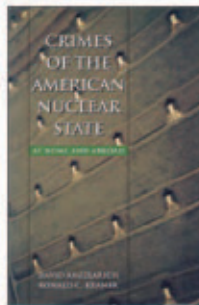
Available now

264 pp., 11 illus., 6 1/4 x 9 1/4"
Paper, \$35.00 s
978-1-58405-855-9

JEWISH STUDIES / EDUCATION

HBI Series on Jewish Women

NOW IN PAPERBACK

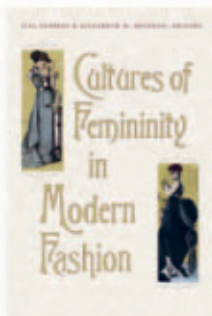


Northeastern University Press

Available now

296 pp., 11 illus., 5 1/4 x 8 1/2"
Paper, \$25.00 s
978-1-55553-748-7

CRIMINAL JUSTICE / SOCIOLOGY



University of
New Hampshire Press

July

280 pp., 38 illus., 7 x 10"

Unjacketed cloth, \$85.00 x

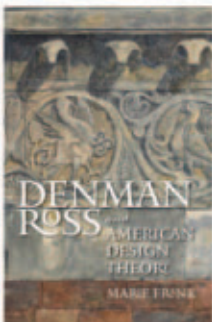
978-1-6168-001-0

Paper, \$40.00 s

978-1-6168-002-7

WOMEN'S STUDIES / FASHION

*Becoming Modern:
New Nineteenth-Century Studies
Reading Dress Series*



June

304 pp., 91 illus. (18 color), 6 1/4 x 9 1/4"

Unjacketed cloth \$85.00 s

978-1-58465-969-3

Paper \$39.95 s

978-1-6168-025-6

ART HISTORY / DESIGN

Cultures of Femininity in Modern Fashion

EDITED BY ILYA PARKINS AND ELIZABETH M. SHEEHAN

An interdisciplinary collection illuminating how fashion shaped concepts and practices of femininity and modernity

Grounded in the ubiquitous, ever-changing matter of fashion, *Cultures of Femininity in Modern Fashion* places women at the heart of modern culture. This rich and cohesive collection demonstrates how fashion shaped and emerged from diverse cultures of femininity and modernity. By recovering fashion as a dynamic and far-reaching force in culture and politics, the volume examines the nuanced and conflicted terrain of femininity from the mid-nineteenth to the early twentieth century. Revealing fashion's inextricability with modern life, the volume argues for placing gender, everyday life, and materiality at the forefront of our accounts of modernity.

This transatlantic and truly interdisciplinary collection, with an afterword by distinguished literary scholar Rita Felski, is also notable for its mix of established and emerging scholars. The contributors address diverse aspects of women's engagement with fashion in modernity, through such topics as Sapphic architecture, tea gowns, secondhand clothing, transnational identity, the coquette, nursing uniforms, and Harlem Renaissance photographs. *Cultures of Femininity in Modern Fashion* traces a unique and often surprising history of modernity and its entwinement with the gendered phenomenon of fashion.

ILYA PARKINS is an assistant professor of gender and women's studies at the University of British Columbia, Okanagan. ELIZABETH M. SHEEHAN is an assistant professor of English at Ithaca College.

Denman Ross and American Design Theory

MARIE FRANK

The life and thought of one of the founders of twentieth-century American design

In this masterful intellectual and cultural biography of Denman Ross (1853–1935), the American design theorist, educator, art collector, and painter who taught at Harvard for over 25 years, Marie Frank has produced a significant artistic resurrection. An important regional figure in Boston's fine arts scene (he remains one of the largest single donors to the collections of the MFA to this day), Ross was a friend and colleague of Arthur Wesley Dow, Bernard Berenson, Jay Hambidge, and others. He gained national and international renown with his design theory, which ushered in a shift from John Ruskin's romantic naturalism to the formalist aesthetic that characterizes modern art and architecture. Ross's theory attracted artists, Arts and Crafts artisans, and architects, and helped shape architectural education, scholarship, and museum practices. This biography of an important intellectual figure is also a fascinating and illuminating guide to a pivotal point in American cultural history and a reminder of the days when Boston was America's salon.

MARIE FRANK is an associate professor of art history at University of Massachusetts, Lowell.

American Furniture 2010

EDITED BY LUKE BECKERDITE

An annual publication forging a link between social history, American studies, and the decorative arts

Acknowledged as the journal of record in its field, *American Furniture* presents new research on furniture design, use, production, and appreciation. Begun in 1993, this award-winning annual provides a comprehensive forum on furniture history, technology, connoisseurship, and conservation by the foremost scholars in the field. It is the only interdisciplinary journal devoted exclusively to furniture made or used in the Americas from the seventeenth century to the present.

"*American Furniture* has energized the field inspiring scholars to publish their research and insights. It provides, not only for the scholarly community but for all interested parties, the latest thinking on the subjects."

PETER M. KENNY, Curator of American Decorative Arts and Administrator of the American Wing, Metropolitan Museum of Art

"Since its inception, this ground-breaking journal has consistently provided a forum for dissemination of the best and most up-to-date research in the field of American furniture. The essays are insightful, probing, and illuminating. In short, *American Furniture* is essential reading for anyone with a serious interest in the topic."

RONALD HURST, Carlisle Humelsine Curator of Collections and Vice President of Collections and Museums, Colonial Williamsburg Foundation

"*American Furniture* embraces the American experience from the seventeenth century to the present by using furniture to access the historical contexts of culture, society, and technology. Curators, collectors and a growing number of historians rely on *American Furniture* for current interpretation. Few journals in the fields of art and antiques are anticipated with equal enthusiasm."

PHILIP ZEA, Executive Director of Historic Deerfield

Table of contents

- Robert Mussey and Christopher Shelton, *John Penniman and the Ornamental Painting Tradition in Federal-Era Boston*
- Ethan W. Lasser, *The Cone Chair and Its Sitter*
- Diane C. Ehrenpreis, *Thomas Jefferson and the Campeche Chair*
- Robert Trent and Peter Follansbee, *Reassessing the London-Style Joinery and Turning of Seventeenth-Century Boston*
- Robert Trent, Erik Gronning, and Alan Andersen, *The Gaines Attributions and Baroque Seating in Northeastern New England*
- Sumpter Priddy and Ann Stewart, *Seating Furniture from the District of Columbia, 1795–1820*
- Nancy Evans, *Documentary Evidence of Painted Seating Furniture: Late Colonial and Federal Periods*

LUKE BECKERDITE is editor of *American Furniture* and a decorative arts scholar living in Williamsburg, Virginia.

Chipstone Foundation

Available now

204 pp., 243 illus. (209 color), 8½ x 11"
Cloth, \$65.00 s
978-0-9767344-7-5

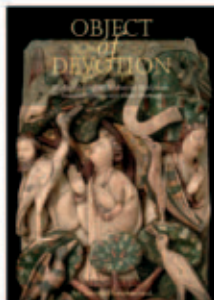
DECORATIVE ARTS / FURNITURE



Chest of drawers with doors, Boston, Massachusetts, 1640–1670 (Yale University Art Gallery, Mabel Brady Cannon Collection; photo, Gavin Ashworth.)



Campeche chair, probably New Orleans, Louisiana, 1803–1810. (Private collection; photo, Gavin Ashworth.)



Art Services International

January

224 pp., 95 illus. (62 color), 8½ x 12"
Paper, \$49.95 s
978-0-88397-956-7

ART / MEDIEVAL ART / ENGLISH ART

Object of Devotion

Exhibition Schedule:

December 2, 2010 – January 16, 2011
Society of the Four Arts
Palm Beach, Florida

February 5 – May 15, 2011
Bowdoin College Museum of Art
Brunswick, Maine

September 3 – November 13, 2011
Tyler Museum of Art, Tyler, Texas

December 3, 2011 – February 12, 2012
Princeton University Art Museum
Princeton, New Jersey

March 3 – May 13, 2012
Kalamazoo Institute of Arts
Kalamazoo, Michigan

Object of Devotion

Medieval English Alabaster Sculpture from the Victoria and Albert Museum

PAUL WILLIAMSON

**CONTRIBUTIONS BY FERGUS CANNAN, EAMON DUFFY, AND
STEPHEN PERKINSON**

FOREWORD BY MARK JONES, DIRECTOR, VICTORIA AND ALBERT MUSEUM

Object of Devotion explores the production, meaning, and context of the V&A's superb collection of medieval English alabaster sculpture

During the later Middle Ages, England had a thriving art industry that produced religious alabaster sculptures in large numbers and exported them to virtually every country in Europe. Despite the success and scale of this industry, however, English alabasters have remained a neglected art form. Alabaster is a remarkable and attractive material for a sculptor to work with. It is a fine-grained, rare form of gypsum, superficially resembling marble, but with a softer, deeper translucent glow and a creamy, yellow-ochre finish. Because the material was soft and easy to carve, and was found in large quantities beneath the soil of the English Midlands, medieval English sculptors worked this mineral resource extensively from the late fourteenth century until the Reformation in the 1530s, creating lively, spirited reliefs for altarpieces.

Object of Devotion examines the creation and use of medieval alabaster sculpture in England and throughout Europe and its lasting influence on the art historical canon. This book will appeal to museum audiences, art lovers, scholars, and researchers interested in medieval art and culture.

DR. PAUL WILLIAMSON, PSA, is guest curator of the exhibition and head of the Department of Sculpture at the V&A Museum. **FERGUS CANNAN**, independent scholar, is associate curator of the exhibition. **EAMON DUFFY** is a professor at Magdalene College, Cambridge. **STEPHEN PERKINSON** is a professor at Bowdoin College.

An American Proceeding

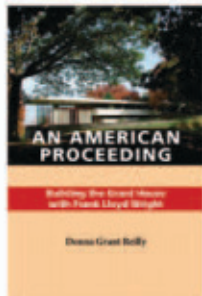
Building the Grant House with Frank Lloyd Wright

DONNA GRANT REILLY

The story of the man who built his own Frank Lloyd Wright House

In June 1950, Frank Lloyd Wright paid a surprise visit to the Grant house, under construction near Cedar Rapids, Iowa. This was Wright's first visit to the site, and he was worried about the house because, unlike most of Wright's clients, Doug Grant was building it himself, serving as his own general contractor and doing his own electrical work and carpentry. He and his wife, Jackie, quarried all of the stone for the house from their own quarry on the property, and both took an active part in the construction. Upon his return to Taliesin, Wright told the assembled group of architects and apprentices that he was extremely pleased by what he had seen. He delivered a long tribute to Grant, calling the act of building one's own house "an American proceeding." The book's foreword, contributed by the Wright Foundation's Director of Archives, Bruce Brooks Pfeiffer, calls the Grant house, "among some of the finest and most inspired that Frank Lloyd Wright ever designed."

DONNA GRANT REILLY is the eldest of the Grant children, and she writes this narrative from a firsthand view of the experience. She lives with her husband, Chuck Reilly, in Hanover, New Hampshire.



Meadowside Press

Available now

208 pp., 27 illus., 6 x 9"

Paper, \$22.95

978-1-58465-978-5

ARCHITECTURE

French Eighteenth-Century Porcelain at the Wadsworth

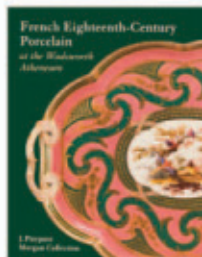
J. Pierpont Morgan Collection

LINDA H. ROTH

The definitive catalog of this important collection

One of the most prized segments of the Wadsworth Atheneum's permanent collection is the large group of French 18th-century porcelains bequeathed by the renowned collector J. Pierpont Morgan. More than 250 individual pieces from the manufactories of Saint-Cloud, Chantilly, Villeroy-Mennecy, Vincennes, and Sevres are published in full in this catalog. Extensive research by the authors gives important insights into this impressive collection and significantly advances our knowledge of French porcelain. The catalogue has 200 entries and each is illustrated with over 90 color plates and more than 220 black-and-white photographs, with 400 thumbnail illustrations of the marks. Each entry covers the history of each piece, its form, usage, and decoration, and provides commentary on dating, style, and decorators. The porcelain has been arranged chronologically by type within each manufactory. An introductory essay further recounts the part played by J. Pierpont Morgan in acquiring the porcelain and other French decorative arts at the beginning of the twentieth century. Its glossary of terms and techniques and the full index add to the accessibility of the text.

LINDA H. ROTH is senior curator and Charles C. and Eleanor Lamont Cunningham curator of European Decorative Arts at the Wadsworth Atheneum, Hartford, Connecticut. **CLARE LE CORBEILLER** formerly, the Emeritus Curator of European Sculpture and Decorative Arts at the Metropolitan Museum of Art, New York.



Wadsworth Atheneum
Museum of Art

Available now

416 pp., 90 color plates, 9 1/2 x 12 1/4"

Cloth, \$150.00

978-0-918333-16-2

ANTIQUES & COLLECTIBLES / CERAMICS



Hood Museum of Art

March

96 pp., 43 illus., 8 1/4 x 10 1/2"

Paper, \$19.95

978-0-944722-40-4

CONTEMPORARY ART / DESIGN

Esmé Thompson

The Alchemy of Design

**CONTRIBUTIONS BY LIZ QUACKENBUSH AND MARJORIE WOODS
AND AN INTERVIEW WITH THE ARTIST BY BRIAN KENNEDY**

**FOREWORD BY KATHERINE HART, INTERIM DIRECTOR OF THE
HOOD MUSEUM OF ART**

A monograph of the recent work of artist Esmé Thompson

This catalogue presents artist Esmé Thompson's recent work in a variety of media: paintings, collages, drawings, and wall installations. Thompson, who is a professor of studio art at Dartmouth College, draws on a rich variety of sources including Renaissance portraits, Moroccan textiles, wall painting, ceramics, medieval illuminated manuscripts, biological illustrations, photographs, and the art of modern painters in creating her intricate and layered surfaces. Medieval studies scholar Marjorie Woods and artist and ceramicist Liz Quackenbush provide essays on the artist, written from their different perspectives. This catalogue is perfect for devotees of the rich heritage of pattern and design in cultures across the globe.

LIZ QUACKENBUSH is associate professor of art, School of Visual Arts, Penn State College of Arts and Architecture. **MARJORIE WOODS** is professor of English and comparative literature at the University of Texas, Austin. **BRIAN KENNEDY** is director of the Toledo Museum of Art.

Illustration Credit: Esmé Thompson, *Wave Divide (detail)*, 2009, 49-piece installation, acrylic on tin (concave galvanized maple sugar bucket lids), Hood Museum of Art, Dartmouth College. Purchased through the William S. Rubin Fund, 2008



Hood Museum of Art

May

112 pp., 50 color illus., 9 x 11"

Paper, \$24.95

978-0-944722-41-1

AMERICAN ART

Embracing Elegance, 1895–1920

American Art from the Huber Family Collection

EDITED BY BARBARA J. MACADAM

WITH CONTRIBUTIONS BY STEPHANIE MAYER HEYDT AND SUSAN G. LARKIN

Outstanding American impressionist and realist works, including landscapes, street scenes, still lifes, and, especially, images of elegant women in repose, all dating from a period of dramatic cultural and artistic change

This publication highlights a collection of over thirty American impressionist and realist pastels, drawings, and paintings by some of the leading artists active at the turn of the twentieth century, including Cecilia Beaux, Thomas Wilmer Dewing, Robert Henri, John Singer Sargent, John Sloan, John Henry Twachtman, and J. Alden Weir. Collected by Jack Huber, Dartmouth Class of 1963, and his wife, Russell, these works reveal artists' responses to the dramatic changes that were taking place in American art and culture at the turn of the twentieth century. This fully illustrated volume includes a brief reflection by the collectors on their collecting practice and essays and/or catalogue entries by Barbara J. MacAdam, Stephanie Mayer Heydt, and Susan G. Larkin.

BARBARA J. MACADAM is the Jonathan L. Coben Curator of American Art at the Hood Museum of Art, Dartmouth College, Hanover, New Hampshire. **STEPHANIE MAYER HEYDT** is the Margaret and Terry Stent Curator of American Art at the High Museum of Art, Atlanta. **SUSAN G. LARKIN** is an independent art historian.

Illustration Credit: Cecilia Beaux, *American*, 1895–1942, *Maud DuFoy Danwin*, 1889, pastel on warm gray paper laid down on canvas, 12 1/4 x 17 1/2 inches. Promised gift to the Hood Museum of Art from Russell and Jack Huber, Class of 1963

Frank Stella

Irregular Polygons, 1965–66

BRIAN P. KENNEDY

Presents the content and context of this transformative series of artworks from the great American abstract artist

Although based on simple geometries, the *Irregular Polygons* (1965–66) constitute one of the most complex artistic statements of Frank Stella's career. The eleven compositions combine different numbers of shapes to create daringly irregular outlines. Stella made four versions of each composition, varying the color combinations. They mark a radical shift from the artist's earlier striped works in their use of large fields of color. The asymmetric canvases play with illusion, confronting Stella's previous emphasis on flatness while anticipating his career-long exploration of space and volume in both painting and sculpture.

A valuable resource for scholars, curators, and aficionados of modern art, fans and practitioners of the art of painting, and anyone else who enjoys insight into the cultural turning points of the modern age.

BRIAN P. KENNEDY, director of the Hood Museum of Art, Dartmouth College, from 2005 to 2010, is now director of the Toledo Museum of Art.

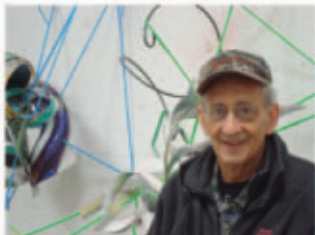
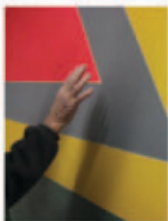


Hood Museum of Art

Available now

164 pp., 187 color illus. (3 foldout), 8 1/4 x 10 1/2"
Cloth, \$45.00 S
978-0-944722-39-8

ART / AMERICAN ART



(Above left) Frank Stella discussing *Tyfonboro III* and *Chocoma IV* with Brian Kennedy in his Brooklyn warehouse, April 2009. Photo by Katherine Hart.

(Below left) Frank Stella in his Newburgh, New York, studio with *K51* (green tubing) and *K54* (blue tubing), both 2008, from his recent series, the *Polychrome Reliefs*, April 2009. Photo by Brian Kennedy.

ALSO OF INTEREST

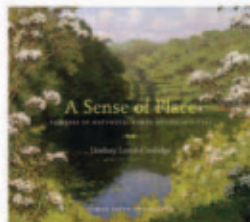


Sean Scully

The Art of the Stripe

BRIAN P. KENNEDY

Cloth, \$45.00
978-0-944722-34-3



Lyman Allyn Art Museum

Available now

120 pp., 81 color illus., 9 1/4 x 8 1/4"
Cloth, \$45.00 s
978-1-878541-00-0

ART HISTORY

Catalog complements the exhibit at the Lyman Allyn Art Museum, New London, Conn. between September 18, 2010–February 21, 2011

A Sense of Place

Painters of Matunuck, Rhode Island, 1873–1941

LINDSAY LEARD-COOLIDGE

A meticulously researched analysis of a previously unknown New England art colony

In the late nineteenth and early twentieth centuries, the hamlet of Matunuck, Rhode Island, was home to a number of painters ranging from impressionist Philip Leslie Hale to marine painter William Trost Richards. Based on unpublished letters and paintings, the author discusses the evolution of the summer colony from the arrival in 1873 of the noted writer and reformer Edward Everett Hale to the outbreak of World War II, and defines their work within the context of American art. *A Sense of Place* makes a significant contribution to the scholarship of American art, nineteenth-century art colonies, and American studies.

"A richly illustrated history of the summer art colony at Matunuck, Rhode Island, that brings to light a wealth of American paintings."

MISHOE BRENNECKE, associate professor of art history,
The University of the South

LINDSAY LEARD-COOLIDGE is a lecturer in art history at Northeastern University.



Mead Art Museum

January

150 pages, 500 color illus., 10 1/2 x 8"
Paper, \$39.95 s
978-0-91433-723-2

ART HISTORY / ILLUSTRATION /
WOMEN ARTISTS

Catalog complements the exhibit at the Mead Museum of Art at Amherst College, Amherst, Mass. between January 28–May 29, 2011

Orra White Hitchcock

An Amherst Woman of Art and Science

ROBERT L. HERBERT AND DARIA D'ARIENZO

CONTRIBUTIONS BY ELIZABETH FARNSWORTH AND TEKLA HARMS

This new book explores the life and work of the most prolific female scientific illustrator in America in the first half of the nineteenth century

Orra White Hitchcock brings to light the little-known art of one of the Connecticut River Valley's earliest female artists and a leading scientific illustrator of her generation, from her lyrical images of flora, to her massive classroom wall charts and her picturesque lithographs of the Connecticut and Deerfield Rivers. Robert L. Herbert and Daria D'Arienzo illuminate Hitchcock's life and art and reveal new discoveries and previously unknown drawings. Additionally, Elizabeth Farnsworth contributes an analysis of Hitchcock's watercolors of flowers and grasses from the vantage point of her own work as a botanical illustrator, while geologist Tekla Harms describes how the artist's large classroom drawings supplemented observable phenomena with representations of unseen geological structures crucial to geologic education. This generously illustrated catalogue, produced in conjunction with an exhibition at Amherst College's Mead Art Museum, celebrates the memorable art of a gifted American woman.

ROBERT L. HERBERT, professor emeritus, Mount Holyoke College, was awarded the Distinguished Lifetime Achievement for Writing on Art by the College Art Association in 2008. **DARIA D'ARIENZO**, a Distinguished Fellow of the Society of American Archivists, curated the Hitchcock papers at Amherst College as head of archives and special collections from 1984 to 2007.

Women Artists @ New Britain Museum

SHERRY BUCKBERROUGH AND NANCY NOBLE

FOREWORD BY DOUGLAS K.S. HYLAND

A thematic investigation of the history and concerns of modern and contemporary American women artists

Over seventy objects, chosen from the extensive holdings of the museum for their quality and topical interest, demonstrate the development and diversity of art by women in America from the early nineteenth century to the present day. Included are works by Sarah Miriam Peale, Lilly Martin Spencer, Mary Cassatt, Elizabeth Nourse, Georgia O'Keeffe, Isabel Bishop, Louise Nevelson, Lee Krasner, Helen Frankenthaler, Elizabeth Catlett, and others. The exhibition explores portraits, nudes, abstraction, modernity and the city, nature, identity, narrative, and written signs. Essays consider pertinent issues in each theme for art produced by women. The book also contains two essays tracing the history of women artists in America and sixteen object entries illuminating a selection of significant pieces.

SHERRY BUCKBERROUGH chairs the Art History Department at the University of Hartford and writes about modern and contemporary women artists.

NANCY NOBLE teaches American and European art history at the University of Hartford and the University of Massachusetts–Amherst.



New Britain Museum of American Art

Available now

116 pp., 160 color illus., 9 1/2 x 11 1/4"
Paper, \$25.00 s
978-0-97244-972-4

ART / AMERICAN ART

Catalog complements the exhibit at the
New Britain Museum of American Art
Dec. 18, 2010–Mar. 20, 2011

American Reflections

The Collection of Dr. Timothy McLaughlin

ALEXANDER J. NOELLE

MAIN ESSAY BY ERICA E. HIRSHLER

A scholarly exploration of a private collection of American Impressionist, Hudson River School, and contemporary artwork from Connecticut and the Northeast

Former Chairman of the Board of Trustees at the New Britain Museum of American Art, Dr. Timothy McLaughlin, has amassed a stunning collection of over forty paintings, sculptures, and works on paper, all focused on Connecticut and the Northeast region. Featuring works by masters of the Hudson River School and American Impressionism, as well as contemporary artists, this collection shows how various artists over the past two centuries have been inspired by the landscapes, people, and cities of Connecticut and the Northeast, and how their works reflect these sources of inspiration. This catalogue contains a statement by the collector himself, a main essay that explores the collection as a whole, and 30 object entries by local and national scholars and New Britain Museum of American Art staff.

Contributors include:

Jeffrey W. Andersen

Blair Aggar

Kevin J. Avery

Linda S. Ferber, Ph.D.

Charles B. Ferguson

Erica E. Hirshler

Christy Johnson

Elizabeth Kennedy

Dr. Elizabeth

Mankin Kornhauser

Susan G. Larkin

Patrick McCaughey

Dr. Timothy McLaughlin

Alexander J. Noelle

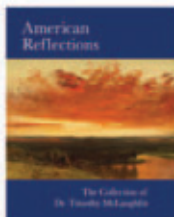
Marla Prather

Jillian Richard

Marian Wandle

Bruce Weber

Aden Weisel



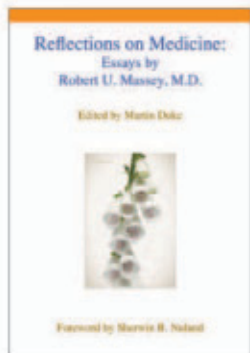
New Britain Museum of American Art

Available now

80 pp., 74 illus., 9 1/2 x 11 1/4"
Paper, \$18.75 s
978-0-97244-970-0

ART / AMERICAN ART

ALEXANDER J. NOELLE is assistant curator at the New Britain Museum of American Art and an alumnus of Vassar College.



Gordian Knot Books

March

204 pp., 6 x 9"
Paper, \$21.95
978-1-884092-98-5

MEDICINE / ETHICS / HEALTHCARE

Reflections on Medicine

Essays by Robert U. Massey, M.D.

EDITED BY MARTIN DUKE

FOREWORD BY SHERWIN B. NULAND

Seventy vital essays about the practice, philosophy and culture of medicine by the revered former Dean of the University of Connecticut School of Medicine and editor of Connecticut Medicine

From over 300 essays the late Dr. Massey wrote between 1973 and 2005 for his popular monthly columns in *Connecticut Medicine*, the state medical journal, the seventy in this collection best demonstrate his breadth of scholarship, concerns about medicine, and skills as a writer and teacher. For ease of reading, the articles are organized into eleven sections by topic, such as the care of patients, medical education, growing old, death and dying, technology, ethics and morality, and the history of medicine. As timely as they are important, these essays lend themselves to discussions in medical schools and other teaching institutions, address issues physicians in practice face almost daily, and provide a touchstone for all citizens concerned about the practice of humanistic medicine today.

IN PRAISE OF ROBERT U. MASSEY, M.D. AND THE ESSAYS:

"Robert Massey had an uncommon love affair with Medicine as a calling. His writings are enriched by extensive references to classic works of literature, many written by notable physicians."

JEROME P. KASSIRER, M.D., Distinguished Professor,
Tufts University School of Medicine and Editor-in-Chief Emeritus,
New England Journal of Medicine

"The world of medicine, the world of thought, the world of the humanism he brought to his every pursuit—are all lessened by Robert Massey's absence. I keep a framed photograph of him less than five feet from my fingers and mind as I work, to remind me that such people can exist, and to remind me of my love for him."

FROM THE FOREWORD BY SHERWIN B. NULAND, M.D., retired surgeon, Lecturer in Yale College, and author of the best-selling books *How We Die* and *Lost in America: A Journey with My Father*.

ROBERT U. MASSEY, M.D. (1922–2008) was dean of the University of Connecticut School of Medicine from 1971 to 1985. He was the editor of *Connecticut Medicine* from 1986 to 1998 and the *Journal of the History of Medicine and Allied Sciences* from 1987–1991. Dr. Massey taught a course in the history of medicine at the Connecticut School of Medicine and had an abiding personal interest in the history of medicine. **MARTIN DUKE, M.D.**, editor, is on the Editorial Board of *Connecticut Medicine*. After receiving his degree from New York University School of Medicine in 1954, he had a private practice in cardiology in Manchester, Conn., served as Director of Medical Education and Chief of Cardiology at the Manchester Memorial Hospital, and held a teaching appointment at the University of Connecticut School of Medicine until his retirement. He is the author of two books and over 100 articles on medical topics.

ALSO OF INTEREST



Contemplative Aging

A Way of Being in Later Life

EDMUND SHERMAN

Paper, \$21.95
978-1-884092-99-2

The Trees

A Novel

STAN WEISLEDER

The definitive novel about Jews and Italians growing up in Brooklyn after WWII who seek money and power in a never-before-seen Las Vegas revealed from an insider's point of view

The Trees is an epic novel told in *Godfather* fashion about a handful of childhood friends who make it out of the slums of Brooklyn and reunite as young adults during the years of mob-controlled Las Vegas. Lawrence "Mongoose" Coben starts running numbers for local bosses while in high school, and eventually manages the gambling activities at the Desert Winds Hotel and Casino in Vegas. There he reunites with Eunice—a teenage heartthrob—who's now a showgirl known as "Venus." She initially ignores him but softens after he's almost killed in a car bombing. Haunted by Venus's former involvement with underboss Tommy Di Meglio, Mongoose deals with Tommy, "makes his bones" against his would-be assassin, and becomes a "made man" as Las Vegas transforms into a legitimate entertainment mecca ready to do business with Macao in the new millennium.

"Weisleder is a wry observer with a keen eye. *The Trees* provides a fresh, captivating look at restless souls pursuing the American Dream."

DAVY ROTHEBART, reporter for NPR's "This American Life" and creator of *Found Magazine*

STAN WEISLEDER heads his own actuarial consulting firm with offices in Las Vegas and Los Angeles and is a Reserve Deputy with the LA Sheriff's Department (LASD) assigned to the Special Victims Bureau as a Detective. He is the author of *Wings of the Panther* and is currently completing his third novel, *The Easy Way*, based on his personal experiences with the LASD.

Big Deal at Whistle Stop

A Novel

MAURICE L. GIMBEL

An Arizona newspaper editor who is secretly a train robber learns he's the inheritor of the train line he's been robbing—provided he kills or captures the outlaw who's been robbing the trains!

Jim Courtney, the upright editor of the *Whistle Stop Gazette*, is secretly Arizona Adams—"the nicest gosh-darned bandit you'd ever want to meet." For years Arizona's been robbing small sums from passengers on the Curtain Rail Line, in an effort to scare off customers and bankrupt Curtain for bilking ranchers out of their land. Suddenly Curtain dies in 1902, and his lawyer sends Courtney a letter advising him that, after an extensive search, Curtain believed Courtney to be his long lost nephew and heir. Ironically, this proves to be true. But Courtney can only inherit the rail line if he meets the one proviso in his uncle's will: He has to kill or capture Arizona Adams! How can he resolve this seemingly impossible conundrum? Lovers of Westerns can find out in this action-packed novel replete with comedy, satire, and a true romantic hero.

MAURICE L. GIMBEL is the author of *The Borgu Gifé*, a book of poems, and a published songwriter. Before his death in 1994, he turned his creative skills to writing and developing novels and screenplays.

THE TREES

A NOVEL



BY STAN WEISLEDER

Chaucer Press Books

March

484 pp., 6 x 9"

Paper, \$22.95

978-1-884092-13-8

FICTION



Chaucer Press Books

June

150 pp., 6 x 9"

Paper, \$9.95

978-1-884092-17-6

FICTION / WESTERN



The Polar Eskimos



International Polar Institute Press

February

256 pages, 5 illus., 5 1/4 x 9"
Cloth, \$29.95
978-0-9829155-0-9

ARCTIC STUDIES



The Meaning of Ice

International Polar Institute Press

July

288 pp., 300 color illus.,
3 fold out maps, 11 x 10"
Cloth, \$50.00
978-0-9821703-9-7

ARCTIC STUDIES

The Polar Eskimos

ERIK HOLTVED

A rich and astounding collection of stories transcribed directly from the Inuit of Greenland in the 1930s

This collection of transcribed stories from the Thule region of northern Greenland, begun in 1935, represents stories told to the editor by 5 different Inuit. Holtved recorded these on long playing records along with songs and chants, providing a rich and accurate portrayal of the people and their culture. Multiple versions of the same story are included here, providing greater clarity into the individual storyteller and their own motives. With the help of linguists and in re-reading the transcribed texts back to the storytellers themselves, errors in meaning are corrected and clarified, leaving this most important early record of these tales.

DR. ERIK HOLTVED (1899–1981) was a Danish artist, archaeologist, linguist, and ethnologist. He was the first university-trained ethnologist to study the northernmost Greenlandic Inuit.

The Meaning of Ice

Human–Sea Ice Relationships in Three Arctic Communities

**SHARI GEARHEARD, HENRY HUNTINGTON,
LENE KIELSEN HOLM**

The Inuit relationship with sea ice told through stories, artwork and photographs

The Meaning of Ice is about the Inuit relationship with sea ice. Focusing on three communities, the book presents the annual cycle of ice and associated activity, discusses the meaning of sea ice for each location, and compares the ways in which each group of people has adapted to their environment and is now adjusting as that environment changes. *The Meaning of Ice* was written by a team of researchers, including local residents, who spent time together in Barrow, Alaska; Clyde River, Nunavut, Canada; and Qanaaaq, Greenland. In each place they traveled on the ice, they learned about local ice terminology and dynamics, and shared stories and ideas. The format of the book reflects the various ways the team members know sea ice, through the words and images of local residents organized around themes such as “home,” “food,” and “freedom.” Maps, calendars, and the rich Inuit vocabulary for sea ice provide additional insights into the Inuit relationship with sea ice.

SHARI GEARHEARD is a geographer and research scientist with the National Snow and Ice Data Center (NSIDC) at the University of Colorado at Boulder. **HENRY HUNTINGTON** has spent over twenty years working with indigenous peoples in the Arctic, most often studying various ways that people interact with their environment. **LENE KIELSEN HOLM** is the Director for Research and Sustainable Development at the Inuit Circumpolar Council, Greenland. She is also the current Chair of the Board for the Institute of Natural Resources in Greenland.

Elizabeth Gaskell, Victorian Culture and the Art of Fiction

Essays for the Bicentenary

EDITED BY SANDRO JUNG

Assembles fourteen original essays on Gaskell, the Victorian novelist of social problem fiction

This new collection assembles fourteen original essays on Elizabeth Gaskell and her work by some of the leading Gaskell scholars, including Joanne Shattock and Alan Shelston. It also introduces the work of younger scholars exploring the varied discourses, ideologies, and contexts that characterize Gaskell's writing. Focusing on examinations of texts ranging from Gaskell's journalism to her letters, short stories, and novels, the collection provides useful modern approaches to the author's oeuvre. The book investigates questions of class and gender (such as the role of the Victorian woman and Victorian masculinity), Darwinian evolution theory, medicine, friendship, and the literary tradition (including Wordsworth's presence in Gaskell's early writing). Above all, the collection offers a fresh consideration of this important Victorian novelist, while also raising questions about future directions for Gaskell scholars, and makes a central contribution to the contemporary understanding of a writer who is no longer merely seen as the author of social problem fiction, but whose ideational and ideological range reveals her as an accomplished master of form and generic conventions.

SANDRO JUNG is a professor of early modern British literature at Ghent University in Belgium.



Academia Press

September

217 pp., 6 x 9 1/2"
Paper, \$32.00 s
978-90-382-1629-4

ENGLISH LITERATURE

Experiments in Genre in Eighteenth-Century Literature

EDITED BY SANDRO JUNG

Explores the processes of generic experimentation in eighteenth-century literature

Assembling a range of original scholarly essays on the literature of the long eighteenth century, this collection is concerned primarily with the exploration of the complex field, and authors' uses, of genre and form. The contributors address issues of the development and progress of epic conventions, architectural design in fiction, formal and generic hybridity in the works of Sarah Fielding, and the revision process and overall plan of Thomson's *The Seasons*. Other contributions aim to historicize genres, especially graveyard poetry and the laboring-class "work" poem, and investigate modes of travel writing or the intergeneric collaboration of pictorial language and sentimentalism in the tableau tradition. The multifarious landscape of literary production and the processes of generic experimentation and innovation are charted, and the essays in this collection provide important interventions on the significance of formal criticism for modern historicising literary scholarship.

SANDRO JUNG is a professor of early modern British literature at Ghent University in Belgium.



Academia Press

January

250 pp., 6 x 9"
Paper, \$32.00 s
978-90-382-1663-8

ENGLISH LITERATURE

**February**

88 pp., 6 x 9"
Cloth, \$22.95
978-0-8195-7190-4

POETRY

Wesleyan Poetry

**March**

128 pp., 2 illus., 7 x 9 1/2"
Cloth, \$22.95
978-0-8195-7140-3

POETRY / AFRICAN AMERICAN STUDIES

Wesleyan Poetry

Money Shot

RAE ARMANTROUT

Pulitzer Prize–winning poet searches for new ways to understand the world in the wake of the Great Recession

The poems in *Money Shot* are forensic, and explore questions of revelation and concealment. What is seen, what is hidden, and how do we know? *Money Shot's* investigation occurs in the context of the suddenly revealed market manipulation and subsequent “great recession” of 2008–2009. Looking at sex, botany, cosmology, and death through the dark lens of “disaster capitalism,” Armantrout finds evidence of betrayal, grounds for rebellion, moments of possibility, and even pleasure, in a time of sudden scarcity and relentless greed. This stunning follow-up to *Versed*—winner of the 2010 Pulitzer Prize and the 2009 National Book Critics Circle Award, and a finalist for the 2009 National Book Award—is a stringent exploration of how deeply our experience of everyday life is embedded in capitalism.

RAE ARMANTROUT is a professor of writing in the literature department at the University of California at San Diego, and the author of ten books of poetry, including *Next Life* and *Viril: New and Selected Poems*.

the new black

EVIE SHOCKLEY

A profound and uplifting meditation on the meanings of race and belonging in America

Smart, grounded, and lyrical, Evie Shockley's *the new black* integrates powerful ideas about “blackness,” past and present, through the medium of beautifully crafted verse. *the new black* sees our racial past inevitably shaping our contemporary moment, but struggles to remember and reckon with the impact of generational shifts, speaking to the changes we have experienced as a society in the last few decades—changes that often challenge our past strategies for resisting racism and, for African Americans, ways of relating to one another.

“Her synthesis of poetic styles (the sonnet, the epistle, the tarot, the diagram) produces a poetry that is recognizable and strange, engaging and revolutionary. *the new black* is a book of stunning urgency and invention.”

TERRANCE HAYES, author of *Lighthouse*

EVIE SHOCKLEY is an assistant professor of English at Rutgers University and the author of *a half-red sea* and the forthcoming study *Renegade Poetics: Black Aesthetics and Formal Innovation in African American Poetry*.

Solar Throat Slashed

The Unexpurgated 1948 Edition

AIMÉ CÉSAIRE

TRANSLATED AND EDITED BY

A. JAMES ARNOLD AND CLAYTON ESHLEMAN

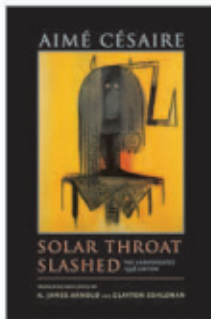
The only bilingual edition of this radically original collection

Soleil cou coupé (*Solar Throat Slashed*) is Aimé Césaire's (1913–2008) most explosive collection of poetry. Animistically dense, charged with eroticism and blasphemy, and imbued with an African and Vodun spirituality, this book takes the French surrealist adventure to new heights and depths. Until now, only the revised 1961 edition, called *Cadastre*, has been translated. *Cadastre*, however, lacks the radical originality of *Soleil cou coupé*—Césaire had eliminated 31 of the 72 poems, and edited another 29. This bilingual edition includes an introduction by A. James Arnold and notes by Clayton Eshleman.

"For poets, *Solar Throat Slashed* may well ignite new poetry and will surely complicate and enlarge our sense of Césaire's greatness."

ADRIENNE RICH

A. JAMES ARNOLD is editing Césaire's complete works in French.
CLAYTON ESHLEMAN is the author of *The Grindstone of Rapport / A Clayton Eshleman Reader*.



July

208 pp., 6 x 9"

Cloth, \$26.95

978-0-8195-7070-3

POETRY / POSTCOLONIAL LITERATURE /
FRENCH LITERATURE

Wesleyan Poetry

Address

ELIZABETH WILLIS

New poems from an original and challenging American voice

Adress draws us into visible and invisible architectures, into acts of intimate and public address. These poems take personally their politics and in the process reveal something about the way civic structures inhabit the imagination. Poisonous plants, witches, anthems, bees—beneath their surface, we glimpse the fragility of our founding, republican aspirations and witness a disintegrating landscape artfully transformed.

"How does the poem address both self and world? How does it address at once the light and the dark of things as they are? And from what site—or address—can it possibly speak in the profoundly unstable currents of our time? Such are among the eternal issues Elizabeth Willis movingly explores here by means of an unflinching 'devotion / to the ungoverned,' that is, by means of the poetic imagination itself."

MICHAEL PALMER, author of *The Lion Bridge*

ELIZABETH WILLIS is the author of four previous books including *Meteoric Flowers*, *Turneresque*, and *The Human Abstract*. She is Shapiro-Silverberg Associate Professor of Creative Writing at Wesleyan University.



March

80 pp., 6 x 8"

Cloth, \$22.95

978-0-8195-7098-2

POETRY

Wesleyan Poetry



April

104 pp., 20 illus., 6 x 9"
Cloth, \$22.95
978-0-8195-7135-9

POETRY / BIOGRAPHY / MEMOIR

Wesleyan Poetry

Things Come On

an amneoir

JOSEPH HARRINGTON

National and family disasters converge in this radically new kind of memoir

Things Come On combines poetry, prose, primary documents, dramatic dialogue, and pictures. The narrative is woven around the almost exact concurrence of the Watergate scandal and the dates of the poet's mother's illness and death from breast cancer. The resulting "amneoir" (a blend of "memoir" and "amnesia") explores a time for which the author must rely largely on testimony and documentary evidence—not unlike the Congress and the nation did during the same period.

"Joseph Harrington's arresting *Things Come On* is an aesthetically complex text, through whose compositional innovations the author proves once again the inseparability of the personal from the political. He explores two synchronous, metaphorically entwined events—real events of which historical documentation exists but full of gaps and rife with bad communication as well as lies. Cognitive disarray becomes cognitive dismay—this is the political truth of grief. And with discovery of this truth, Harrington restores dignity and beauty to the personal."

LYN HEJINIAN, author of *My Life*

JOSEPH HARRINGTON is an associate professor of English at the University of Kansas and the author of *Poetry and the Public*.



June

250 pp., 6 x 9"
Unjacketed Cloth, \$80.00 x
978-0-8195-6941-7
Paper, \$24.95
978-0-8195-6942-4

POETICS / LITERARY CRITICISM

After Spicer

Critical Essays

EDITED BY JOHN EMIL VINCENT

The first critical book dedicated to the work of poet Jack Spicer

After Spicer brings together work by ten eminent literary scholars to provide a long overdue exploration of Spicer's legacy even as it continues to unfold. This volume extends the conversation between poet and reader that Spicer considered essential to the composition and survival of poems. Incisive essays by Maria Damon, Norman Finkelstein, Kelly Holt, Catherine Imbruglio, Kevin Killian, Michael Sneediker, Anita Sokolsky, and Keith and Rosmarie Waldrop provide an overview of Spicer's oeuvre—his poetry, letters, plays, and his only novel—and explore his work in relation to queer theory, audience, religion, the lyric, and seriality.

"*After Spicer* is an important collection of essays on a figure of increasing interest to all readers of American poetry. Vincent has gathered a range of vibrant thinkers—almost all of them poets themselves as well as critics. I found myself newly interested in the poetry of Spicer."

JAY PARINI, Axinn Professor of English, Middlebury College

JOHN EMIL VINCENT is the author of *John Ashbery and You* and *Queer Lyrics*, and associate editor of *The Massachusetts Review*. He lives in central Massachusetts.

Hiking the Horizontal

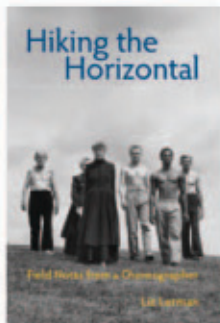
Field Notes from a Choreographer

LIZ LERMAN

Award-winning choreographer shares insights and methods for making real art in the real world

The unique career of choreographer Liz Lerman has taken her from theater stages to shipyards, and from synagogues to science labs. In this wide-ranging collection of essays and articles, she reflects on her life-long exploration of dance as a vehicle for human insight and understanding of the world around us. Lerman has been described by the *Washington Post* as “the source of an epochal revolution in the scope and purposes of dance art.” Here, she combines broad outlooks on culture and society with practical applications and accessible stories. Her expansive scope encompasses the craft, structure, and inspiration that bring theatrical works to life as well as the applications of art in fields as diverse as faith, aging, particle physics, and human rights law—always bringing a horizontal focus to bear on a hierarchical world.

LIZ LERMAN is founding artistic director of the Dance Exchange, a dance company featuring a multigenerational ensemble that creates, performs, teaches, and engages people in making art.



April

320 pp., 47 illus., 6 x 9"
Cloth, \$29.95
978-0-8195-6951-6

DANCE

Silence in the Snowy Fields

Mini-book edition

ROBERT BLY

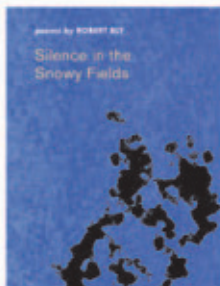
Limited edition of this beloved collection

Wesleyan University Press is pleased to present a special miniature edition of this best-selling volume of poetry by Robert Bly. Originally published in 1962, *Silence in the Snowy Fields* was Bly's first book, and one of the first volumes of poetry published by Wesleyan. *Silence in the Snowy Fields* disarmed readers and critics with its clear-sighted intelligence and apparent simplicity. Unlike much of the academically based American poetry of its time, this poetry aimed at a kind of Eastern balance in which human beings participate in but do not dominate nature. Many still find this one of Bly's most healing books. The entire book is reproduced in this irresistible small format.

“Mr. Bly's poems name delicate, humble things, and at the same time describe man assuming his existence, beginning over again the test of illusions. At the end of each poem there is silence, without complaint.”

WALLACE FOWLIE, *New York Times Book Review*

ROBERT BLY is an American poet, author, activist, and leader of the Mythopoetic Men's Movement.



June

64 pp., 2 3/4 x 3"
Cloth, \$5.95
978-0-8195-7147-2

POETRY

Wesleyan Poetry



May

320 pp., 48 illus., 6 1/2 x 9 1/4"

Cloth, \$29.95

978-0-8195-7138-0

CONNECTICUT HISTORY /
CIVIL WAR

The Driftless Connecticut Series

Garnet Books

Connecticut in the American Civil War

Slavery, Sacrifice, and Survival

MATTHEW WARSHAUER

A riveting account of Connecticut's involvement in the Civil War

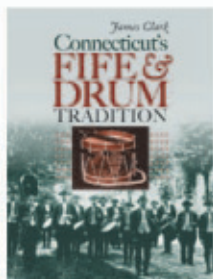
This book offers readers a remarkable window into the state's involvement in a conflict that challenged and defined the unity of a nation. The war is traced through many facets and stories of battlefield, home front, and factory. Matthew Warshauer masterfully reveals the varied attitudes toward slavery and race, Connecticut's reaction to the firing on Fort Sumter, the raising of troops, the sacrifice of those who served, and the need for closure after the war. Everyone interested in this period of American history will appreciate this important contribution to our national and local stories.

"Warshauer's account puts political parties and questions about racial policy at the heart of Connecticut's wartime history. I hope that every state's commemoration of the sesquicentennial of the Civil War produces a study as good as this one."

MARK E. NEELY JR., author of *The Fate of Liberty: Abraham Lincoln and Civil Liberties*

MATTHEW WARSHAUER is a professor of history at Central Connecticut State University. He is the author of *Andrew Jackson and the Politics of Martial Law*.

The Driftless Connecticut Series is funded by the Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public Giving. For more information about The Driftless Connecticut Series, please visit: www.wesleyan.edu/wespress/driftless.



June

208 pp., 75 illus., 7 x 9 1/4"

Cloth, \$29.95

978-0-8195-7431-0

CONNECTICUT HISTORY / MUSIC

The Driftless Connecticut Series

Garnet Books

Connecticut's Fife and Drum Tradition

JAMES CLARK

The first full account of this beloved American music tradition

The state of Connecticut boasts an extensive and active community of fife and drum groups, which have their origins in the small military bands maintained by standing armies in Britain and Europe in the seventeenth and eighteenth centuries—the drum was especially important as it helped officers train soldiers how to march and communicate with troops across battlefields. Today fifers and drummers gather at conventions called "musters," which may include a parade and concerts featuring the various participating corps. Musician and historian James Clark is the first to detail the colorful history of this unique music through anecdotes, biographies, photographs, and musical examples.

"At last, the definitive history of Connecticut fife and drumming, from Baron von Steuben's Revolutionary War drill manual, to its zenith in the Civil War, to the decline (but never the fall) of today's Ancients' continuation of the craft."

JOHN MOON, former director of music, The Colonial Williamsburg Foundation

JIM CLARK is a founding member of Connecticut Valley Field Music, a fife and drum band based in Middletown, Connecticut. He gives lectures and demonstrations to a wide array of audiences around the state, across the nation, and in Europe.

The Driftless Connecticut Series is funded by the Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public Giving. For more information about The Driftless Connecticut Series, please visit: www.wesleyan.edu/wespress/driftless.

Crowbar Governor

The Life and Times of Morgan Gardner Bulkeley

KEVIN MURPHY

First biography of one of Connecticut's most colorful statesmen

While president of Aetna Life from 1879 to 1922, Morgan Bulkeley served four terms as mayor of Hartford, two as Connecticut's governor, and one as a United States senator. His friends and acquaintances included Samuel Clemens, J. P. Morgan, Samuel and Elizabeth Colt, Harriet Beecher Stowe, Leland Stanford, General Sherman, Oliver Wendell Holmes, Katharine Hepburn, and every president from Ulysses Grant to Warren Harding. Bulkeley earned his nickname when he used a crowbar to remove a lock on his office door after refusing to vacate the governor's chambers on a technicality.

"With its wealth of information and anecdotes, *Crowbar Governor* fills a long-standing need for a biography of Morgan G. Bulkeley, a pivotal figure in early twentieth century Connecticut politics. This book is for the historian and general reader alike."

DAVID J. CORRIGAN, curator, Museum of Connecticut History

KEVIN MURPHY is an independent historian who lives in Rocky Hill, Connecticut. He is the author of *Water for Hartford*.

The Driftless Connecticut Series is funded by the Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public Giving. For more information about The Driftless Connecticut Series, please visit: www.wesleyan.edu/wespress/driftless.

The Peopling of New Connecticut

From the Land of Steady Habits to the Western Reserve

EDITED BY RICHARD BUEL JR.

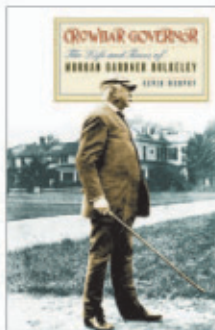
New insight into the settlement of Connecticut's Western Reserve in Ohio

In 1784 Connecticut laid claim to a territory stretching from Pennsylvania's western border 120 miles along Lake Erie. *The Peopling of New Connecticut* presents primary documents that define Connecticut's complex relationship with this territory, known then as the Western Reserve. This Acorn Club publication, edited by Richard Buel Jr., illuminates not only the experience of the emigrants as they journeyed to Ohio and settled in the Western Reserve but also the effect that the emigrants' departure had on the society they left behind, giving us a vital, enlightening record into early westward movement after the Revolutionary War.

"An extraordinary collection of letters, diaries, sermons, and newspaper articles written by federalist and republican leaders, ministers, lawyers, women, promoters, and detractors. This is a superb narrative about a central but neglected aspect of Connecticut's history."

HOWARD R. LAMAR, Sterling Professor Emeritus of History,
Yale University

RICHARD BUEL JR. is a professor of history emeritus at Wesleyan University and the editor of the Acorn Club, an organization founded in 1899 to publish books of enduring value about Connecticut history.



February

288 pp., 19 illus., 6 1/4 x 9 1/4"

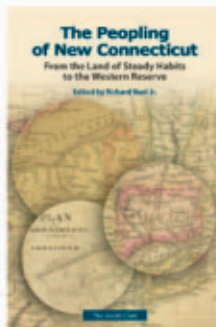
Cloth, \$35.00

978-0-8195-7074-1

BIOGRAPHY / CONNECTICUT / POLITICS

The Driftless Connecticut Series

Garnet Books



May

188 pp., 3 illus., 6 x 9"

Paper, \$24.95

978-0-615-39490-9

HISTORY / CONNECTICUT

The Acorn Club



May

280 pp., 29 illus., 6 1/2 x 9 1/2"

Unjacketed Cloth, \$75.00 x

978-0-8195-7132-8

Paper, \$27.95

978-0-8195-7133-5

FILM / AFRICAN AMERICAN STUDIES

Wesleyan Film



March

288 pp., 40 illus., 3 tables, 6 1/2 x 9 1/2"

Unjacketed Cloth, \$80.00 x

978-0-8195-6826-7

Paper, \$28.95

978-0-8195-6827-4

FILM STUDIES / FRENCH STUDIES

Wesleyan Film

Soul Searching

Black-Themed Cinema from the March on Washington to the Rise of Blaxploitation

CHRISTOPHER SIEVING

An engrossing look at black-themed films in pre-blaxploitation Hollywood

Soul Searching examines a subject that, despite its significance to African American film history, has gone largely unexplored until now. By revisiting films produced between the march on Washington in 1963 and the dawn of the "blaxploitation" movie cycle in 1970, Christopher Sieving reveals how race relations influenced black-themed cinema before it was recognized as commercially viable by the major studios. This is essential reading for anyone interested in the politics and cultural movements of the 1960s, or cinematic trends like blaxploitation and the American "indie film" explosion.

"*Soul Searching* is an original and thoroughly necessary project, giving the reader a nuanced understanding of a barely critiqued 'gap' in black American cinema's industrial and critical history."

ED GUERRERO, cinema studies, New York University

CHRISTOPHER SIEVING is an assistant professor in the Department of Theatre and Film Studies at the University of Georgia. His articles have appeared in various journals, including *The Velvet Light Trap* and *Screening Noir*.

Brutal Intimacy

Analyzing Contemporary French Cinema

TIM PALMER

A major survey of contemporary French cinema's leading films and filmmakers

Brutal Intimacy is the first book to explore the fascinating array of films being made in France today, from mainstream genre spectaculars to edgy arthouse experiments. Tim Palmer investigates France's growing population of women filmmakers, its buoyant vanguard of first-time filmmakers, the rise of the controversial *cinéma du corps*, and France's *cinéma* icons: auteurs like Olivier Assayas, Claire Denis, Bruno Dumont, Gaspar Noé, and stars such as Vincent Cassel and Jean Dujardin. Drawing on interviews and the testimony of leading film artists, *Brutal Intimacy* promises to be an influential treatment of French cinema today.

"Surveying the film *d'auteur* of the last decade or so, *Brutal Intimacy* accomplishes something rare and noteworthy: to study contemporary art works with the critical distance of a cultural historian. This is truly a 'history of the present time.'"

ALAN WILLIAMS, author of *Republic of Images: A History of French Filmmaking*

TIM PALMER is an associate professor of film studies at the University of North Carolina-Wilmington. His articles have appeared in journals such as *Cinema Journal*, *Journal of Film and Video*, *Studies in French Cinema*, and the *French Review*.

The Emergence of Latin American Science Fiction

RACHEL HAYWOOD FERREIRA

A fantastic voyage through the early science fiction of Latin America

Early science fiction has often been associated almost exclusively with Northern industrialized nations. In this groundbreaking exploration of the science fiction written in Latin America prior to 1920, Rachel Haywood Ferreira traces how and why the genre quickly reached Latin America, and analyzes how writers in Argentina, Brazil, and Mexico adapted science fiction to reflect their own realities. Among the texts discussed are one of the first defenses of Darwinism in Latin America, a tale about a time-traveling history book, and a Latin American *Frankenstein*. The book includes a chronological bibliography of science fiction published from 1775 to 1920 in all Latin American countries.

"This tour-de-force is extraordinarily thorough and innovative, bringing both canonical and little-known works from Spanish America and Brazil into a different light—that of the science fiction genre."

MARY ELIZABETH GINWAY, author of *Brazilian Science Fiction: Cultural Myths and Nationhood in the Land of the Future*

RACHEL HAYWOOD FERREIRA is an associate professor of Spanish and Portuguese at Iowa State University. Her articles have appeared in *Science Fiction Studies*, *Hispania*, *Journal of the Fantastic in the Arts*, and *Extrapolation*.



July

304 pp., 15 illus., 6 x 9"

Unjacketed Cloth, \$80.00 x

978-0-8195-7081-9

Paper \$29.95

978-0-8195-7082-6

LATIN AMERICAN STUDIES /
SCIENCE FICTION / LITERARY STUDIES

Early Classics of Science Fiction

The Seven Beauties of Science Fiction

ISTVAN CSICSERY-RONAY JR.

A major critical work from one of the preeminent voices of science fiction scholarship

However much science fiction texts vary, they share in a mass social energy and a desire to imagine a collective future for the human species and the world. At this moment, a strikingly high proportion of films, commercial art, popular music, video and computer games, and non-genre fiction have become what Csicsery-Ronay calls *science fictional*, stimulating science-fictional habits of mind. *The Seven Beauties of Science Fiction* describes science fiction as a constellation of seven diverse cognitive attractions that are particularly formative of science-fictionality: fictive neology, fictive novums, future history, imaginary science, the science-fictional sublime, the science-fictional grotesque, and the *Technologiade*, or the epic of technoscience's development into a global regime.

"Those who take their SF seriously will revel in the attention a keen mind has lavished upon their favourite genre."

BOB RICKARD, *Fortean Times*

ISTVAN CSICSERY-RONAY JR. is a professor of English at DePauw University. He is coeditor of the journal *Science Fiction Studies* and the book *Robot Ghosts and Wired Dreams*.



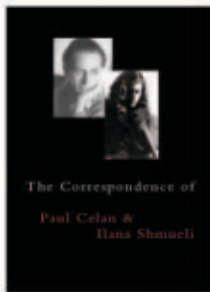
February

340 pp., 6 x 9"

Paper \$27.95

978-0-8195-7092-5

SCIENCE FICTION / LITERARY STUDIES

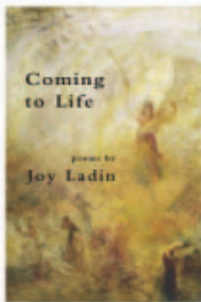


The Correspondence of
Paul Celan &
Ilana Shmueli

Available now

210 pp., 6½ x 9"
Paper, \$19.95,
978-1-93357-89-7

POETRY / ESSAYS & LETTERS



Coming
to Life

POEMS BY
Joy Ladin

Available now

100 pp., 6 x 9"
Paper, \$15.95,
978-1-93357-83-8

POETRY

The Correspondence of Paul Celan and Ilana Shmueli

**INTRODUCTION BY NORMAN MANEA A RECENT
CONVERSATION BETWEEN MANEA AND SHMUELI,
AND A DISCUSSION BY CELAN'S GREAT LOVE OF THEIR
RELATIONSHIP AND ITS MEANING**

*An extraordinary dialogue that illuminates the work of the greatest
German-language poet since Rilke*

"An indispensable volume for those who would understand the
twentieth century."

GEORGE STEINER

"Surely, this correspondence gives us a more intimate understanding of Celan than we have without it. Further, the correspondence introduces Shmueli, an important writer, to English readers for the first time. Ironically, the correspondence is a living account of their old and new environment, their art, culture and intelligence, their extraordinary dialogue. We also encounter the 'people and books' that inhabited their biography and their writing, the history of their inner landscape. It is a gift that deserves the deepest and consistent attention—to the "natural prayer of the soul."

From the Introduction by NORMAN MANEA

PAUL CELAN was born in Romania in 1920. In 1942, his parents were deported and died in an extermination camp. Celan escaped. In 1948 he settled in Paris, which was his home until his suicide by drowning in 1970.

Coming to Life

JOY LADIN

*Joy Ladin continues the journey of self from one gender to
the next—a journey of the soul in and out of flesh*

"Ladin draws the reader into a world of harsh truths, uncanny beauty, inspired erudition, ironic wit, and cadenced music ... imagination rules, wedding poetic forms to unflinching meditations on human suffering, terror, love, and unbearable loss. Despite the ubiquity of evil and death in her poems, there is, in Yeats's words, 'a gaiety transfiguring all that dread.'"

HERBERT LEIBOWITZ

JOY LADIN'S previous books include *Alternatives to History*, *The Book of Anna* and *Transmigration*. She is a Fulbright Scholar and an American Council of Learned Societies Fellow. Ladin is currently working on a study of American modernist poetics while writing a memoir called *Inside Out: Confessions of a Woman Caught in the Act of Becoming*. She is David and Ruth Gottesman Professor of English at Stern College of Yeshiva University.



Iridium

Selected Poems 1986–2005

SUZANNE GARDINIER

A collection of poems with an emotional sweep, depth and beauty few contemporary poets can match

PRaise FOR SUZANNE GARDINIER

"Gardinier is above all a poet whose language and images are completely integrated so that, in Keats's words, 'every rift is laden with ore.'"

ADRIENNE RICH

"*Dialogue with the Archipelago* is full of private mythology Suzanne Gardinier grafts on to matters modern, Biblical, and ancient. She has invented a line appropriate to her poetry ruled by a two-faced moon that keeps and holds every word precious and resonant, broad enough to hold the surf of history crashing with an emotional sweep, depth and beauty few contemporary poets can provide. Of course, her moon makes for breakers mysteriously regular and irregular. Of course Suzanne Gardinier's mind to her 'a kingdom is.'"

STANLEY MOSS

SUZANNE GARDINIER is the author of *Today: 101 Ghazals* and *Dialogue with the Archipelago*; the long poem *The New World*, chosen by Lucille Clifton as winner of the Associated Writing Program's Award Series in poetry in 1992; and *A World That Will Hold All the People*, essays on poetry and politics. She has received awards from the New York Foundation for the Arts and the Lannan Foundation, and teaches at Sarah Lawrence College and lives in Manhattan.

Amnesiac

Poems

DURIEL E. HARRIS

PREFACE BY REGINALD GIBBONS

Harris writes about struggle and memory, repression and revelation — the stuff dreams and poetry are made of

"*Amnesiac* is a furious metaphorical campaign to seize meaning from human violence and suffering . . . It is a thrashing, decentered collection of changes so rapid that it is linguistically iridescent."

REGINALD GIBBONS

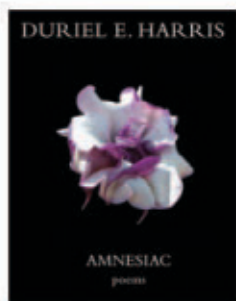
Poet, musician, scholar, and singer, Durriel E. Harris has written an amazing book. As Sterling Plump tells us, her work "is a twenty-first century literary text emerging out of the prism of race, gender, and social class. It is eloquently postmodern funk and intimately original."

DURIEL E. HARRIS is the author of the poetry collection *Drag*, a multivocal symphony in five movements. She is an acclaimed poet, performance/sound artist and scholar, whose work has been featured and published internationally. Harris holds degrees from Yale University and the Graduate Creative Writing Program at NYU, and a Ph.D. from the University of Illinois. A co-founder of the Black Took Collective and member of Douglas Ewart and Inventions free jazz ensemble, she is an assistant professor of English and teaches creative writing and poetics at Illinois State University.



Available now
186 pp., 9 x 8"
Paper, \$17.95
978-1-931357-84-6

POETRY



Available now
88 pp., 6 1/2 x 9"
Paper, \$12.95
978-1-931357-74-6

POETRY



The Requisite Distance

RACHEL ELIZA GRIFFITHS

New poems from poet, writer, photographer and painter Rachel Eliza Griffiths

"Highly recommended."

YUSEF KOMUNYAKAA

"Rachel Eliza Griffiths' concerns are wide as a church door and as deep as a well. They serve her needs and ours. Her wounds are deep, and her victories glorious. She writes in different styles and voices—sometimes in the same poem. Her ancestors are Greek choruses, oratorians, and The Supremes. Listen to her."

STANLEY MOSS

RACHEL ELIZA GRIFFITHS is a poet, writer, photographer, and painter. A Cave Canem Fellow, she received an MA in English Literature from the University of Delaware and an MFA in Creative Writing from Sarah Lawrence College. She lives in New York.

February

80 pp., 6½ x 9"
Paper, \$14.95
978-1-931357-99-9

POETRY



Prowling Sequitors

AARON ROSEN

A selection of new poems reflecting Rosen's appreciation for love and language

"The Hall of Mirrors is also of course a site of infinite reflection. It is in that place Aaron Rosen chooses to stand . . . he discovers marvels of form there, flesh, shadow, pulse, ash, syllable and silence, glyphs of our becoming and unbecoming."

MICHAEL PALMER

"A poet of wit, spit, and polish, Aaron Rosen deals with two major themes, love and language, each held close and at furthest distance. He is simultaneously spare and rich; he is a master of opposites brought into close proximity, call it storm and calm, or the proximity of appearance and illusion, certainty and hesitation. His is a poetry of discovery and preservation—the structures of his art."

STANLEY MOSS

AARON ROSEN was born in Utica, New York. He has a Ph.D. from the University of California at Berkeley. He taught for many years at SUNY Buffalo where he also served as Provost. His other collections published by The Sheep Meadow Press include *Traces, Taps for Space, Reluctant Mirrors, and Proximities*. He lives in Boston.

February

84 pp., 6½ x 9"
Paper, \$14.95
978-1-931357-92-7

POETRY



Hostage

EMILY FRAGOS

Award-winning poet Fragos has once again proven her ability with this haunting new publication

"Her verbal acts are informed by a music like a second language: with a player's skill at an instrument, a composer's concentrating election of notes and echoes, a listener's joy in attention. Sometimes, as in 'Il Maestro,' music is subject, object, and context, evoking the devastating minor voice of the poem's speaker. Sometimes, as in 'The Path,' a thread of melodic line unites a poem abounding in mental leaps . . . We are enlarged by her resonant verbal imagination."

MARIE PONSOT, *Boston Review*

EMILY FRAGOS is an award-winning poet who teaches creative writing at NYU and Columbia University. Her poems have appeared in *Poetry, The New Yorker, The American Poetry Review, Best American Poetry*, and *The Paris Review*. She is the author of a collection of poetry, *Little Savage* and editor of the poetry anthologies *The Great Cat, The Dance, and Music's Spoil* and a collection of poetry, *Little Savage*. She lives in New York City.

January

70 pp., 6½ x 9"
Paper, \$12.95
978-1-931357-93-5

POETRY



Café de l'Aube à Paris

WILLIS BARNSTONE

Not since T.S. Eliot's French poems has an English-language poet written so brilliantly in French

American poet and uniquely important translator Willis Barnstone has translated *The Restored New Testament*, *Sappho and The Greek Lyric Poets*, *Love Poems* by Pedro Salinas, and works by Goethe, Rilke, St. John of the Cross, and Borges. Barnstone originally wrote *Café de l'Aube à Paris* in French and then translated it into English at the suggestion of his publisher.

PRAISE FOR WILLIS BARNSTONE

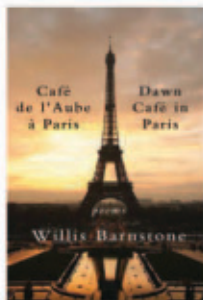
"Willis Barnstone has been appointed a special angel to bring 'the other' to our attention, to show how it is done. He illuminates the spirit for us and he clarifies the unclarifiable . . . I think he does it by beating his wings."

GERALD STERN

"Willis Barnstone has a problem: he's too good. Everything he writes, from his invaluable *The Other Bible*, a compendium of holy texts no writer should be without, through his brilliant translations and beautiful poems, is a breathtaking achievement."

CAROLYN KIZER

WILLIS BARNSTONE was born in Lewiston, Maine, and educated at Bowdoin College, Columbia University, and Yale University. Among his many books, Sheep Meadow Press has published *Algebra of Night* and *5 A.M. in Beijing*.



May

240 pp., 6½ x 9"
Paper, \$19.95
978-1-93157-90-0

POETRY

Dancing at the Monastery

DIANA DER-HOVANESSIAN

Every poem by Der-Hovanessian speaks for a million murdered Armenians

PRAISE FOR DER-HOVANESSIAN

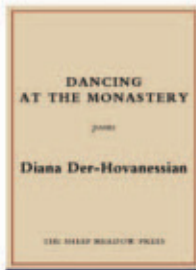
"I feel her poems in me, the sense of destruction and unquenchable life, of creativity and genocide, fragmentation and connectedness. They are profoundly touching, heart reaching, I feel admitted in some way to her Armenian culture and experience through a kind of generosity and openness in the poems."

ADRIENNE RICH

"Der-Hovanessian has, to be sure, a wonderful, even fearful subject; but knowing what to make of that, how to make it art, is another and rarer matter."

JAMES MERRILL

DIANA DER-HOVANESSIAN is the author of more than 23 books of poetry and translations. She has won awards from the National Endowment for the Arts, Poetry Society of America, PEN/Columbia Translation Center, National Writers Union, Armenian Writers Union, American Scholar, and the Armenian Ministry of Culture. Her books of poetry include *The Second Question*, *The Burning Glass*, *Any Day Now*, and *The Circle Dancers*.



April

94 pp., 6½ x 9"
Paper, \$16.95
978-1-93157-43-9

POETRY



lucky coat anywhere

MICHAEL BURKARD

The first collection of new poems by this brilliant, uncanny poet in ten years

In his first collection of new poems since *Unsleeping*, Michael Burkard presents an array of verse and prose forms dense with allusion, emotion, and sensuality. Drawing on his own strand of the confessional lyric—a peculiar combination of dreams, personal disclosure, and matter-of-fact accounts of daily life—these poems rinse away perception and allow one to actually see the world, free of simulation and stimulation, for what it really is.

"He gives us the wisdom of indescribability and the mystery of beauty and wonder."

MALENA MORLING

MICHAEL BURKARD is the author of ten previous collections of poetry, including *Envelope of Night: Selected and Uncollected Poems 1966-1990*. He has received numerous awards, including a Whiting Award and the Alice Fay di Castagnola Award. He teaches at Syracuse University.

March

128 pp., 5 1/4 x 7 1/2"
Paper, \$15.95
978-0-98445-981-0

POETRY



A Lily Lilies

POEMS BY JOSEY FOO

NOTES ON DANCE BY LEAH STEIN

Landscape and kinetic expression meet in this collection of poetry, dance choreography, and photographs

A cross-genre book of poetry, photography and notes for choreography, *A Lily Lilies* maps space through language, language through movement, and both space and movement through pictures in sections that move from immense spaces of the American Southwest to a dance stage in Philadelphia to the space of the self.

"Mapping across space/time, cultures and sensibilities *A Lily Lilies* expresses the interweaving of the poetry of dance and the dance of poetry. Beautiful work!"

PAULINE OLIVEROS

JOSEY FOO grew up in Malaysia. She received an AB from Vassar College, an MFA from Brown University, and a JD from the University of Pennsylvania. She is the author of *Endow* and *Tizzie's Chair* and for the past ten years has worked on the Navajo Nation. **LEAH STEIN** is the founder of Leah Stein Dance Company whose site-specific dances have been performed internationally and throughout the United States, in train garages, open fields, corner parking lots, vacant city lots, historic sites, gardens and burial grounds. She teaches at Bryn Mawr and Swarthmore Colleges.

March

80 pp., 20 b&w photos, 7 1/2 x 8 1/2"
Paper, \$15.95
978-0-98445-985-8

POETRY / DANCE



DISCIPLINE

DAWN LUNDY MARTIN

PREFACE BY FANNY HOWE

Winner of the Nighthoat Poetry Prize

A haunting poetic account of the ravages of regimes on language and the body

This stunning second collection engages the "disciplines" associated with regimes of powers and sadomasochism. The work interrogates the social and linguistic space between regimes of power enacted on the body, and thereby the soul.

"These poems are dense and deep. They are necessary, and hot on the eye. I was reminded of Leslie Scalapino, the sensitivity to the surrounding arrangements and to human suffering. There is no distance from Martin's subject, but immersion and emotional conflict. Discipline is what it took to write such a potent set of poems."

FANNY HOWE

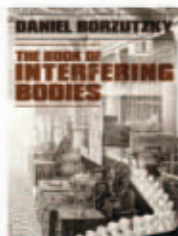
DAWN LUNDY MARTIN was awarded the Cave Canem Poetry Prize for her first poetry collection, *A Gathering of Matter/A Matter of Gathering*. A founding member of the Black Took Collective, a group of experimental black poets, she is an assistant professor of English at the University of Pittsburgh.

March

74 pp., 5 1/4 x 7 1/2"
Paper, \$15.95
978-0-98445-984-1

POETRY





The Book of Interfering Bodies

DANIEL BORZUTZKY

Estatic political poetry and prose engaging notions of bureaucracy by a translator of Chilean poetry

Beginning with an epigraph from the 9/11 Commission Report, *The Book of Interfering Bodies* reimagines the poet as bureaucrat, barbaric writer, and terrorist. In this book, poems that invoke the role of the writer in society alternate with apocalyptic prose pieces that recall Borges' "Library of Babel." In the process, Borzutzky creates a 21st century response to our most enduring twentieth century writers, from Beckett to Lispector.

"Unflinching if shellshocked, Daniel Borzutzky is recording our suicide as it happens."

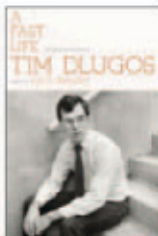
LINH DINH

DANIEL BORZUTZKY is a Chilean-American writer and translator living in Chicago. He is the author of *The Ecstasy of Capitulation* and *Arbitrary Tales*. His books of translation include *Song for Its Disappeared Love* by Raúl Zurita and *Port Thai* by Jaime Luis Huénif.

March

34 pp., 5¼ x 7½"
Paper, \$15.95
978-0-98445-982-7

POETRY / LITERATURE



A Fast Life

The Collected Poems
of Tim Dlugos

EDITED BY DAVID TRINIDAD

The long-awaited, definitive collection of a major American poet

A Fast Life establishes Tim Dlugos—the witty and innovative poet at the heart of the New York literary scene in the late 1970s and 1980s and seminal poet of the AIDS epidemic—as one of the most distinctive and energetic poets of our time. This definitive volume contains all of the poems Dlugos published in his lifetime, a wealth of previously unpublished poems, and an informative introduction, chronology, and notes assembled by the volume's editor, poet David Trinidad.

"The Frank O'Hara of his generation."

TED BERRIGAN

Born in 1950, **TIM DLUGOS** was involved in the Mass Transit poetry scene in Washington, D.C., and later, in New York City, in the downtown literary scene. His books include *Entre Nous*, *Strong Place*, and *Powerless*. Dlugos died of AIDS at the age of forty. **DAVID TRINIDAD'S** most recent collection of poetry is *The Late Show*. He teaches at Columbia College in Chicago.

May

512 pp., 6 x 7¼"
Paper, \$22.95
978-0-98445-983-4

POETRY



Schizophrenie

BHANU KAPIL

A fragmented notebook investigates mental illness and trauma in the South Asian diaspora

Schizophrenie traces the intersections of migration and mental illness as they unfold in post-Partition diasporic communities. Bhanu Kapil brings forward the question of a healing narrative and explores trauma and place through a somatic, poetic and cross-cultural psychiatric enquiry. Who was here? Who will never be here? Who has not yet arrived and never will? Towards an arrival without being, this notebook-book returns a body to a site, the shards re-forming in mid-air: for an instant.

"Poignant, rich, delicious, a book to return to again and again."

GAIL SCOTT

BHANU KAPIL is a British-born writer of Indian origin who lives in Colorado. She is the author of three full-length collections of experimental prose: *The Vertical Interrogation of Strangers*, *Incubation: a space for monsters, and Inhumanimal [a project for future children]*.

June

84 pages, 5¼ x 7½"
Paper, \$15.95
978-0-98445-985-5

POETRY



Young of the Year
Sydney Lea

March

88 pp., 6 x 9"

Paper \$15.95

978-1-93553-6-10-9

POETRY

A Malcolm McDonald
Series Selection



C. Dale Young

March

100 pp., 6 x 9"

Paper \$15.95

978-1-935536-06-2

POETRY

Young of the Year

SYDNEY LEA

*An unflinching account of human interaction with
daunting landscapes and inescapable memories*

The poems in Sydney Lea's *Young of the Year* range widely as they stretch out over considered, affective sentences that call to mind the heady "wail and whisper and funk" of musicians like Clifford Brown and Clyde McPhatter, the New England musings of Robert Frost, and Robert Penn Warren's narratives and anecdotes. Casting a candid and contemplative look back at a life lived and out at a world alive with motion, *Young of the Year* shows us a poet who poignantly traces the intersection between the worlds of nature, science, and the spiritual.

"At a time in American poetry when the long and happy marriage between imagination and experience seems to be drifting toward the shoals of divorce, it is heartening, even thrilling, to encounter a book as masterful and deeply felt as Sydney Lea's *Young of the Year*."

B.H. FAIRCHILD

"Lea's poems inform and surprise the reader at every turn ... this extraordinary poet finds an elegance and beauty that can be glimpsed throughout his often harsh landscape."

MAXINE KUMIN

Vermont **SYDNEY LEA'S** honors include a Guggenheim Fellowship. He has taught at Dartmouth College, Wesleyan University, and Vermont College, among others.

Torn

C. DALE YOUNG

*An essential collection that struggles to understand our
human and spiritual selves*

In *Torn*, C. Dale Young continues his earnest investigations into the human, depicted as both spiritual being and a process, as "the soul and its attendant concerns" and as a device that "requires charge, small / electrical impulses / racing through our bodies." What Young tells and shows us, what his poems let us hear, does not aim to reassure or soothe. These are poems written from "white and yellow scraps / covered with words and words and more words— // I may never find the right words to describe this."

"C. Dale Young's poems employ sly forms of repetition as if to guide us along the poem's winding way. How important—and how fierce—these directions turn out to be as his poems push into their deepest territory."

MARK DOTY

"*Torn* examines the body and mind in various states, grappling with—in meditations on God, fear, and failure—our mortality. Beneath all this is a quest for beauty and evidence of the poet's deeply humane intelligence and the breadth of his sensibilities."

NATASHA TRETHERWEY

The author of three poetry collections, **C. DALE YOUNG** practices medicine in San Francisco and teaches in Warren Wilson College's MFA Program.



California

JENNIFER DENROW

A brilliant debut collection that addresses human use of imagination as a means of displacement

Simultaneously sad and funny, Jennifer Denrow's *California* explores the obsessive nature of humanity while calling into question how we create our own realities. Using image repetition as a tool to emphasize obsessions, Denrow's narrators range from a woman fixated on California to a ventriloquist and his dummy that instructs "You're allowed to move your lips. / I will teach you to become human." These are poems occupied with imagination, and how we use our imagination to navigate our worlds.

"I have loved Jennifer Denrow's poems since the first moment I read them . . . these poems embody a kind of ipseity, a wholeness in the scattering . . . there are times when these poems feel like my best friend."

ELENI SIKELIANOS

"In Jennifer Denrow's *California*, California doesn't exist so it devastates us. It's like heaven that way: it's there just to remind us that we're already dead. In fact, very little is real in these obsessive poems—not the sky, not anything in it. We are just vowels amplified through a microphone full of throats."

ZACH SCHOMBURG

JENNIFER DENROW is the author of two chapbooks. She is currently pursuing a Ph.D. at the University of Denver.



March

84 pp., 6 x 9"

Paper, \$15.95

978-1-935536-08-6

POETRY

A Stahlacker Series Selection

On the Other Side, Blue

COLLIER NOGUES

A brave and beautiful work that navigates the complex emotional landscape of grief

Collier Nogue's lyrical debut collection, *On the Other Side, Blue*, shows us a world steeped in loss and rich with the love that survives it. "If you think you'll cry, love, let's not both of us, not here," Nogue's writes as she explores how to endure grief—a grief that nestles into the hearts of these poems and refuses to leave. Everything in this collection exists in terms of its relationship to the deceased: "No one loves me like your mother, now that my mother's gone." The speaker, too, struggles with her identity in the wake of such grief: "Widow— // echo— // there is no proper name / for the daughter left without a mother."

"The interior intensity of Collier Nogue's book comes not from the personal grief and loss that occasion it, but from the artistry through which the grief and loss are rendered and therefore honored."

MICHAEL RYAN

"Calling up what mortality underscores as irreplaceable, Nogue's lines are models of intelligence, clarity and grace."

JAMES MCMICHAEL

COLLIER NOGUES hails from Austin. Her fellowships include residencies in MacDowell Colony and Ucross. She lives in Long Beach, California.



March

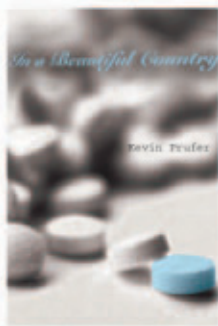
80 pp., 6 x 9"

Paper, \$15.95

978-1-935536-07-9

POETRY

A Stahlacker Series Selection



March

116 pp., 6 x 9"
Paper, \$15.95
978-1-935536-11-6

POETRY

In a Beautiful Country

KEVIN PRUFER

These elegiac poems trace the toll war takes on America while hoping for the future

In a Beautiful Country examines America's suburbs and exurbs where "The thrown newspaper fails / to reach the steps." Taking place beside hospital beds and amid outlet malls, within earshot of military bases and in the light of horror movies, these poems mourn the loss of parents, friends, and our sense of our nation. Turning to ballad-like rhythms, Prufer critiques romanticized visions of art while asserting its central role in citizenship and empire.

PAST PRAISE FOR KEVIN PRUFER'S NATIONAL ANTHEM

"A rare poetry collection: as angry and ironic over the state of contemporary America—figured here as a great classical empire in decline—as it is funny and perversely pleasurable."

Publishers Weekly, Best Books of 2008

"Clearly, *National Anthem* confirms, once again, that Prufer's voice is one of the most original and powerful of his generation."

JANE SATTERFIELD, *The Antioch Review*

KEVIN PRUFER is the author of four poetry collections and editor-at-large of *Pleiades*. He teaches at the University of Houston.



March

68 pp., 6 x 9"
Paper, \$15.95
978-1-935536-09-3

POETRY

Blinking Ephemeral Valentine

JONI WALLACE

SELECTED BY MARY JO BANG, JUDGE

This collection seeks to resuscitate the concept of love amid modern-day landscapes that undercut the possibilities of genuine emotion

Winner of the Four Way Books Levis Prize in Poetry

In *Blinking Ephemeral Valentine*, Joni Wallace recreates the break-neck speed of modern life while fighting to find pure emotion, albeit "blinking." "Remember our best night?" Wallace writes, "Not the drowning, not the self-same gasping as a makeshift blast broadcast through gaping windows." Through collage, syntactical experimentation, and fragmentation, these tough and edgy poems relinquish the worn paths of traditional romantic poetry for an approach that articulates the hidden: "Here is where I think of you. / Here is a picture, negative, x-ray, reverse."

"In these poems, the valentine (i.e., love) is a many-faceted metaphoric machine that is endlessly active—forever drag racing with the dark—after which it sputters, clangs, trails off, goes out, and returns to post itself like a "shadow pterodactyl." These poems are brilliant: the language is excited, the syntax ever-shifting, the images inventive. Every line feels irrefutable, and charged—electric, like love is, and glittery, like valentines are."

MARY JO BANG

JONI WALLACE, author of *Redshift*, holds an MFA from the University of Montana. She teaches poetry in Arizona and Colorado.

The Little Office of the Immaculate Conception

Poems

MARTHA SILANO

Martha Silano is a diction-vixen, spinning ordinary language into celestial orbit

With humor and musicality, Martha Silano's *The Little Office of the Immaculate Conception* rollicks through fourteen billion years of cosmology: galaxies, aliens, an astronaut's dropped glove. When she's not picking a bone with a short-sighted and side-talking populace, she's conceiving her own personal Big Bang. When her nouns are diaper and bibs, Silano sticks to a larger vision, seeing past gelatinous mashed peas toward the moon and stars. This cosmic-consciousness is woven right in with the mittens and the meerkats, her lens taking in not only the crumbs she must wipe up, but also polio-stricken nations, the hungry Eritreans, "the old man who shuffles along / as if he might be carrying / in that steamy bowl / all our children's futures." We're all "sibling citizens of this swirly world," writes Silano, but she knows that danger lurks not only in the heavens and the atmosphere, but on our glistening streets. As Campbell McGrath notes, *The Little Office of the Immaculate Conception* is "comic and wise, quotidian and celestial."

MARTHA SILANO is the author of two previous collections, *Blue Positive* and *What the Truth Tastes Like*. Her poems appear in journals including *AGNI*, *American Poetry Review*, *Beloit Poetry Journal*, *TriQuarterly*, and over a dozen anthologies, including *Starting Today: 100 Poems for Obama's First 100 Days* and *The Best American Poetry 2009*.

Other Romes

Poems

DEREK MONG

An exceptional first book from a new talent

Other Romes gathers together an eclectic range of influences—from Fellini films, to eating contests, Jesuit poetry, and jetliners—to confront the awkward but inevitable relationship between personal narratives and the larger public sphere. And like the title city that haunts much of this work, Mong refuses to settle on any one voice or form. Restrained at times as a Latin ode, or expansive as Whitman, these poems take erotic love and in-flight disaster through subtle, fissuring syllabics, strict sestinas, free verse, and more. The end result is an expansive collection which, as poet and critic David Baker remarks, demonstrates that "the privacy of the lyric world is part and parcel with the communal imagination."

DEREK MONG'S awards include *The Missouri Review's* Jeffrey E. Smith Editors' Choice Prize, *Alchouse's* Happy Hour Poetry Award, and two Hopwoods. His poems, translations, and prose have appeared in *The Southern Review*, *Crazyhorse*, *The Kenyon Review*, *The Michigan Quarterly Review*, *TriQuarterly*, *Courtgreen*, and *Breathe: 101 Contemporary Odes*. He holds an MFA from the University of Michigan and is currently a Ph.D. candidate at Stanford University.



February

80 pp., 5½ x 7½"
Paper \$14.00
978-0-9818591-9-4

POETRY

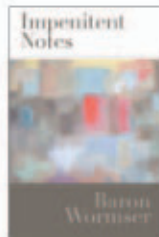
Winner of the 2010 Saturnalia Books
Poetry Prize, selected by
Campbell McGrath



February

80 pp., 5½ x 7½"
Paper \$14.00
978-0-9818591-8-7

POETRY



Impenitent Notes

BARON WORMSER

Impenitent Notes covers a range of subjects from Henry Kissinger and Goya in a variety of forms from free verse to sestina

Wormser's poetry is emphatically about people—how they do and do not accommodate themselves to the ever present hand of time. Whether following the life of a rock band through its various incarnations or imagining the meeting of Rilke and Babe Ruth or speaking to a mother who has lost her soldier son in Iraq, Wormser gets inside his characters' hearts and minds.

"Baron Wormser's incandescent, exacting, generous intelligence never allows him the luxury of detachment. Like all real subversion, his poetry hinges on responsibility. If there's irony, it's the irony of reality, of tragedy: the only animal that claims to know itself cannot save itself. Wormser can show you what's inside those emotions—hope, desire—whose outsides have names . . . *Impenitent Notes* is essential work."

D. NURKSE

BARON WORMSER is the author/co-author of a dozen books including poetry, short stories, and a memoir.



Night Sessions

DAVID S. CHO

Night Sessions is based primarily on David S. Cho's life experiences as a Chicago-born and raised child of Korean immigrants to America in the early 70s

The collection presents snapshots of the Korean American experience through poems ranging from the hardships of first generation Korean immigrants, their blue-collar work (though many had professional degrees), and arduous immigration to the United States to the rise of the second and even third generation, of culturally Americanized youth attempting to reconcile their bi-cultural heritage.

"Well-crafted poems of quiet narratives that reveal a subtle first person persona whose strength is manifold. Cho makes magic of the mundane. Cho's art is large though quiet with images that linger on affection, sensibility, and taste."

MONA LISA SALOY

DAVID S. CHO, born and raised in Chicago, and author of the chapbook *Song of Our Songs*, currently teaches at Hope College.



Little Boy Blue

A Memoir in Verse

GRAY JACOBIK

A twenty-three part poetic sequence; a working-class mother speaks passionately of the more than four decades of personal history that binds her with her emotionally-troubled and estranged son

Little Boy Blue is a dramatic monologue in the voice of a mother to her absent son that reveals the facts, feelings, textures, perspectives and sensations that inform this most personal and intense relationship, one that survives betrayal, abandonment, neglect, mental illness and other calamities of contemporary American life. With an ever-gathering momentum and passionate intensity, Jacobik examines motherhood, sanity, and heartbreakingly tender, resilient love.

"Gray Jacobik dares to aim at integration, at re-membering. By the time *Little Boy Blue* accrues so artfully to its final lines (breaking like waves on the shore) it is more gratifying than a dozen sequences or series. The poem restores the partly-willed, partly allowed restor(y)ing of the past, beyond the false narrative of guilt and redemption."

RICHARD HOFFMAN

GRAY JACOBIK is an award-winning poet, teacher, and painter who lives in Deep River, Conn.

Notable Voices

March

112 pp., 6 x 9 1/4"
Paper, \$16.00
978-1-933880-23-5

POETRY

New Voices

April

78 pp., 6 x 9 1/4"
Paper, \$16.00
978-1-933880-24-2

POETRY

Notable Voices

February

80 pp., 6 x 9 1/4"
Paper, \$16.00
978-1-933880-22-8

POETRY



Cavanah/Kerry Press

Newly Published and Best-Selling Backlist



The Koshers Baker
Over 160 Dairy-free Recipes
from Traditional to Trendy
Paula Shoyer
Cloth, \$35.00
978-1-58465-835-1



Judge Sentences
Tales from the Bench
Dermot Meagher
Cloth, \$26.00
978-1-55553-715-9



The Three-Legged Woman and Other Excursions in Teaching
Robert Klose
Cloth, \$24.95
978-1-58465-927-3



Freshwater Fish of the Northeast
illustrations by
Matt Patterson
Text by David A. Patterson
Cloth, \$27.95
978-1-58465-819-1



Bad Blood
Freedom and Death
in the White Mountains
Casey Sherman
Cloth, \$26.95
978-1-58465-679-1



Saber's Edge
A Combat Medic
in Ramadi, Iraq
Thomas A. Middleton
Paper, \$19.95
978-1-58465-954-9



The Story of Modern Skiing
John Fry
Paper, \$24.95
978-1-58465-896-2



We Were an Island
The Making of Art
and Nan Kellou
Peter P. Blanchard, III
Photography by
David Graham
Cloth, \$27.95
978-1-58465-860-3

Order Information

ORDERS:

UPNE Order Department
One Court Street, Suite 250,
Lebanon, NH 03766-1408, U.S.A.
TEL: (800) 421-1561
FAX: (603) 448-9429

university.press@dartmouth.edu
www.upne.com

We accept checks payable to UPNE,
as well as MasterCard, Visa,
American Express, and Discover.

Orders from individuals must be prepaid
and include postage.

BUSINESS HOURS

8:30 A.M. to 5:00 P.M. ET
Orders may be left on
voice mail at other times

EXAMINATION & DESK COPIES

university.press@dartmouth.edu

SHIPPING

U.S.A.: \$5.00 for the first book,
\$1.25 for each additional book.

In Canada: \$10.00 for the first book,
\$4.00 for each additional book.
(Canadian customers please add 5% GST)

Outside the U.S.A. and Canada:
\$12.00 for the first book,
\$6.00 for each additional book.

BOOK DISCOUNT CODES

For more information, please contact
customer service

- s-short discount
- t-text discount
- No letter following a price
indicates a trade title

POSTAL RETURN ADDRESS

UPNE Fulfillment
c/o Maple Press Company
Lebanon Distribution Center
P.O. Box 2289
Lebanon, PA 17042

ALL OTHER RETURNS

UPNE Fulfillment
c/o Maple Press Company
Lebanon Distribution Center
704 Legionaire Drive
Fredericksburg, PA 17016

All information on forthcoming books
is subject to change without notice.
Prices subject to change without notice.
Books are billed at prevailing prices
when order is shipped.

U.S. Sales Reps

House and Special Sales

UPNE

Sherri Strickland
Sales Manager
One Court Street, Ste. 250
Lebanon, NH 03766
sherri@dartmouth.edu
(800) 639-6102 ext. 238 tel
(603) 448-9429 fax

New England

Northeast Publishers Reps

Bill Palizzolo

81 Indian Ridge Road
Contoosook, NH 03229
866-408-0639 tel/fax
603-496-1252 cell
billp@nepubreps.com

Ray Chateaufneuf

12 Willmamsett Street
South Hadley, MA 01075
413-533-3255 tel
413-533-2729 fax
413-530-1307 cell
rchateauf@comcast.net

Mid-Atlantic

University Marketing Group

David K. Brown

675 Hudson Street, # 4N
New York, NY 10014
(212) 924-2520 tel
(212) 924-2505 fax
davkebro@mac.com

Jay Bruff

1404 S. 13th St.
Philadelphia, PA 19147
(215) 389-0995 tel/fax
jaybruff@earthlink.net

Midwest

Abraham and Associates

Stu Abraham

5120 A Cedar Lake Road
St. Louis Park, MN 55416
(800) 701-2489 tel
(952) 927-8089 fax
stu@abrahamassociatesinc.com

Steven Horwitz

2209 Dayton Ave.
St. Paul, MN 55104
(651) 642-1712 tel
(651) 642-1717 fax
steve@abrahamassociatesinc.com

John Mesjak

509 Edward Street
Sycamore, IL 60178
(815) 899-0079 tel
(815) 261-4114 fax
john@abrahamassociatesinc.com

Roy Schonfield

2084 Mirimar Blvd.
South Euclid, OH 44121
(216) 291-3538 tel
(216) 691-0548 fax
roy@abrahamassociatesinc.com

Southeast

The Morrison Sales Group

Don Morrison

Bill Verner

Amy Willis

Barbara Arendall

294 Barons Rd.
Clemmons, NC 27012
(336) 775-0226 tel
(336) 775-0239 fax
msgbooks@aol.com

West & Southwest

Hill/Martin Associates

Duke T. Hill

756 Collier Drive
San Leandro, CA 94577
(510) 483-2939 tel
(510) 315-3243 fax
dukeh@aol.com

Patricia Malango

2602 Bayfront Court
Richmond, CA 94804
(510) 965-9909 tel

Foreign Sales Reps

CANADA

University of British Columbia Press

frontdesk@ubcpress.ca

Orders & Customer Service,

UBC Press

c/o UTP Distribution
5201 Dufferin Street
Toronto, Ontario
M3H 5T8
Orders:
(800) 565-9523 tel
(416) 667-7791 tel
(800) 221-9985 fax
(416) 667-3832 fax
utpbooks@utpress.utoronto.ca

United Kingdom, Europe, Mideast

Eurospan University Presses

+44 (0)20 7240 0836 tel
+44 (0)20 7379 0609 fax
info@eurospan.co.uk

Orders & Customer Service

University Press of New England

Eurospan Group

c/o Turpin Distribution

Pegasus Drive
Stratton Business Park
Biggleswade, Bedfordshire
SG18 8TQ, UK
+44 (0)767 604972 tel
+44 (0)767 606140 fax
eurospan@turpin-
distribution.com
www.eurospanbookstore.com

Australia, New Zealand, Asia, & the Pacific

East-West Export Books

EWEB

2840 Kolowalu Street
Honolulu, Hawaii 96822
(808) 988-6052 fax
eweb@hawaii.edu

UPNE Subsidiary Rights

UPNE

Barbara Briggs

Publicity Manager
One Court Street, Ste. 250
Lebanon, NH 03766
barbara.briggs@dartmouth.edu
(603) 448-1533 ext. 233 tel
(603) 448-9429 fax

Indexes

Title Index

Address, 33
Africa, 7
After Spice, 34
Aesthetics of Modernism, 17
American Furniture 2010, 21
American Proceeding, An, 23
American Reflections, 27
Amnesiac, 41
Bark, 1
Benderly Boys and American Jewish Education, The, 11
Big Deal at Whistle Stop, 29
Blinking Ephemeral Valentine, 48
Book of Interfering Bodies, The, 45
Brutal Intimacy, 38
Café de l'Aube à Paris, 43
California, 47
Citizenship, Faith, and Feminism, 19
Coming to Life, 40
Connecticut in the American Civil War, 36
Connecticut's Life and Drum Tactician, 36
Continuing Medical Education, 8
Correspondence of Paul Celan and Iana Smuilev, The, 47
Crimes Of The American Nuclear State, 19
Crowbar Governor, 37
Cultures of Femininity in Modern Fashion, 20
Dancing at the Monastery, 43
Denman Ross and American Design Theory, 20
DISCIPLINE, 44
Elizabeth Gaskell, Victorian Culture, and the Art of Fiction, 31
Embracing Elegance, 1895–1920, 24
Emergence of Latin American Science Fiction, The, 39
Equality with a Vengeance, 14
Esmé Thompson, 24
Experiments in Genre in Eighteenth-Century Literature, 31
Fast Life, A, 45
Forsaken, 13
Frank Stella, 25
French Eighteenth-Century Porcelain at the Wadsworth, 23
From Command to Community, 18
Gendered Hate, 15
Heart Is a Little to the Left, The, 18
Hiking the Horizontal, 35
Horizons of Enchantment, 17
Hostage, 42
Impenitent Notes, 50
In a Beautiful Country, 48
Indium, 40
Journeys to War and Peace, 10
Land and Desire in Early Zionism, 12
Lily Liles, A, 44
Little Boy Blue, 50
Little Office of the Immaculate Conception, The, 49
lucky coat anywhere, 44
Meaning of Ice, The, 30
Money Shot, 32
Nature of New Hampshire, The, 2
new black, The, 32
Night Sensations, 50

Object of Devotion, 22
On Suffering, 9
On the Other Side, Blue, 47
Ona White Hitchcock, 26
Other Komes, 49
Peopling of New Connecticut, The, 37
Polar Eskimos, The, 30
Prowling Squabors, 47
Reflections on Medicine, 28
Requited Distance, The, 42
Sailing the Dream, 4
Schizophrenia, 45
Sense of Place, A, 26
Seven Beauties of Science Fiction, The, 39
Silence in the Snowy Fields, 35
Solar Throat Slashed, 33
Soul Searching, 38
Sweet Water and Bitter, 5
Technologies of History, 16
Things Come On, 34
Three Ways to Be Alien, 12
Torn, 46
Trees, The, 29
Victim Advocacy in the Courtroom, 15
Water, 6
Wildlife of New England, The, 3
Women Artists @ New Britain Museum, 27
Women Who Reconstructed American Jewish Education, 1910–1965, The, 19
Your of the Year, 45

Author Index

Adams, Lisa V., 7
Anderson, Steve F., 16
Amantout, Rae, 32
Arnold, A. James, 33
Barnstone, Willis, 43
Beckerlitz, Luke, 21
Bly, Robert, 35
Borzutsky, Daniel, 45
Buckenbough, Sherry, 27
Buel, Richard J., 37
Burk, John S., 3
Burkand, Michael, 44
Celan, Paul, 41
Césaire, Aimé, 33
Cho, David S., 50
Clark, James, 36
Clarke, Beverly M., 9
Coffin, William Sloane, 18
Cocrozy-Ronay, Itvan Jr., 39
D'Arenzo, Daria, 26
Denrow, Jennifer, 47
Der-Hosmesian, Diana, 43
Dugos, Tim, 45
Dragiewicz, Molly, 14
Duke, Martin, 28
Eshleman, Clayton, 33
Feldman, Jan, 13
Foo, Jesse, 44
Fragos, Emily, 47
Frank, Marie, 20
Fréot, Antoine, 6
Gardiner, Suzanne, 40
Gearhead, Shari, 30
Gibson, Cynthia M., 18
Gimbel, Maurice L., 29

Griffiths, Rachel Eliza, 42
Harrington, Joseph, 34
Harris, Daniel E., 47
Haywood Ferreira, Rachel, 39
Herbert, Robert L., 26
Hodge, Jessica P., 15
Holm, Lene Kielsen, 30
Holsted, Erik, 30
Huntington, Henry, 30
Ingali, Carol K., 19
Jacobik, Gray, 50
Johannessen, Lene M., 17
Jung, Sandro, 31
Jung, Sandro, 31
Kapil, Bhanu, 45
Kauzlarich, David, 19
Kennedy, Brian P., 25
Kimball, Ben, 2
Koren, Sharon Faye, 13
Kramer, Ronald C., 19
Kozner, Jonathan B., 11
Lafin, Joy, 40
Lea, Sydney, 46
Leard-Coolidge, Lindsay, 26
Lerman, Ue, 35
Longo, Nicholas V., 18
MacAdam, Barbara J., 24
Martin, Dawn Lundy, 44
Massey Robert U., 38
Morg, Derek, 49
Murphy, Kevin, 37
Neumann, Roaz, 12
Noble, Nancy, 27
Noelle, Alexander J., 27
Nogues, Collier, 47
Ornstein, Norman, 10
Palmer, Tim, 38
Parkins, Iya, 30
Perham, Mike, 4
Prosen, Amy D., 15
Prufert, Kevin, 48
Quackenbush, Liz, 34
Rees, Sila, 5
Reilly, Donna Grant, 23
Rosen, Aaron, 42
Roth, Linda H., 23
Rowe, John Carlos, 17
Schuster, Mary Lay, 15
Sheehan, Elizabeth M., 20
Shmuel, Iana, 41
Shockey, Eve, 32
Sieving, Christopher, 38
Silano, Martha, 49
Solatz, Stephen L., 10
Spensuto, Dan, 2
Spielberg, Laurel A., 7
Subrahmanyam, Sanjay, 12
Trinidad, David, 45
Vincent, John Emil, 34
Wallace, Iona, 48
Warshawyer, Matthew, 36
Weisleder, Stan, 39
Wentz, Dennis K., 8
Williamson, Paul, 23
Wilks, Elizabeth, 33
Wojtech, Michael, 1
Woods, Marjorie, 24
Wormser, Barton, 50
Young, C. Dale, 46

Index by Member Press

Brandeis University Press
10, 11, 12, 13, 19
Dartmouth College Press
7, 8, 9, 16, 12, 18
Northeastern University Press
14, 15, 19
Tufts University Press, 18
University of New Hampshire Press
2, 3, 5, 20

Series

American Furniture Annual, 21
Becoming Modern: New
Nineteenth-Century Studies, 30
Brandeis Series in American Jewish History, Culture and Life, 18
Brandeis Series on Gender, Culture, Religion and Law, 13
Civil Society: Historical and Contemporary Perspectives, 18
Driftless Connecticut Series, The
34, 37
Early Classics of Science Fiction, 39
Garrett Books, 36, 37
HBI Series on Jewish Women, 13, 19
Interfaces: Studies in Visual Culture, 16
Malcolm McDonald Series Selection, A, 46
Menahem Stern Jerusalem Lectures, 12
New Voices, 50
Northeastern Series on Gender, Crime, and Law, 14, 15
Notable Voices, 50
Re-Mapping the Transnational: A Dartmouth Series in American Studies, 17
Schusterman Series in Israel Studies, 12
Stahlecker Series Selection, A, 47
Wesleyan Film, 38
Wesleyan Poetry, 32, 33, 34, 35

Publishing Partners

Academia Press, 31
Art Services International, 22
CavanKerry Press, Ltd., 50
Chaucer Press Books, 29
Chispeo Foundation, 21
Four Way Books, 46, 47, 48
Gordian Knot Books, 28
Hood Museum of Art, 34, 35
International Polar Institute Press, 30
Lyman Allyn Art Museum, 26
Mead Museum of Art, 26
Meadowside Press, 29
New Britain Museum of American Art, 27
Nightboat Books, 44, 45
Safaripolis Books, 49
Sheep Meadow Press, 40, 41, 42, 43
Wadsworth Athenaeum Museum of Art, 23
Wesleyan University Press
32, 33, 34, 35, 36, 37, 38, 39



Includes new and recent books from:

- Art Services International
- Academic Press
- Cengage Press, Ltd.
- Charter Press Books
- Clarendon Foundation
- Four Top Books
- Good and Beautiful
- Good Masters of Art
- International Polar Institute Press
- Iwan Mlyn Art Museum
- Merit Art Museum
- Miradornville Press
- New British Museum of American Art
- Nighthawk Books
- Satornelli Books
- Sherry Walden Press
- Woodstock Museum
- Westport University Press