



U·P·N·E

University Press of New England

Brandeis University Press

Dartmouth College Press

University of New Hampshire Press

Northeastern University Press

Tufts University Press

University of Vermont Press

Spring 2010

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Cover image: The green porch swing (1995) from *We Were an Island: The Maine Life of Art and Nan Kellam*, by Peter P. Blanchard III. Photograph courtesy of David Graham.

Publication Schedule

Available now

Between Jew and Arab
Body and Earth
Bone-Songs and Sanctuaries
Dead Ahead
Emblemata: Symbolic Literature of the Renaissance
Emily Mason
History of Economic Thought, A
Life and Thought of Hans Jonas, The
living must bury
Maid as Muse
Mary Webb, Neglected Genius
Proustiennes
Sore Throat & Other Poems, The

January

About the Theater
eco language reader
In the Function of External Circumstances
Selected Poems of Jean Sénac, The
Waiting Room Reader, The

February

About the Theater
Ajiaco
Among the Jasmine Trees
Descent
Inspired Innovations
John Haberle
Movable Pillars
Music and Cyberliberties
New and Collected Poems
Salt-glazed Stoneware in Early America
Stance

March

Etruscan Things
Ignatz
Letters from a Distant Shore
Nervous Filaments, The
Rococo and Other Worlds
South Korean Film Renaissance, The
Tyranny of Milk, The
Women's Painted Furniture, 1790–1830

April

Amorous Shepherd
Art of Sonia Landy Sheridan, The
Assyrian Reliefs from the Palace of Ashurnasirpal II
Bicycling New Hampshire's Seacoast
Civil Society, Philanthropy, and the Fate of the Commons
Discovering Black Vermont
Exposition Park
Franco Corelli and a Revolution in Singing
Gurlesque
How the Crimes Happened

Lessons in Another Language
Nunavimmiut
Personification
Poetic Intention
Seminal Sociological Writings: From Auguste Comte to Max Weber
Seven Controlled Vocabularies and Obituary 2004: The Joy of Cooking
Sviatoslav Richter
Vinland

May

African Americans in Global Affairs
Balasaraswati
Citizen Environmentalists
Excavating the Sutlers' House
Freshwater Fish of the Northeast
Ghost Fargo
Hard Lives, Mean Streets
Indian History of an American Institution, The
John Storrs
Mirrors and Scrim
Tonalist, A
We Were an Island
Women on Probation and Parole

June

Grace, Fallen from
Harmony in Wood
Internet Generation, The
Schumann
Voices without Votes
Women Who Reconstructed American Jewish Education, 1910–1965, The

July

Bridge of Light
Civil Society and Dictatorship in Modern German History
Glorious, Accursed Europe
Lotfi Mansouri
Thinking America
Untold Tales of the Hasidim

Prices and publication dates subject to change without notice

We Were an Island

The Maine Life of Art and Nan Kellam

PETER P. BLANCHARD III

WITH PHOTOGRAPHS BY DAVID GRAHAM

A couple set out on a bold and vigorous quest for independence and a more essential way of life on a Maine island

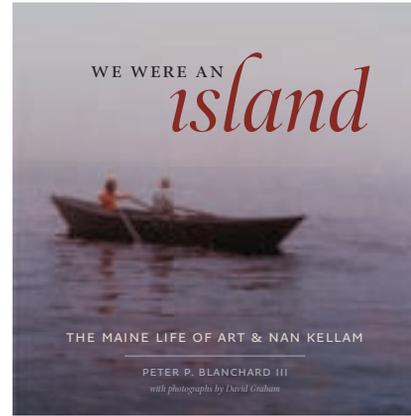
Anyone visiting the innumerable islands that hug the coast of Maine has wondered what it would be like to live year round on a “rock” bounded by the sea, essentially cut off from the world, with life’s priorities whittled down to the most basic necessities. In 1949 Art and Nan Kellam set off to find their own isolated piece of paradise and eventually settled on a 550-acre island known as Placentia off the northeastern coast of Maine, near Mount Desert Island. They would live there year round for nearly forty years.

In this beautifully illustrated volume—based on Nan’s personal journal, the “Big Book,” to which both Art and Nan contributed, and which includes private correspondence and archival materials—Peter P. Blanchard III re-creates the story of their island years. He shows their singular devotion to each other, finds tantalizing clues to their reasons for seeking isolation from the rest of the world, and considers the mental and physical toll of such an unusual lifestyle on the individual and joined psyches of the couple. The narrative is beautifully enhanced by historical photographs and by David Graham’s color photography. While evoking the alluring beauty of Maine’s rugged coast, the book celebrates the Kellams’ courage and determination to follow a distinctive life path. *We Were an Island* paints a sensitive and sympathetic portrait of a relationship that endured, even prospered, in isolation.

“The story of Art and Nan Kellam and their island kingdom off the coast of Maine is a romance, but also a compelling parable of modern-day existence. *We Were an Island* is destined to take its place among the classics of Maine coast literature.”

CARL LITTLE

PETER P. BLANCHARD III is a long-time conservationist and environmental activist, and the founder of Greenwood Gardens, a New Jersey nonprofit organization dedicated to horticulture and environmental education. He owns and manages two Maine islands as nature reserves. He serves on the Board of Directors of the Orion Society. He lives in New York City.



May

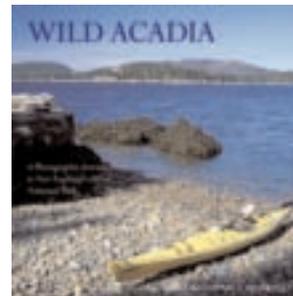
208 pp., 59 illus. (40 color), 8 x 8"

Cloth, \$27.95

978-1-58465-860-3

NEW ENGLAND / BIOGRAPHY

ALSO OF INTEREST



Wild Acadia

A Photographic Journey to New England’s Oldest National Park

JERRY MONKMAN

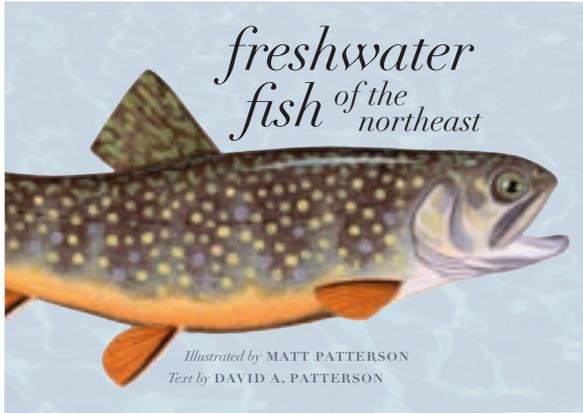
PHOTOGRAPHY BY

JERRY MONKMAN

AND MARCY MONKMAN

Cloth, \$19.95

978-1-58465-524-4

**May**

140 pp., 62 color illus., 10 x 7"

Cloth, \$27.95

978-1-58465-819-1

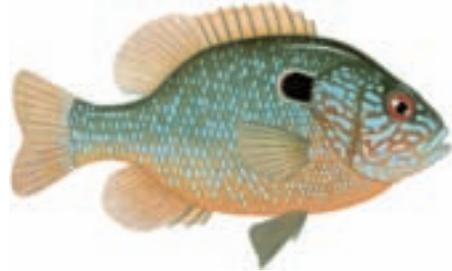
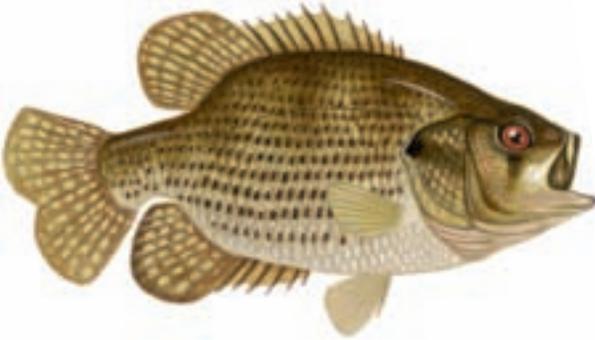
FISHING / NEW ENGLAND

Freshwater Fish of the Northeast**ILLUSTRATED BY MATT PATTERSON****TEXT BY DAVID A. PATTERSON**

A vividly illustrated guide to more than 60 freshwater fish from the ponds, lakes, rivers, and streams of New England and New York

Most anglers and locals are well aware of the most popular game fish that inhabit the waters of the Northeast, including the largemouth bass, the rainbow trout, and the yellow perch. But the habitats of New England and New York's inland waters boast a much broader array of fish than first meets the eye or hook.

In *Freshwater Fish of the Northeast*, the father-and-son team of David A. Patterson and Matt Patterson have fished the waters of Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut, and New York to catch and illustrate more than 60 of the region's most popular (or sometimes obscure) fish, from game fish to bait fish, and those in between. From the bluegill to the walleye, the lake trout, brookie, and Coho salmon, this colorful and helpful guide includes detailed information on each species, describing their habits and habitats, behaviors, history, and lore.



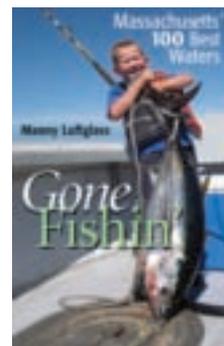
The Pattersons organize the book by fish family, including sunfish and bass (Centrarchidae), perch and darters (Percidae), salmon and trout (Salmonidae), bullhead and catfish (Ictaluridae), and many others. Each species is rendered in lifelike detail in pencil and acrylic paint, with close attention given to each fish's unique physical characteristics. Most of the illustrations are based on the authors' own live catches, in order to best capture the colors and traits of these fish in their native waters. Both art book and guidebook, this volume will stir memories of fish caught and a few of those that got away.



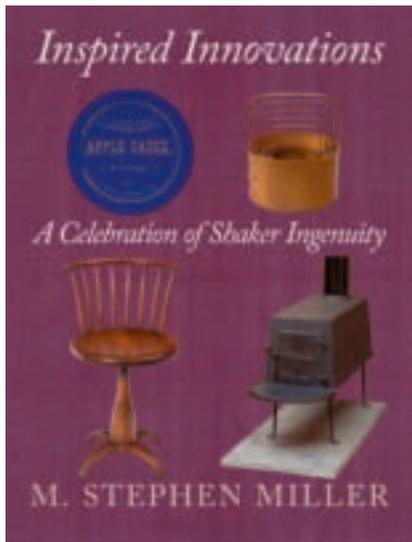
MATT PATTERSON is a professional illustrator who trained at The Art Institute of Boston. **DAVID PATTERSON**, recently retired, taught high school biology for thirty-four years in Billerica, Massachusetts. They both live in New Hampshire. This is their first book.



ALSO OF INTEREST



Gone Fishin'
 Massachusetts'
 100 Best Waters
MANNY LUFTGLASS
 Paper, \$14.95
 978-1-58465-686-9



New Britain Museum of American Art / UPNE

February

240 pp., 350 color illus., 8½ x 11"
Paper, \$34.95
978-1-58465-850-4

SHAKERS / DECORATIVE ART

Inspired Innovations

A Celebration of Shaker Ingenuity

M. STEPHEN MILLER

An exploration of the Shakers' innovative spirit that informed their legendary craftsmanship and led to a broad array of creations

Since the late eighteenth century, Shakers have exerted an influence on our nation wholly disproportionate to the size of their communities. Their approach has helped shape everything from craftsmanship and ingenuity to concepts of communal living and work ethic. And while much of our modern-day fascination with the United Society of Shakers centers upon their unique attention to craftsmanship, the innovative spirit they brought to simple, godly living is indeed the most timeless aspect of their legacy.

From their earliest days, the Shakers have depended on innovations of every sort to secure their place in a world that was, initially, hostile to their so-called "peculiar" beliefs: community, celibacy, and primitive Christianity. These innovations included improvements, adaptations, refinements, and inventions. *Inspired Innovations* is the first book devoted to this widely acknowledged but long neglected aspect of Shakerism.

A group of thirteen distinguished Shaker scholars, led by M. Stephen Miller, presents in this lavishly illustrated volume their research on the many "zones" of Shaker innovation. Historians Scott T. Swank, Glendyne R. Wergland, and Stephen J. Paterwic "set the table" for a feast of words and images. The book features 350 full-color images, complete with descriptive captions and technical data.

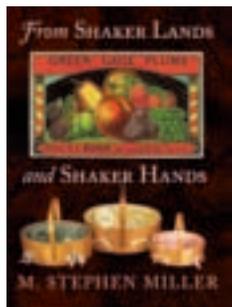
M. STEPHEN MILLER has collected, written and lectured about, and organized exhibitions focused on the full range of Shaker endeavors for many years. His collection of Shaker ephemera and small crafts is renowned. His most recent publication is *From Shaker Lands and Shaker Hands*, also published by University Press of New England.

Exhibitions:

Jan 16, 2010 thru April 11, 2010 at the New Britain Museum of American Art

May 2010 thru October 2010, Hancock Shaker Village, Pittsfield, Massachusetts

ALSO OF INTEREST



From Shaker Lands and Shaker Hands

A Survey of the Industries

M. STEPHEN MILLER

Paper, \$29.95
978-1-58465-629-6

Women's Painted Furniture, 1790–1830

American Schoolgirl Art

BETSY KRIEG SALM

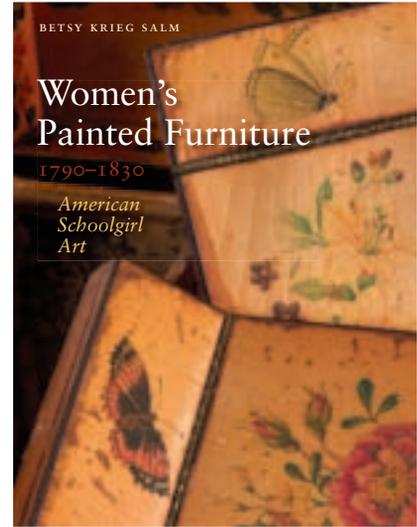
Beautifully illustrated, full-scale study of women's painted furniture, a long-lost art that sheds light on women's lives in the early republic

In this long-awaited tribute to women's painted furniture, author and artist Betsy Krieg Salm rediscovers a style of early American decorative art still largely unknown to curators, antique dealers, art historians, and the public. She documents the socioeconomic, cultural, and aesthetic history of this art form, which includes items such as sewing and work boxes, face screens, and tables. Salm carefully chronicles the process itself, including a selection of cabinetmakers and woods, varnishes and paints, and specific tools and techniques used by these women artists.

Salm analyzes the styles, designs, and patterns of more than 200 pieces of women's painted furniture. Treating these objects as documents of women's daily life, she shows the close relationship of painted furniture motifs to those of needlework and other decorative arts of the period. Thanks to her work, this art form may now achieve the recognition it deserves in the broader genre of American women's art.

Women's Painted Furniture presents a comprehensive collection of images, most of which are not available elsewhere. Primary sources used by the author include genealogies of artisans and chemical analysis of antiques, recipes, patterns, instructions in methods and technique, and the original, mainly English, sources of artistic inspiration for painters and needle workers.

BETSY KRIEG SALM is a scholar, artisan, and teacher of the long-lost art of women's painted furniture. She has exhibited her own work at more than sixty prestigious shows. She also lectures at museums and workshops, and teaches women's painted furniture ornamentation for the Historical Society of Early American Decoration, needle worker guilds, colleges, and art institutions. She lives in Interlaken, New York.



March

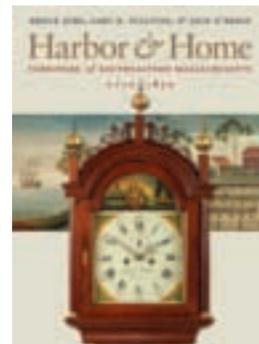
248 pp., 268 illus. (221 color), 8½ x 11"

Cloth, \$60.00

978-1-58465-845-0

DECORATIVE ARTS / FOLK ART

ALSO OF INTEREST



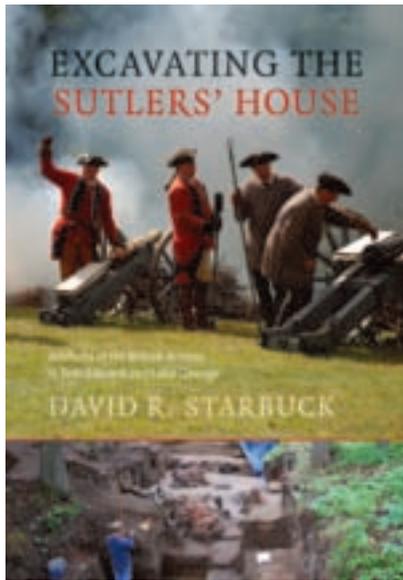
Harbor & Home

Furniture of Southeastern Massachusetts, 1710–1850

BROCK JOBE, GARY R. SULLIVAN, JACK O'BRIEN

Cloth, \$75.00

978-0-912724-68-3



May

136 pp., 161 illus. (157 color), 7 x 10"

Paper, \$24.95

978-1-58465-818-4

ARCHEOLOGY / MILITARY HISTORY

Excavating the Sutlers' House

Artifacts of the British Armies in Fort Edward and Lake George

DAVID R. STARBUCK

A lavishly illustrated full color presentation of new and classic artifacts from the remains of a sutlers' house and other military sites along the Hudson River and Lake George.

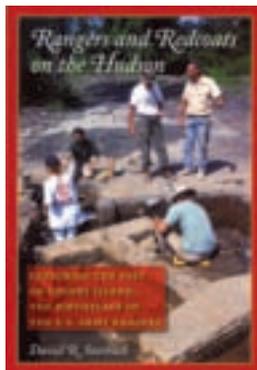
David Starbuck and his colleagues have been excavating British military sites in Fort Edward and Lake George, New York, for two decades. In the 1750s these communities were home to as many as 16,000 soldiers and officers, making these the largest British forts and encampments of the French and Indian War. A remarkable development in this project was the discovery in 1996 of the remains of a sutlers', or merchants', house on the east bank of the Hudson River in Fort Edward. This house had supplied goods to British armies throughout the late 1750s. No eighteenth-century sutling house had ever before been professionally excavated, so this site offered an amazing research opportunity.

The rich and varied material culture brought to this region by British armies and their suppliers is the focus of this lavishly illustrated volume. Starbuck also includes representative artifacts found at the many points of consumption, including the British forts and encampments on Rogers Island, Fort Edward, Fort William Henry, and the Lake George Battlefield Park.

Organized around material themes such as Weaponry and Ammunition, Food and Foodways, Tools and Equipment, Clothing, and Coins, *Excavating the Sutlers' House* offers the reader a fascinating overview of artifacts of the French and Indian War (1754–1763) and, in some cases, the American Revolution as well.

DAVID R. STARBUCK is associate professor of anthropology and sociology at Plymouth State University. This is his seventh book published by University Press of New England, following *The Archeology of New Hampshire*.

ALSO OF INTEREST



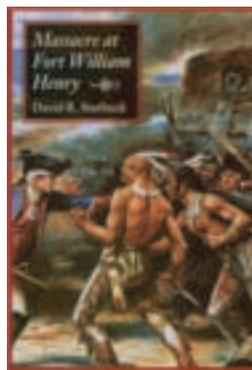
Rangers and Redcoats on the Hudson

Exploring the Past on Rogers Island

DAVID R. STARBUCK

Paper, \$19.95

978-1-58465-378-3

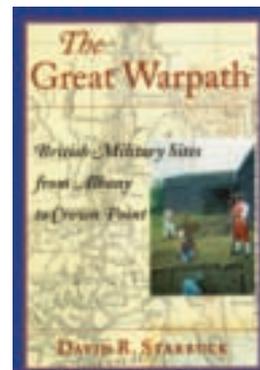


Massacre at Fort William Henry

DAVID R. STARBUCK

Paper, \$16.95

978-1-58465-166-6



The Great Warpath

British Military Sites from Albany to Crown Point

DAVID R. STARBUCK

Paper, \$20.95

978-0-87451-903-7

Salt-glazed Stoneware in Early America

JANINE E. SKERRY AND SUZANNE FINDLEN HOOD

The first comprehensive book on salt-glazed stoneware in Early America

Imported from Germany and England and domestically made, salt-glazed stoneware vessels were an integral part of daily life in America from the time of European settlement until the dawn of the last century. Because it is impervious to the harmful effects of highly saline or acidic solutions, salt-glazed stoneware was uniquely well suited for use in preparing and storing a wide range of liquids and foodstuffs. Particularly in the first half of the seventeenth century, before the development of the British green glass bottle industry, stoneware was the only appropriate material for foods preserved by pickling or brining. Even after glass bottles became prevalent, stoneware's durability made it the material of choice for both domestic and tavern use.

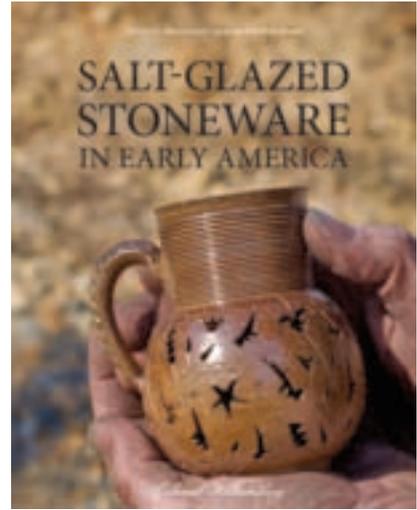
Salt-glazed Stoneware in Early America chronicles the traditions of stoneware imported from England and Germany as well as the often overlooked work of American potters during the eighteenth century. Drawing on archaeological and documentary sources, and featuring objects drawn from Colonial Williamsburg's holdings as well as from dozens of public and private collections, the book provides an invaluable overview of the goods found in early America.

More than 300 photos present the wide range of early American stoneware. The book's broad scope makes *Salt-glazed Stoneware in Early America* an essential reference for archaeologists, curators, and collectors, and its accessible style will appeal to specialists and nonspecialists alike.

"A must-have volume for all ceramic enthusiasts, *Salt-glazed Stoneware in Early America* is a long-overdue tribute to the often-neglected but indispensable role that stoneware played in the American context. Janine E. Skerry and Suzanne Findlen Hood's comprehensive research celebrates the functional, durable, and often sublimely beautiful character of stoneware."

ROBERT HUNTER, editor, *Ceramics in America*

JANINE E. SKERRY has been curator of ceramics and glass at the Colonial Williamsburg Foundation since 1993. **SUZANNE FINDLEN HOOD** is associate curator of ceramics and glass at the Colonial Williamsburg Foundation.



Colonial Williamsburg Foundation / UPNE

February

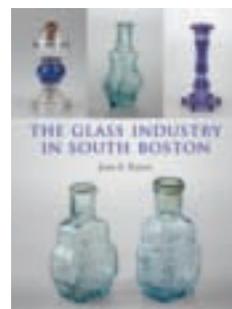
292 pp., 300 color illus., 9 x 11¼"

Cloth, \$75.00 s

978-1-58465-820-7

DECORATIVE ARTS / CERAMICS

ALSO OF INTEREST

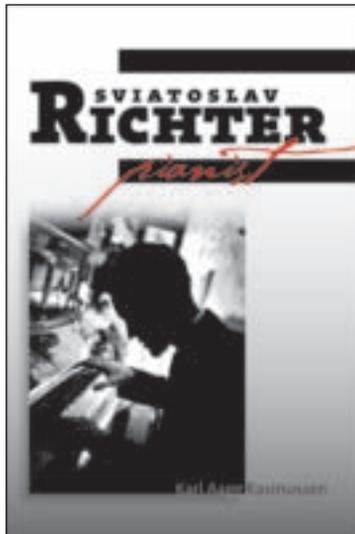


The Glass Industry in South Boston

JOAN E. KAISER

Cloth, \$85.00

978-1-58465-804-7



Northeastern University Press

April

312 pp., 44 illus., 6¹/₈ x 9¹/₄"

Cloth, \$39.95

978-1-55553-710-4

MUSIC / CLASSICAL

Sviatoslav Richter

Pianist

KARL AAGE RASMUSSEN

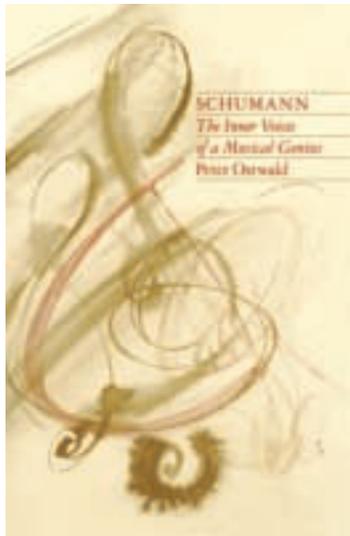
The first biography of the noted Soviet pianist Sviatoslav Richter

Sviatoslav Richter (1915–1997) is widely recognized as one of the greatest pianists of the twentieth century. In this translation of the first full-scale biography of Richter, Danish composer Karl Aage Rasmussen combines his artistic appreciation of Richter's career with a sympathetic telling of the pianist's life based on family archives and interviews with people who worked and lived with him. Richter enjoyed early success in the Soviet Union, winning the Stalin Prize in 1949. He traveled and performed throughout Russia and Eastern Europe, and earned notice in the West via his recordings. In 1960 he toured in the West to great acclaim, including a run of successful performances at Carnegie Hall. He would remain an active performer throughout his entire life.

Richter was an intensely private and withdrawn individual who disliked the glare and trappings of celebrity, even preferring to play small halls where the audience could concentrate on the details of his performance. The book also details his chronic depression and homosexuality, and the impact that this may have had in curbing his political activities. Rasmussen celebrates one of the giants of twentieth-century music while painting a realistic portrait of the often troubled double life that many Soviet citizens, especially public artists, were forced to lead.

KARL AAGE RASMUSSEN is a Danish composer and writer. He recently retired as professor of composition at the Royal Academy of Music, Aarhus.

EXPANDED AND UPDATED



Northeastern University Press

June

416 pp., 15 illus., 6 x 9"

Paper, \$29.95

978-1-55553-724-1

MUSIC / CLASSICAL

Schumann

The Inner Voices of a Musical Genius

PETER OSTWALD AND LISE DESCHAMPS OSTWALD

This winner of the 1986 ASCAP-Deems Taylor Award is an updated edition of the celebrated psychobiography of Robert Schumann

After obtaining access to long sought-after archival material about the final years of Robert Schumann, Lise Deschamps Ostwald, the author's widow, is finally able to detail the composer's last years at the mental institution in Endenich, fulfilling her husband's original intent.

"*Schumann* is a remarkable piece of work. Soberly and objectively, it unearths information that no previous Schumann researcher—in English at least—has come near duplicating."

HAROLD C. SCHONBERG, *The New York Times Book Review*

PETER OSTWALD (1928–1996) was a professor of psychiatry at the University of California, San Francisco, a musician, and an author of numerous books. His widow, **LISE DESCHAMPS OSTWALD**, is a concert pianist and was his long-time assistant.

Lotfi Mansouri

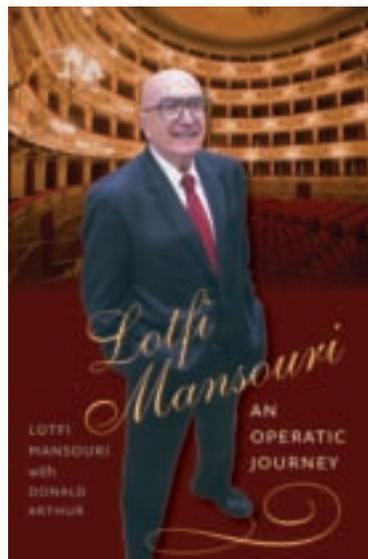
An Operatic Journey

LOTFI MANSOURI WITH DONALD ARTHUR

A lively and engaging memoir of one of opera's driving forces

Lotfi Mansouri has lived a full life in opera: triumphs and near disasters, divas and divos, moneymen and true artists, he has known them all. In this entertaining and engaging memoir, Mansouri lifts the curtain and invites the reader to see how magic is created on stage. He has lived a storied life: early years in Iran, move to America, long stays in Europe and Canada, directing tasks on several continents, and a brilliant final act as the General Director of the San Francisco Opera, all the while continuing to mount productions worldwide. He has known virtually everyone in the opera world over the past fifty years, and has collaborated with some of the greatest. Mansouri was also a central figure in the recent rejuvenation of opera through innovations such as supertitles and, perhaps more important, the staging and commissioning of new works that would appeal to a more contemporary audience, such as SFO's production of *The Death of Klinghoffer*, *A Streetcar Named Desire*, and *Dead Man Walking*. Mansouri isn't shy about dropping names and bruising some egos (even his own). Anyone who wants to know what the opera world is really like can now find out in the company of a charming and expert guide.

LOTFOLLAH "LOTFI" MANSOURI is an Iranian-born opera director and manager. He was the General Director of the Canadian Opera Company in Toronto from 1976 to 1988 and of the San Francisco Opera from 1988 through 2001. In addition, he is credited with the revolutionary introduction of the running translation strip or "supertitles" to the world of opera in 1983. In 2009 he received the Opera Honors award of the National Endowment for the Arts. **DONALD ARTHUR** is a former opera singer, an actor, screenwriter, and author. A native of New York City, he now divides his time between Munich and Malta.



Northeastern University Press

July

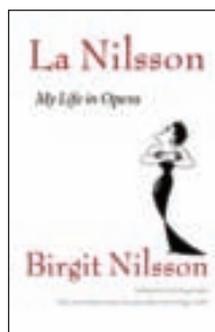
320 pp., 40 illus., 6 x 9"

Cloth, \$39.95

978-1-55553-706-7

MUSIC / OPERA

ALSO OF INTEREST



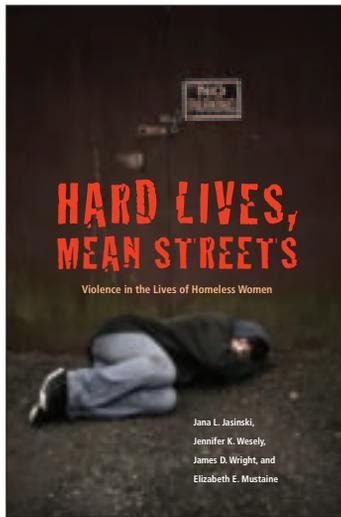
La Nilsson

My Life in Opera

BIRGIT NILSSON

Cloth, \$35.00

978-1-55553-670-1



Northeastern University Press

May

256 pp., 6 x 9"

Unjacketed Cloth, \$85.00 x
978-1-55553-725-8

Paper, \$24.95 s
978-1-55553-721-0

CRIMINOLOGY / WOMEN'S STUDIES

*Northeastern Series on Gender,
Crime, and Law*

Northeastern University Press

May

208 pp., 6 x 9"

Unjacketed Cloth, \$85.00 x
978-1-55553-723-4

Paper, \$24.95 s
978-1-55553-720-3

CRIMINOLOGY / WOMEN'S STUDIES

*Northeastern Series on Gender,
Crime, and Law*

Hard Lives, Mean Streets

Violence in the Lives of Homeless Women

**JANA L. JASINSKI, JENNIFER K. WESELY, JAMES D. WRIGHT,
AND ELIZABETH E. MUSTAINE**

*The first comprehensive assessment of the experience
of violence among homeless women*

Although homelessness is a serious social problem in the United States, there is little direct information about the actual experiences of violence, past and current, among homeless people. This volume, based on the Florida Four-City Study, brings together interview material from 737 women, including structured quantitative interviews as well as in-depth qualitative interviews. The authors investigate how many homeless women have experienced violence in their lives, either as children or as adults, and then examine factors associated with experiences of violence, the consequences of violence, and types of interactions of homeless people with the justice system. The volume concludes with pragmatic and compassionate policy recommendations.

JANA L. JASINSKI is associate professor of sociology, University of Central Florida; **JENNIFER K. WESELY** is associate professor of criminal justice, University of North Florida; **JAMES D. WRIGHT** is Provost Distinguished Research Professor of Sociology, University of Central Florida; and **ELIZABETH E. MUSTAINE** is associate professor of sociology, University of Central Florida.

Women on Probation and Parole

A Feminist Critique of Community Programs and Services

MERRY MORASH

*The first in-depth comparative look at gender-responsive
versus traditional probation and parole for women*

So far there has been very limited research on the effectiveness of gender-responsive as compared to traditional supervision of women felons on probation and parole. This volume, based on extensive longitudinal, qualitative data from probation and parole officers and from in-depth interviews with the women themselves, fills this gap.

Merry Morash has based her study on data from two counties in the same state that differed markedly in their approaches to supervision. Gender Responsive County emphasized identifying and meeting a wide range of needs unique or common to women offenders. Traditional County emphasized compliance with rules and similar treatment for women and men. Within this comparative frame, Morash discusses life issues of women offenders, including dangerous places where they live, relationships with partners and children, and reliance on a mix of criminal and prosocial support networks. She documents change and demonstrates how a dedicated and innovative team of probation and parole officers apply a gender-responsive approach to produce positive outcomes for women addicted to drugs or dependent on destructive and abusive partners.

MERRY MORASH is a professor in the School of Criminal Justice, Michigan State University. She is an American Society of Criminology Fellow and recipient of its Division on Women and Crime Distinguished Scholar award.

Discovering Black Vermont

African American Farmers in Hinesburgh, 1790–1890

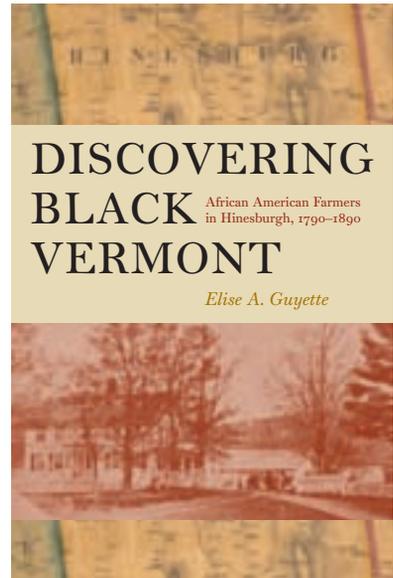
ELISE A. GUYETTE

The search for an African American community in rural Vermont

An impressive work of historical recovery, *Discovering Black Vermont* tells the story of three generations of free blacks trying to build a life and community in northern Vermont in the years following statehood. By piecing together fragments of the history of free blacks in Vermont—tax and estate records, journals, diaries, and the like—the author recovers what is essentially a lost piece of history, establishing a framework for using primary sources to document a forgotten past. The book is an invaluable guide to conducting local history research and will serve as a useful source for high school and college students and their teachers.

ELISE A. GUYETTE, Ph.D., is a historian active in efforts to develop Vermont's diversity curriculum in K–12 schools.

A free, downloadable teacher's guide is available at www.upne.com.



University of Vermont Press

April

216 pp., 15 illus., 7 tables, 6 x 9"
Paper, \$22.00 s
978-1-58465-760-6

HISTORY / NEW ENGLAND /
AFRICAN AMERICAN STUDIES

The Indian History of an American Institution

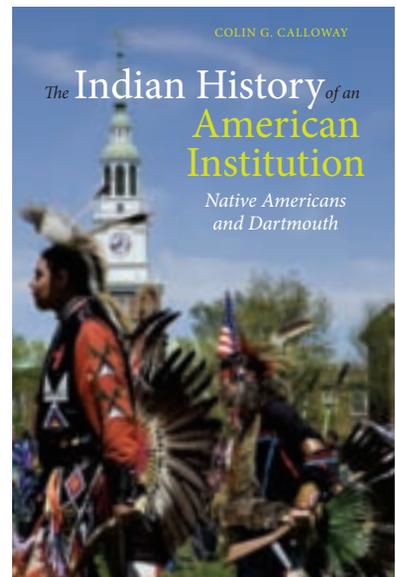
Native Americans and Dartmouth

COLIN G. CALLOWAY

A history of the complex relationship between a school and a people

Dartmouth College began its life as an Indian school, a pretense that has since been abandoned. Still, the institution has a unique, if complicated, relationship with Native Americans and their history. Beginning with Samson Occom's role as the first "development officer" of the college, Colin G. Calloway tells the entire, complex story of Dartmouth's historical and ongoing relationship with Native Americans. Calloway recounts the struggles and achievements of Indian attendees and the history of Dartmouth alumni's involvements with American Indian affairs. He also covers more recent developments, such as the mascot controversies, the emergence of an active Native American student organization, and the partial fulfillment of a promise deferred. This is a fascinating picture of an American elite institution and its troubled relationship—at times compassionate, at times conflicted—with Indians and Native American culture.

COLIN G. CALLOWAY is John Kimball Jr. 1943 Professor of History and Professor of Native American Studies at Dartmouth College. He is the author of numerous books, including *One Vast Winter Count: The Native American West Before Lewis and Clark* (2003), which won six best-book awards.

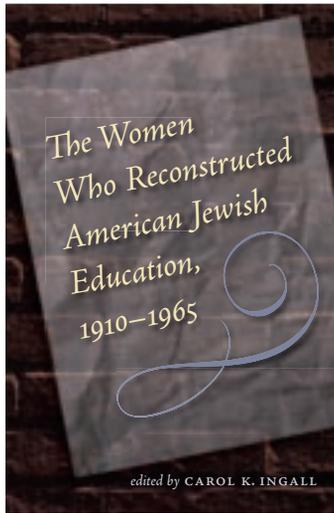


Dartmouth College Press

May

256 pp., 28 illus., 1 map, 6 x 9"
Paper, \$35.00
978-1-58465-844-3

NATIVE AMERICAN STUDIES



Brandeis University Press

June

272 pp., 11 illus., 6 1/8 x 9 1/4"
Cloth, \$60.00 s
978-1-58465-856-6

EDUCATION / JEWISH STUDIES /
GENDER STUDIES

HBI Series on Jewish Women

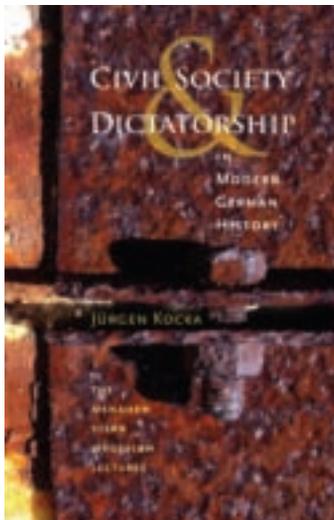
The Women Who Reconstructed American Jewish Education, 1910–1965

EDITED BY CAROL K. INGALL

The first volume to examine the contributions of women who brought the forces of American progressivism and Jewish nationalism to formal and informal Jewish education

The conventional history of Jewish education in the United States focuses on the contributions of Samson Benderly and his male disciples. This volume tells a different story—the story of the women who either influenced or were influenced by Benderly or his closest friend, Mordecai Kaplan. Through ten portraits, the contributors illuminate the impact of these unheralded women who introduced American Jews to Hebraism and Zionism and laid the foundation for contemporary Jewish experiential education. Taken together, these ten portraits illuminate the important and hitherto unexamined contribution of women to the development of American Jewish education.

CAROL K. INGALL is the Dr. Bernard Heller Professor of Jewish Education at the Jewish Theological Seminary.



Brandeis University Press

July

144 pp., 5 1/2 x 8 1/2"
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978-1-58465-865-8
Paper, \$29.95 s
978-1-58465-866-5

HISTORY / GERMANY

*The Menahem Stern
Jerusalem Lectures*

Civil Society and Dictatorship in Modern German History

JÜRGEN KOCKA

A consideration of twentieth-century German social history and the legacies of the two dictatorships

In this rich and thought-provoking work Jürgen Kocka focuses his analytic lens on Germany's long twentieth century, from the Empire to the present. He begins by establishing the semantic problematic in the German term *Bürgertum* and presenting an analytical survey of German civil society over the last 120 years. He then offers a fascinating social history of the GDR, along with a comparative analysis of the East German dictatorship and that of the Third Reich. He further compares Germany's "two dictatorships" in regard to historical memory, post-regime justice, and historiography before and after reunification. Kocka concludes with a surprisingly expansive view of historical interpretation and even argues for the place of trendiness and fashion in the profession.

JÜRGEN KOCKA was president of the Social Science Research Center in Berlin until 2007 and professor of modern history at the Free University of Berlin until 2009. He has published numerous books, including *Industrial Culture and Bourgeois Society*.

Sponsored by the Historical Society of Israel

Glorious, Accursed Europe

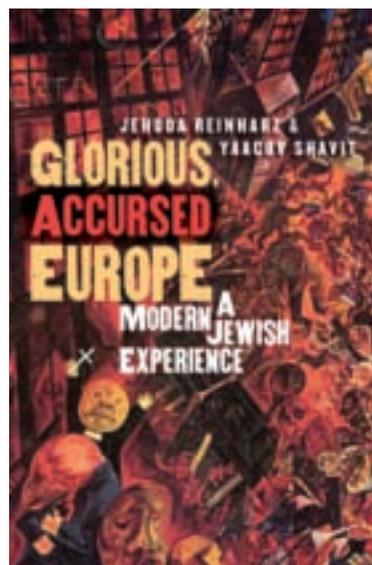
A Modern Jewish Experience

JEHUDA REINHARZ AND YAACOV SHAVIT

An exhaustive study of how Jews imagined the idea of Europe and how it existed in their collective memory from the Enlightenment to the present

This volume offers a fascinating look at the complex relationship between Jews and Europe during the past two hundred years, and how the European Jewish and non-Jewish intelligentsia interpreted the modern Jewish experience, primarily in Germany, Russia, and Central and Eastern Europe. Beginning with premodern European attitudes toward Jews, Reinhartz and Shavit move quickly to “the glorious nineteenth century,” a period in which Jewish dreams of true assimilation came up against modern antisemitism. Later chapters explore the fin-de-siècle “crisis of modernity”; the myth of the modern European Jew; expectations and fears in the interwar period; differences between European nations in their attitude toward Jews; the views of Zionists and early settlers of Palestine and Israel toward the Europe left behind; and views of contemporary Israeli intellectuals toward Europe, including its new Muslim population—the latest incarnation of the Jewish Question in Europe.

JEHUDA REINHARZ is the Richard Koret Professor of Modern Jewish History at Brandeis University. **YAACOV SHAVIT** is a professor in the Department of Jewish History, Tel Aviv University.



Brandeis University Press

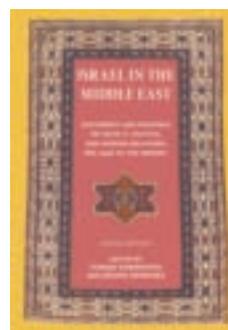
July

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Jewish Journal

“How did Jonas’s Jewishness shape his life and his work? This is the question that Christian Wiese seeks to answer in his lucid, beautifully written, extremely perceptive, and deeply moving study . . . he eminently succeeds in making Jonas come alive for us and in portraying the vicissitudes of the terrible drama of German-Jewish life in the darkest times of the twentieth century. A splendid achievement!”

Shofar

CHRISTIAN WIESE is director of the Centre for German-Jewish Studies and professor of Jewish History at the University of Sussex, Great Britain. He is the editor of *Memoirs: Hans Jonas*, also available from Brandeis University Press.

Brandeis University Press

Available now

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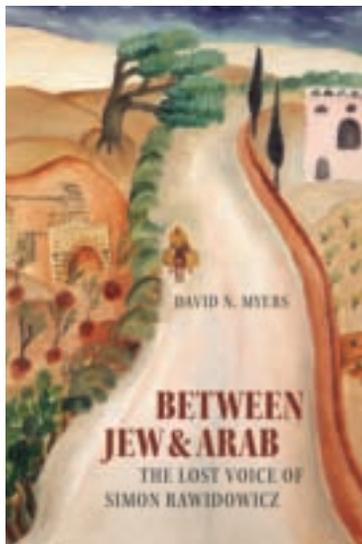
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PHILOSOPHY & ETHICS / JEWISH STUDIES

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Between Jew and Arab

The Lost Voice of Simon Rawidowicz

DAVID N. MYERS

An exploration of the fascinating Jewish thinker Simon Rawidowicz and his provocative views on Arab refugees and the fate of Israel

“Myers demonstrates his virtuosity at intellectual history as he creates a marvelous context for us to understand this major thinker.”

Jewish Journal

“True, today an open-door policy of repatriating Arab refugees and their families might threaten the ‘Jewish’ character of the state (which Rawidowicz wanted to protect). But in 1948 that was not the case, and many at that time knew it. And now, when historians such as Benny Morris have provided evidence to undermine the Israeli myth that Arabs left Palestine primarily on the advice of their leaders (Rawidowicz and others knew this myth was untrue in the early 1950s), we Jews have much to account for . . . We owe David Myers a debt of gratitude for giving us Simon Rawidowicz’s lost voice: a voice of reason, of tradition, of morality, especially at a time when we need to be brought back to our collective senses.”

The Forward

DAVID N. MYERS is professor of history and director of the UCLA Center for Jewish Studies. He is the author of *Re-Inventing the Jewish Past* and *Resisting History*.

Brandeis University Press

Available now

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ISRAELI STUDIES / JEWISH STUDIES

*Tauber Institute for the Study
of European Jewry Series*

Bridge of Light

Yiddish Film Between Two Worlds

J. HOBERMAN

The definitive history of Yiddish cinema returns to print

Published to great acclaim in 1991, J. Hoberman's *Bridge of Light* is now back in print with a new afterword discussing recent research, rediscoveries, and restorations. Also includes the documentary *The Yiddish Cinema* (60 mins., DVD), narrated by David Mamet.

"*Bridge of Light*, J. Hoberman's beautifully mounted and superbly researched survey of the entire range of Yiddish filmmaking, is not simply a study of a small corpus of often interesting films, but a tribute, indeed a monument, to a world lost forever in the ashes of history."

Film Quarterly

"Prodigiously researched and critically astute, this is a readable work of scholarship that takes a well-earned place as the most authoritative word on a curious corner of film history."

Los Angeles Times Book Review

"*Bridge of Light* is an important addition to works on Jewish film and film-making, and an invaluable resource."

Sight and Sound

"As both a labor of love and a work of scholarship, *Bridge of Light* is highly impressive."

Tikkun

J. HOBERMAN is senior film critic at *The Village Voice*. He is the author of numerous books including *Entertaining America: Jews, Movies and Broadcasting* (with Jeffrey Shandler).

Untold Tales of the Hasidim

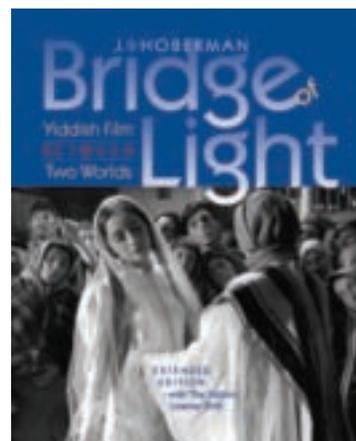
Crisis and Discontent in the History of Hasidism

DAVID ASSAF

Reveals the untold tale of shocking events and anomalous figures in the history of Hasidism

This fascinating volume reveals some of the dark, dramatic episodes concealed in the folds of the hasidic cloak: shocking events and anomalous figures in the history of Hasidism. Using tools of detection, Assaf extracts historical truth from a variety of sources by examining how the same events are treated in different memory traditions, whether hasidic, maskilic, or modern historical, and tells the stories of individuals from the hasidic elites who found themselves unable to walk the trodden path. By placing these episodes and individuals under his historical lens, Assaf offers a more nuanced historical portrayal of Hasidism in the nineteenth-century context.

DAVID ASSAF is professor of modern Jewish history at the Department of Jewish History, Tel Aviv University.



Dartmouth College Press

July

440 pp., 180 illus., 8 x 9³/₄"

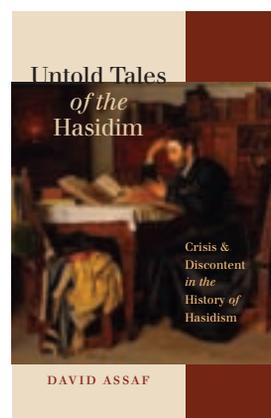
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FILM / JEWISH STUDIES /
AMERICAN STUDIES

Interfaces: Studies in Visual Culture

**EXTENDED EDITION WITH
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Brandeis University Press

July

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RELIGION / JEWISH STUDIES

*Tauber Institute for the Study
of European Jewry Series*

Tufts University Press**June**280 pp., 30 charts and graphs, 6 x 9"
Cloth, \$50.00 s
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POLITICAL SCIENCE

*Civil Society: Historical and
Contemporary Perspectives***The Internet Generation**

Engaged Citizens or Political Dropouts

HENRY MILNER*An investigation of political disengagement among
young people in North America and Europe*

Despite rising levels of education and mounting calls for increased democratic participation, recent years have seen a significant decline in voter turnout in many countries, and the erosion of the sense of civic duty that brought earlier generations to the polls.

Henry Milner looks at the United States, Canada, Britain, Scandinavia, and the European Union to probe the decline of youth voting and attentiveness to politics, and draw lessons about institutions that could break down the wall between political life and “real” life that underlies political abstention among the Internet generation. Civic education is the key to instill habits of attentiveness to public affairs, especially among potential political dropouts. Milner sets out a series of ways to bring the issues—and the political parties’ stance on them—to the classroom, including visits, simulations, and innovative use of media, old and new.

HENRY MILNER is a political scientist at the University of Montreal in Canada and Umea University in Sweden, and co-editor of *Inroads*, a Canadian journal of policy and opinion. He is the author of *Civic Literacy* and *How Informed Citizens Make Democracy Work*.

**Civil Society, Philanthropy,
and the Fate of the Commons****BRUCE R. SIEVERS***Traces the historical development of civil society and
philanthropy in the West and analyzes their role in solving the
problems faced by modern liberal democracy*

Among the greatest challenges facing humanity in the twenty-first century is that of sustaining a healthy civil society, which depends upon managing the tension between individual and collective interests. Bruce R. Sievers explores this issue by investigating ways to balance the public and private sides of modern life in a manner that allows realization of the ideal of individual freedom and, at the same time, makes possible the effective pursuit of the common good. He traces the development of civil society from the seventeenth-century Dutch Republic and the eighteenth-century Scottish Enlightenment, analyzes its legacy for modern political life, and explores how historical trends in the formation of civil society and philanthropy aid or impede our achievement of public goods in the modern era.

BRUCE R. SIEVERS is a visiting scholar and lecturer at Stanford University and adjunct professor at the Institute for Nonprofit Organization Management at the University of San Francisco.

Tufts University Press**April**224 pp., 6 x 9"
Cloth, \$50.00 s
978-1-58465-851-1

POLITICAL SCIENCE / PHILANTHROPY

*Civil Society: Historical and
Contemporary Perspectives*

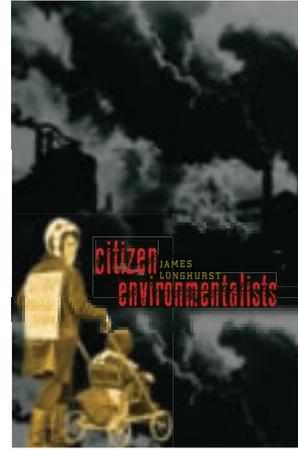
Citizen Environmentalists

JAMES LONGHURST

A telling look at the lives and strategies of women environmental activists in the 1960s, solidly grounded in a national context

Using a case study of environmental debates about air pollution in Pittsburgh during the late 1960s and early 1970s, James Longhurst examines larger trends in citizen activism outside party politics, linking those trends with the rights revolution of the late twentieth century. He draws upon journalistic accounts, archival documents, legal records, and interviews to explore the actions and arguments of GASP (Group Against Smog and Pollution). This group of environmental activists gained access to political power through claims to citizenship and scientific expertise, supported by the organizational skills, social capital, and maternal rhetoric of middle-class women. Once they gained entry to a newly confrontational policy process, the group engaged in furious public debates over implementation, enforcement, and employment, all amid the decline of Pittsburgh's industrial economy. The grassroots actions of GASP, and many other groups like it across the nation, show that new developments in policymaking, concepts of citizenship, and the longstanding tradition of middle-class women's civic activism did more to drive the creation of the modern environmental movement than did changes in environmental philosophy.

JAMES LONGHURST is an assistant professor of history at the University of Wisconsin–La Crosse.



Tufts University Press

May

288 pp., 16 photos, 2 maps,
6 charts, 5 tables, 6 1/8 x 9 1/4"

Unjacketed Cloth, \$85.00 x
978-1-58465-849-8

Paper, \$35.00 s
978-1-58465-859-7

POLITICAL SCIENCE / ENVIRONMENTAL
STUDIES / PITTSBURGH

*Civil Society: Historical and
Contemporary Perspectives*

Voices without Votes

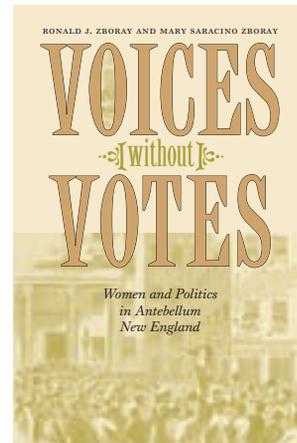
Women and Politics in Antebellum New England

RONALD J. ZBORAY AND MARY SARACINO ZBORAY

Revelatory scholarship about New England women engaging in mainstream politics in the antebellum period

Based on meticulous and original archival research, this study definitively shows that despite contemporary "woman's sphere" prescriptions advising them to stay out of public affairs, a number of New England women in the antebellum era amply demonstrated political consciousness and proffered partisan opinions with little social reprobation for having overstepped their "proper" role. *Voices without Votes* rescues the "voices" of these women who, though barred from voting, nevertheless thought and acted in a deeply political manner. This long-awaited volume offers a startling counter to the traditional view that antebellum politics was solely a man's world.

RONALD J. ZBORAY is professor of communication at the University of Pittsburgh. **MARY SARACINO ZBORAY** is a visiting scholar in the Department of Communication, University of Pittsburgh. They have collaborated on and published numerous books and articles.



**University of
New Hampshire Press**

June

288 pp., 14 illus., 6 1/8 x 9 1/4"

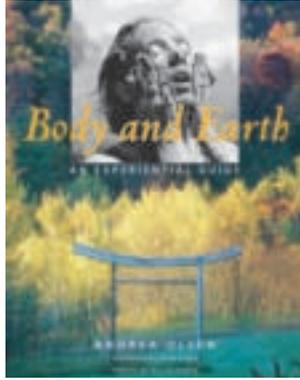
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HISTORY / NEW ENGLAND /
WOMEN'S STUDIES

*Revisiting New England
The New Regionalism*

AVAILABLE AGAIN



Body and Earth

An Experiential Guide

ANDREA OLSEN

FOREWORD BY BILL MCKIBBEN

An inspired synthesis of scientific detail and creative perception offers new insights into the relationship between body and earth

“Body is our first environment,” writes Andrea Olsen. “It is the medium through which we know the earth.” In a remarkable integration of environmental science, biology, meditation, and creative expression, Olsen, a dancer who teaches in the environmental studies program at Middlebury College, offers a guide to a holistic understanding of person and place. Part workbook, part exploration, *Body and Earth* considers the question of how we can best, most responsibly inhabit both our bodies and our planet.

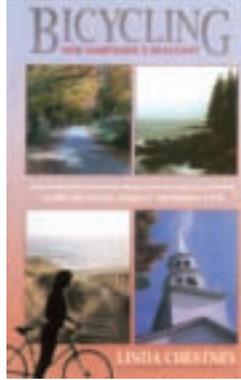
ANDREA OLSEN is professor of dance and a faculty member in the Environmental Studies Program at Middlebury College. Author of *Bodystories: A Guide to Experiential Anatomy*, she also performs, teaches yoga and creative writing, and offers workshops worldwide.

Available now

272 pp., 33 illus., 35 figs., 8½ x 11"
Paper, \$29.95 s
978-1-58465-010-2

ECOLOGY & ENVIRONMENTAL STUDIES /
DANCE / HEALTH & FITNESS / NEW AGE

REVISED AND UPDATED



Bicycling New Hampshire's Seacoast

LINDA CHESTNEY

The only biking guide you need to enjoy ocean views and country roads on New Hampshire's historic, scenic seacoast and adjacent Maine. Includes maps and directions for 28 rides

The shoreline of New Hampshire may be short—only 18 miles of ocean from Portsmouth to Seabrook—but it's long on scenery, history, and some of the best bicycling in the state!

So climb on your bike and take in the expansive views of the Atlantic Ocean, sun on the sandy beaches, or plan to stop at one or more of the dozens of historic properties and scenic byways the seacoast of New Hampshire offers in abundance. Or head farther inland to areas lesser known, but equally beautiful for cycling—like peaceful, rolling Kensington; quaint Barrington; or the serene environment of Great Bay in Newmarket. Or choose one of the rides that skirts into Maine and visit Nubble Light house, or pedal south into Massachusetts along the Merrimack River. Whether you pedal through an inland village or oceanfront town, you'll find the seacoast region offers a perfect opportunity to get on your bike and enjoy New Hampshire at its best.

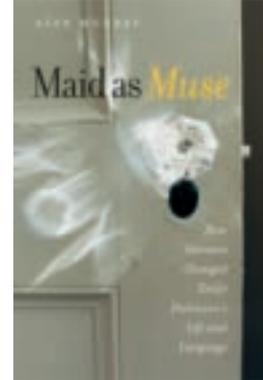
LINDA CHESTNEY is the author of *Bicycling Southern New Hampshire* and *Mountain Biking New Hampshire's State Parks and Forests*.

April

324 pp., 15 illus., 5½ x 8½"
Paper, \$17.95
978-1-58465-871-9

BICYCLING / NEW HAMPSHIRE

PREVIOUSLY ANNOUNCED



Maid as Muse

How Servants Changed Emily Dickinson's Life and Language

AÍFE MURRAY

A startlingly original work establishing the impact of domestic servants on the life and writings of Emily Dickinson

In *Maid as Muse*, Aife Murray explodes the myth of the isolated genius and presents an intimate, densely realized story of joined lives between Emily Dickinson and her domestic servants. Part scholarly study, part detective story, part personal journey, Murray's book uncovers a world previously unknown: an influential world of Irish immigrant servants and an ethnically rich one of Yankee, English-immigrant, Native American, and African American maids and laborers, seamstresses and stablemen.

AÍFE MURRAY has been in residence at the Emily Dickinson Museum; she conceived and has led several public walking tours of Amherst from the perspective of the Dickinson servants; and she created *Art of Service*, an artists' book collaboration with the present-day housecleaners and gardeners of the Dickinson Museum. She was an affiliated scholar with the Institute for Research on Women and Gender at Stanford University and named the 2007 Scholar in Amherst by the Emily Dickinson International Society. She lives in San Francisco.

University of New Hampshire Press

Available now

360 pp., 30 illus., 6 x 9"
Cloth, \$30.00
978-1-58465-674-6

LITERARY CRITICISM / WOMEN'S STUDIES

Thinking America

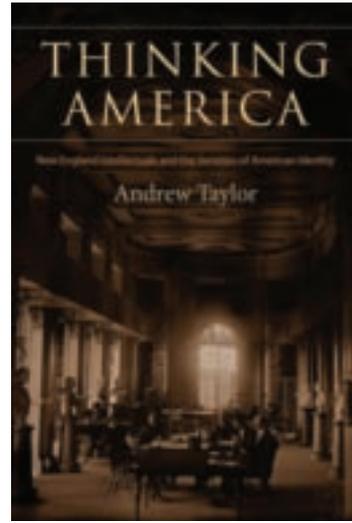
New England Intellectuals and
the Varieties of American Identity

ANDREW TAYLOR

A penetrating look at major figures in the development of American intellectual culture, from Emerson to Santayana, in a literary and philosophical perspective

In this thoughtful and wide-ranging cultural critique, Taylor explores the condition and role of the intellectual in nineteenth-century New England by examining five writers: Ralph Waldo Emerson, Henry David Thoreau, Margaret Fuller, William James, and George Santayana. Using key texts from each, he analyzes the status and identity of intellectual figures, and explores the relationship between intellectual work and theories of national identity. Chronologically and geographically focused, *Thinking America* has wider resonance for ongoing debates about the genealogy of the public intellectual and its future as a viable category. The questions the book raises—about the alliance between ‘thought’ and ‘action’, about where the best intellectual work might take place, and about the challenges posed to thinking by an increasingly fragmented and diverse public—remain pertinent today.

ANDREW TAYLOR is senior lecturer in English literature, School of Literatures, Languages, and Cultures, University of Edinburgh.



University of
New Hampshire Press

July

248 pp., 6 $\frac{1}{8}$ x 9 $\frac{1}{4}$ "
Cloth, \$55.00 s
978-1-58465-862-7

AMERICAN STUDIES / NEW ENGLAND

*Becoming Modern:
New Nineteenth-Century Studies*

African Americans in Global Affairs

Contemporary Perspectives

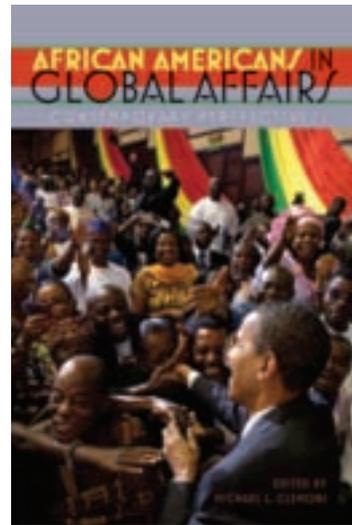
MICHAEL L. CLEMONS

A long-overdue introduction to the multifaceted nature of African American participation in global affairs

The repression historically faced by African Americans has had an important effect on the nature of the group’s participation in foreign affairs. This book offers a much-needed and long-overdue survey of the field, setting the stage for further exploration and analysis.

Chapters discuss the Congressional Black Caucus and TransAfrica Forum; African American political organizations and Africa; Colin Powell and Condoleezza Rice; the evaporation of strong black voices in events such as those in Rwanda and Darfur; and self-critical Pan Africanism. A prologue by Michael L. Clemons and introductory chapter by Ronald W. Walters provide new ways to conceptualize these international perspectives, while Clemons’s epilogue speculates on the opportunities and challenges offered by the presidency of Barack Obama.

MICHAEL L. CLEMONS is associate professor of political science at Old Dominion University, Norfolk, Virginia.

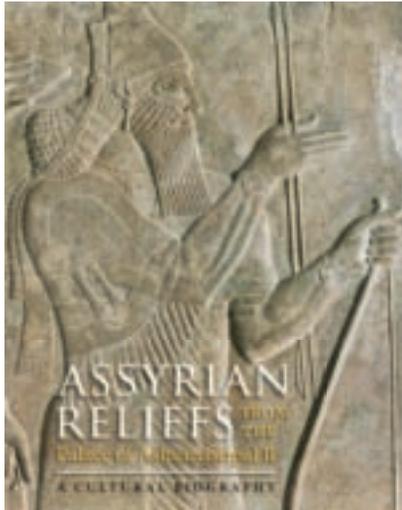


Northeastern University Press

May

384 pp., 3 figs., 6 tables, 6 $\frac{1}{8}$ x 9 $\frac{1}{4}$ "
Unjacketed Cloth, \$85.00 x
978-1-55553-719-7
Paper, \$35.00 s
978-1-55553-722-7

POLITICS / AFRICAN AMERICAN STUDIES



Hood Museum of Art / UPNE

April

288 pp., 154 illus. (116 color), 8 x 10"

Paper, \$40.00 s

978-1-58465-817-7

ART / ANCIENT ART

Assyrian Reliefs from the Palace of Ashurnasirpal II

A Cultural Biography

EDITED BY ADA COHEN AND STEVEN E. KANGAS

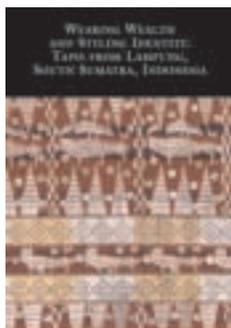
An insider look at the iconography and history of the Assyrian reliefs and the West's fascination with these ancient monuments

The well-known narrative images of the Assyrian king Ashurnasirpal II (883–859 B.C.E.) at war and at the hunt are discussed frequently in studies of Near Eastern art. By comparison, the iconic reliefs depicting the ruler, his genies, and the “sacred tree,” which are repeated over and over within the decorative scheme of Ashurnasirpal’s palace in Nimrud, part of modern-day Iraq, are less studied and imperfectly understood by scholars. This volume of collected essays on the reliefs at Dartmouth College and related works in other museums across the United States and in international institutions sheds new light on their meanings, importance, and history. Following the discovery of the reliefs in the nineteenth century, institutions and individuals in Europe and North America competed to acquire them. The greatest number went into European collections in the countries of their discoverers, but “surplus” relief fragments, usually of supernatural figures and trees, were shipped to America, and many found their way to colleges and universities.

The essays in this volume explore the iconography of the reliefs, the fascinating story of their discovery and dispersal throughout the West, their biblical connections, and their cultural, artistic, and historical meanings. The book takes the reader from the ancient world of Assyria to its modern rediscovery to the digital reconstruction of the Nimrud palace. Lavishly illustrated with over 115 color and 35 black-and-white images, *Assyrian Reliefs from the Palace of Ashurnasirpal II* will engage and inform the student, the scholar, and the art lover.

ADA COHEN is associate professor of art history at Dartmouth College. She is the author of *The Alexander Mosaic: Stories of Victory and Defeat* (1997) and co-editor of, and contributor to, *Constructions of Childhood in Ancient Greece and Italy* (2007). Her book titled *Art in the Era of Alexander the Great: Paradigms of Manhood and Their Cultural Traditions* is forthcoming. **STEVEN E. KANGAS** is senior lecturer in art history and Jewish studies at Dartmouth College. He has been affiliated with a long-term excavation and research project at a prehistoric ritual and funerary site in northern Israel.

ALSO OF INTEREST



Wearing Wealth and Styling Identity

Tapis from Lampung, South Sumatra, Indonesia

MARY-LOUISE TOTTON

Paper, \$39.95 s

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Attendant to the king (eunuch).

Carving of opposed lions on the hilt of a sword.

Photo courtesy of the Hood Museum of Art.



Attendant to the king (eunuch).

Decoration on the quiver of arrows.

Photo courtesy of the Hood Museum of Art.

Ajiaco

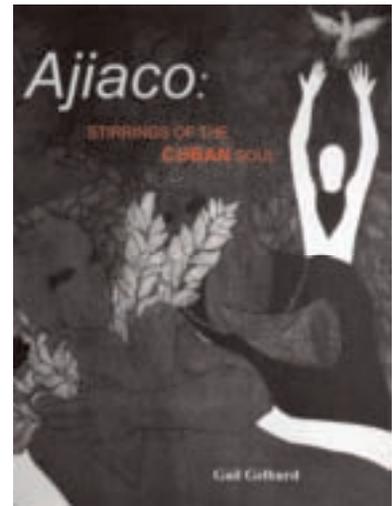
Stirrings of the Cuban Soul

GAIL GELBURD

Unravels the varied influences that form the base for Cuban art

In 1939 Fernando Ortiz first characterized Cuban culture as ajiaco: a rich stew consisting of a large variety of ingredients cooked until a thick broth is formed. It is this synthesis which is the essence of Cuban art. It embraces and visualizes the very nature of the Cuban soul and reveals the profundity of its expression. This is the subject of *Ajiaco: Stirrings of the Cuban Soul*, an exhibition organized by the Lyman Allyn Art Museum in New London, Connecticut. The art in this unique and timely exhibition, and its accompanying bilingual catalog, incorporates the tales of the Orisha of Africa, the calligraphy of the Tao Te Ching, and the rituals of indigenous peoples. The formats change, the materials vary, but the syncretist mix remains constant in Cuban and Cuban American art.

GAIL GELBURD, Ph.D., has been conducting research on Cuban art and artists for over 15 years. She has traveled regularly to Cuba and has lectured for the Havana Biennale, Havana University, and Casa Africa in Cuba. She has also given presentations on the intersection of art, politics, and spirituality in Taiwan, Korea, South Africa, Australia, England, and Wales, and at such major institutions as the Los Angeles County Museum of Art, Whitney Museum, Brooklyn Museum, Williams College, and the Art Institute of Chicago. Gelburd has received numerous grants and awards, including a Rockefeller Foundation grant to conduct research on Cuban art. She is working on a new book, to be called *Cuba and the Art of Revolution*. Her article "Beyond the Hype: Cuban Art" appeared in *Reconstruction: Issues in Contemporary Culture* in Winter 2008, and another article "Cuba: The Art of Trading with the Enemy" was published in *Art Journal* in Spring 2009. Other publications include *Bearden in Black and White* and *The Transparent Thread: Asian Philosophy in Recent American Art*. Dr. Gelburd is chair of the Visual Arts Department and associate professor of art history at Eastern Connecticut State University.

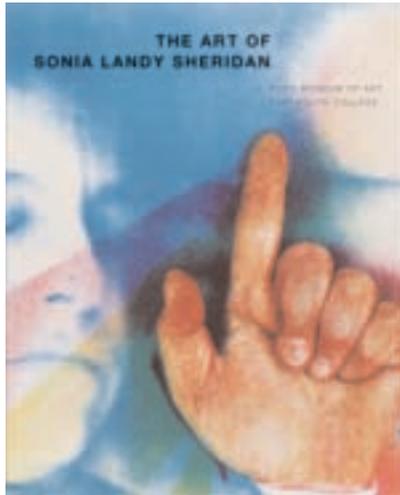


Hispanic Alliance

February

112 pp., 64 illus., 8½ x 11"
Paper, \$29.95 s
978-1-58465-847-4

ART / CUBAN ART



Hood Museum of Art

April

72 pp., 150 color illus., 8½ x 10½"
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978-0-944722-38-1

CONTEMPORARY ART

The Art of Sonia Landy Sheridan

HOOD MUSEUM OF ART

WITH AN ESSAY BY DIANE KIRKPATRICK

INTRODUCTION BY KATHERINE HART / AFTERWORD BY MARY FLANAGAN

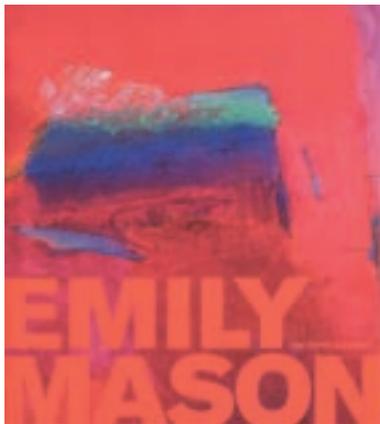
A retrospective look at the work and the unique creativity of a pioneering new-media artist

This publication presents one hundred works by Sonia Landy Sheridan, who through her art has investigated the inner landscape of her own intensely creative, and often playful, mind. Sheridan is known for her experiments with the new forms of technology that sparked the late-twentieth-century communications revolution, as well as her experience as both an inspiring teacher and an artist-in-residence at the 3M Company. This retrospective view of Sheridan's artistic production from the 1950s to the present includes her important work with various early imaging machines, such as the first color copier manufactured by 3M and early computer graphic systems.

Much has been written about Sheridan as a teacher and experimenter with art and science, as well as about her sustained role in the movement that led to collaboration between artists and scientists. Far less attention has been paid to her unique contributions as an artist. This publication, drawn from the Hood Museum of Art's archive of over six hundred of the artist's works dating from 1949 through 2002, focuses on Sheridan as artist. No matter the medium—drawing, watercolor, or images made with various machines—her concern with the fundamentals of human experience, especially the transformative and unexpected, permeates her work. This monograph will engage students of new media, art, the history of technology, and the creative mind.

DIANE KIRKPATRICK is professor emerita of the history of art, University of Michigan. **KATHERINE HART** is associate director and Barbara C. and Harvey P. Hood 1918 Curator of Academic Programming at the Hood Museum of Art, Dartmouth College. **MARY FLANAGAN** is the Sherman Fairchild Distinguished Professor in Digital Humanities, Dartmouth College.

BACK IN PRINT



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CONTEMPORARY ART

Emily Mason

The Fifth Element

DAVID EBONY

SECOND EDITION

Emily Mason: The Fifth Element is the first comprehensive presentation of Emily Mason's work and brings long-overdue attention to this contemporary American artist. This volume includes eighty reproductions of the artist's oil paintings, along with a selection of prints, highlighting many of the most significant works from each phase of her impressive career. David Ebony's text brings Mason's life and work into focus, showing how her unique painterly vocabulary has proven that the expressive possibilities of abstract art are indeed boundless.

DAVID EBONY is managing editor of *Art in America* magazine. He is the author of *Botero: Abu Ghraib* (2006) and *Carlo Maria Mariani* (2002) and is a contributing editor of the journal *Lacanian ink*. He lives and works in New York City.

Harmony in Wood

Furniture of the Harmony Society

PHILIP D. ZIMMERMAN

An innovative approach to furniture history through the collection of Pennsylvania's Old Economy Village

The Harmonists, an economically successful nineteenth-century utopian society, created a remarkable material world. Many of their artifacts survive intact at their third and final community, now known as Old Economy Village, in western Pennsylvania. The extensive furniture collection, most of it dating from the years between 1805 and 1835, has long daunted scholars because the objects are unsigned, unmentioned in the society's accounts, and went uninventoried when individual members died. Philip D. Zimmerman overcomes these obstacles by using object-based analysis to identify core features that distinguish Harmonist-made furniture from that made by craftsmen elsewhere in the region and the nation. He combines this with information from surviving written records and provenances, most from the twentieth century. His strategic approach yields a compelling story of the built environment and the wide range of artifacts made by ordinary woodworkers who were members of the society.

This interdisciplinary study will appeal to students and specialists in the fields of furniture history, material culture, American studies, western Pennsylvania history, utopian societies, and museum studies. In addition, it will be a valuable resource for museum curators, collectors of nineteenth-century furniture and other goods, and tool historians.

PHILIP D. ZIMMERMAN, a nationally known authority on American furniture, earned his M.A. in the Winterthur Program in Early American Culture at the University of Delaware and his Ph.D. at Boston University.



Friends of the Old Economy Village

June

256 pp., 250 color illus., 9 x 12"

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ANTIQUES & COLLECTIBLES /
AMERICAN FURNITURE / HISTORY

ALSO OF INTEREST



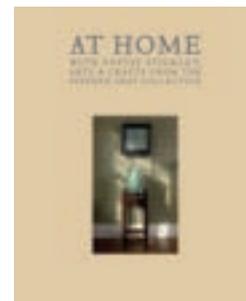
Samuel McIntire

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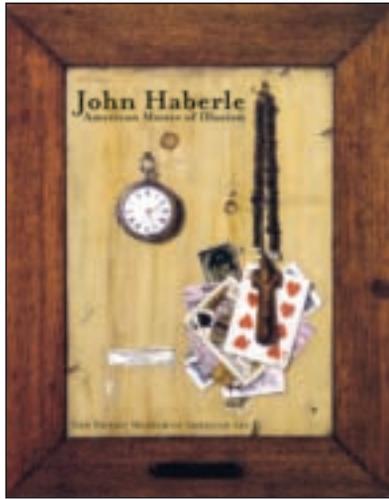
At Home With Gustav Stickley

Arts & Crafts from the Stephen Gray Collection

EDITED BY ELIZABETH MANKIN KORNHAUSER AND LINDA H. ROTH

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New Britain Museum of American Art

February

192 pp., 50 illus. (21 color), 9 x 11½"

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AMERICAN ART

John Haberle

American Master of Illusion

GERTRUDE GRACE SILL

FOREWORD BY DOUGLAS K. S. HYLAND

The seminal text on a nineteenth-century American master of trompe l'oeil painting

Of the three great nineteenth-century American trompe l'oeil artists—William Michael Harnett (1848–1892), John Frederick Peto (1854–1907), and John Haberle (1856–1933)—the least well known is Haberle. Haberle approached painting with an informed and sophisticated connoisseurship. A highly original artist, he often alluded to complicated, ingenious, and entertaining aspects of contemporary society. The rarity of his work only adds to its allure. This catalogue, the seminal study of Haberle's life and work, illuminates the artist and his witty works of art that continue to enthrall viewers today.

GERTRUDE GRACE SILL, a graduate of Smith College and Wesleyan University, is an art historian, curator, and professor. She has lectured and published on Haberle for over forty years.

This book is published in conjunction with the traveling exhibition "John Haberle: American Master of Illusion," organized by the New Britain Museum of American Art.

New Britain Museum of American Art • December 11, 2009 to March 11, 2010

Brandywine River Museum • April 17 to July 11, 2010

Portland Museum of Art • September 18 to December 12, 2010



The Boston Athenæum

May

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ART / SCULPTURE

John Storrs

Machine-Age Modernist

DEBRA BRICKER BALKEN

Storrs's modernist sculptures inspired by modern skyscrapers

Published to accompany an exhibition of the same name, this fully illustrated, color catalogue is the first examination of the work of American sculptor John Storrs (1885–1956) to appear in over twenty years. One of America's foremost modernists, Storrs produced a remarkable body of work that helped re-invigorate the then largely academic medium of sculpture. He was at the forefront of both the European and American avant-garde movements in the early twentieth century and was part of a vibrant culture that included his teacher Auguste Rodin and the members of Katherine Dreier's Société Anonyme, such as artists Marcel Duchamp, Man Ray, Charles Demuth, and Joseph Stella. This catalogue gives particular emphasis to one of the most innovative phases of Storrs's work, from the late 1910s to the 1930s, when he was finding inspiration in the new skyscrapers and other modern buildings that he saw in New York and Chicago.

DEBRA BRICKER BALKEN is an independent curator and writer who covers aspects of American modernism and contemporary art. Her recent publications include *Dove/O'Keeffe: Circles of Influence, After Many Springs: Regionalism, Modernism and the Midwest, Debating American Modernism: Stieglitz, Duchamp, and the American Avant-Garde*, and *The Park Avenue Cubists*.

Franco Corelli and a Revolution in Singing

STEFAN ZUCKER

The evolution of tenor singing from the 1820s until today

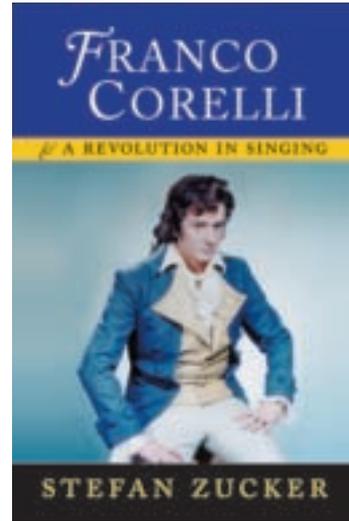
Across the years more forceful, less subtle singing styles won out over sweeter and more nuanced interpretations. In the mid-twentieth century superstar tenors Mario Del Monaco and Franco Corelli came forward with a new technique that involved singing with the larynx lowered. They competed fiercely with each other but had a common objective: to sound more virile. They became the models for many others and ultimately changed the world's expectations of what tenors should sound like in Verdi and Puccini. Together they relegated sweet tenor singing to history's junk heap. Corelli became opera's greatest sex symbol. He was consumed with sexual desire but believed that to sing well he had to suppress it. Over the years he engaged in a series of affairs, despite his eagle-eyed wife. The book includes extensive interviews with Corelli about singers and singing—as well as interviews with some of his women. Featured are more than one hundred photos, some published here for the first time, some full of personality.

Because of both its analyses and its revelations, the book will be of interest to opera lovers everywhere.

STEFAN ZUCKER is a writer, star of nine films, radio talk-show host, tenor (the world's highest, according to the *Guinness Book of World Records*)—and former substitute lover for Franco Corelli.



Franco Corelli as Andrea Chénier (Met, 1962)



Bel Canto Society

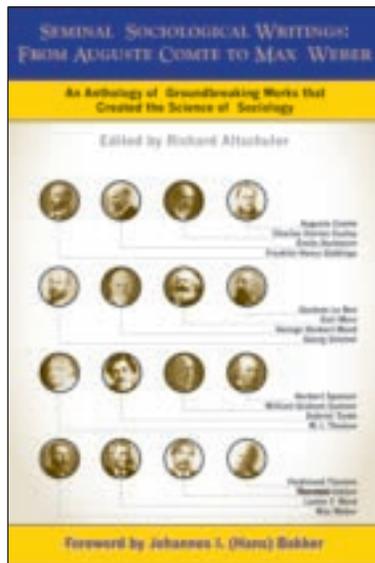
April

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MUSIC / OPERA



April

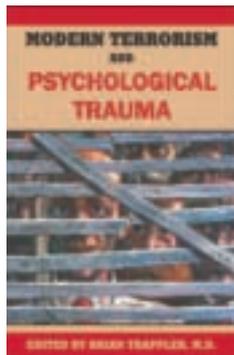
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SOCIAL SCIENCE

ALSO OF INTEREST



Modern Terrorism and Psychological Trauma

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Seminal Sociological Writings: From Auguste Comte to Max Weber

An Anthology of Groundbreaking Works that Created the Science of Sociology

EDITED BY RICHARD ALTSCHULER

WITH A FOREWORD BY JOHANNES I. (HANS) BAKKER, PH.D.

A collection of writings by the founding fathers of sociology that provides an invaluable primary research resource for professors, students, and laypersons interested in the birth and growth of the social sciences

This book fills a void by assembling seminal writings from many original works that created the science of society — by Auguste Comte, Émile Durkheim, Karl Marx, Herbert Spencer, George Herbert Mead, Ferdinand Tönnies, Georg Simmel, Thorstein Veblen, Max Weber, and other founding fathers of sociology.

The seminal writings in this anthology originally appeared in articles and books published from the mid-nineteenth century to the early twentieth century. They are, therefore, primary source documents that allow modern students to see how the authors introduced the paradigm-changing constructs that shattered earlier perceptions of reality. They include social class, conspicuous consumption, division of labor, collective consciousness, social self, survival of the fittest, anomie, culture lag, charisma, social solidarity, and other concepts that dominate how social scientists today think about and study human relationships, institutions, societies, and cultures.

In addition to allowing students to experience the great theorists' thoughts and reasoning processes directly, these primary source documents provide an invaluable research resource because they were written by the theorists in the first person, as they were making their groundbreaking theoretical insights and discoveries, and while they were recording, reflecting on, witnessing, and living through the phenomena that engaged them as they occurred.

For these reasons and more, *Seminal Sociological Writings: From Auguste Comte to Max Weber* is an important resource that can serve as either a primary or ancillary text in courses on theory, and will enlighten all scholars and laypersons interested in the birth and development of the social sciences.

RICHARD ALTSCHULER, Ph.D., has taught courses on sociological theory, statistics, and research methods in the sociology departments of Temple University, New York University, and Queens College. He is the editor of *The Living Legacy of Marx, Durkheim & Weber*, Volumes 1 and 2, among other sociology books; coauthor of *Sociology: An Introduction*, *Open Reality*, and *IC: An Introductory Exposition of Infinite Capitalism*; and author of many articles on sociological topics. For the past decade, he has presided over the publishing division of Richard Altschuler & Associates, Inc., which has published numerous books by notable scholars in the social, psychological, and health sciences.



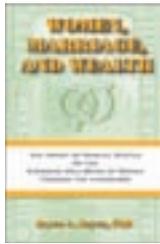
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SOCIAL SCIENCE / WOMEN'S STUDIES



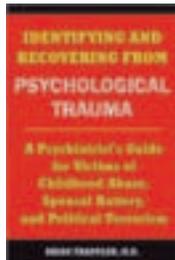
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SOCIAL SCIENCE / SOCIAL WORK



Identifying and Recovering from Psychological Trauma

A Psychiatrist's Guide for Victims of Childhood Abuse, Spousal Battery, and Political Terrorism

BRIAN TRAPPLER, M.D.

A psychiatrist's guide for how victims of abuse and terrorism can identify and recover from psychological trauma

In this invaluable resource, psychiatrist Brian Trappler explains how victims of childhood abuse, spousal battery, and political terrorism can identify and recover from posttraumatic stress disorder and other forms of psychological trauma.

Drawing on his extensive experience treating patients, Dr. Trappler guides readers through the process of analyzing trauma symptoms, deciding when to seek medical care, and choosing among various treatment options, including individual and group psychotherapies, meditation, and drug therapies.

Questions addressed in the book include: What is psychological trauma? Can I be a victim of trauma and not know it? What are the symptoms of trauma? How do I recover from trauma? In this book, victims will find the answers to the most important questions about psychological trauma.

BRIAN TRAPPLER, M.D., is director of Outpatient Services at Kingsboro Psychiatric Center in Brooklyn, New York, and associate clinical professor of psychiatry at the SUNY Downstate Medical Center, Brooklyn, New York.

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PSYCHOLOGY / PSYCHIATRY



Malthus, Darwin, Durkheim, Marx, Weber, Ibn Khaldûn

On Human Species Survival

WALTER L. WALLACE, PH.D.

An important, original treatise that employs works by classical theorists to address twenty-first-century threats to human species survival

This book presents unique, critical summaries of major works the author proposes as the core classical sociological theory (Émile Durkheim's), the main supplementary classical sociological theories (Karl Marx's, Max Weber's, and Abdurahman Muhammad Ibn Khaldûn's), and two key precursor theories (Thomas Malthus's and Charles Darwin's).

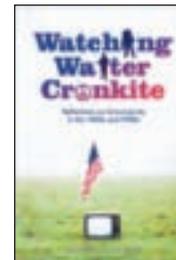
Through his analysis, Wallace addresses the book's central question: What do these theories contribute to our eventually constructing a sociological theory that would participate in identifying, forecasting, and preparing our descendants to meet future threats to human species survival?

WALTER L. WALLACE has taught at Northwestern University and Princeton University, where he is now professor emeritus. His previous books include *The Future of Ethnicity, Race, and Nationality*, and he has served on the editorial boards of *Social Forces*, *The American Sociologist*, *The Sociological Quarterly*, *The American Sociological Review*, and *Sociological Theory*.

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SOCIOLOGY / SOCIAL SCIENCE



Watching Walter Cronkite

Reflections on Growing Up in the 1950s and 1960s

AUSTIN KEN KUTSCHER, M.D.

A memoir on how our lives today were shaped by the transformative events of the 1950s and 1960s

Watching Walter Cronkite had its beginning when the author realized his teenage daughter was part of a generation, born after 1980, unaware of the issues that shaped their parents' ideals.

His recounting of the major events during the '50s and '60s, when he was coming of age, will not only enlighten young adults but also resonate deeply with older Americans—as they recall the dizzying array of events that unfolded nightly on their TV screens, from the assassinations of the Kennedy brothers and Martin Luther King, Jr., to the Apollo XI Moon landing.

"Austin Kutscher has written a memoir that not only delights in the '60s suburbia, but also brings thoughtful insight to the current mind-set of the Baby Boomer Generation."

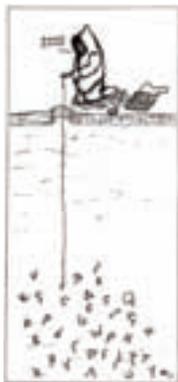
ED HARRIS, Actor/Director

AUSTIN KEN KUTSCHER, M.D. is a practicing cardiologist in Flemington, New Jersey, where he served 11 years as the mayor.

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AMERICAN HISTORY / TWENTIETH CENTURY / MEMOIR



Nunavimmiut

The People of Nunavik

**EDITED AND INTRODUCTION
BY GEORGE BERTHE
AND MINNIE GREY**

Inuktitut/English edition

A unique opportunity to hear the authentic voices of a world in change

Recorded here, long before the environmental and political effects of the later parts of the twentieth century, are the recollections of the people of Nunavik in their own words. This is the first volume of a four-volume series collecting articles from periodicals published by Makivik Corporation, beginning in 1974 with *Taqralik Magazine* and continuing through the current *Makivik Magazine*.

The Makivik Corporation is the legal representative of Quebec's Inuit people, established in 1978 under the terms of the James Bay and Northern Quebec Agreement. Makivik promotes the preservation of Inuit culture and language, as well as the health, welfare, education, and relief of poverty for Inuit in their communities.

GEORGE BERTHE has been a leading contributor to his community and corporate secretary for Makivik Corporation since 1998. **MINNIE GREY** has worked actively throughout her career to improve the quality of life in northern Canada through her work in self-government and community and economic development.

International Polar Institute Press

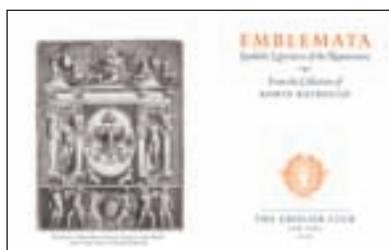
April

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ARCTIC STUDIES



Emblemata: Symbolic Literature of the Renaissance

From the Collection
of Robin Raybould

ROBIN RAYBOULD

Catalogue of an exhibition at the Grolier Club, September 11 – November 6, 2009

Emblemata: Symbolic Literature of the Renaissance shows the different genres of symbolic literature from the late European Renaissance as they were categorized by contemporary writers and theorists.

There is a focus on emblem books, the most extensive type of this literature, and examples are illustrated from the 16th century up to modern times. Until the 17th century, European culture was dominated by an obsession with symbol and allegory which was seen as a universal medium for the approach to God, for the investigation of the natural world, for the interpretation of the Scriptures and for a guide to moral conduct. With the invention of the printing press, this obsession was translated into a vast literature of symbolism of which the book presents just a small sample.

ROBIN RAYBOULD was born in England, and has M.A. and L.L.M. degrees from Cambridge University where he studied medieval and Renaissance history. He has been interested in the early literature of symbolism for many years. He now lives in New York City.

The Grolier Club

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BOOKS ON BOOKS



Mary Webb, Neglected Genius

**MARY E. CRAWFORD &
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**WITH CONTRIBUTIONS BY
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**ORIGINAL ILLUSTRATIONS
BY WILLIAM E. BISHOP**

An illustrated catalog published to accompany exhibitions at the Grolier Club and the Stanford University Libraries in 2010

This catalog includes introductory essays about the life and work of the Shropshire novelist and poet, Mary Webb (1881–1927), as well as synopses of her novels. Webb's work is explored in depth through over 180 items, many of which are Webb's original manuscripts and typescripts. Included as a second volume is a special edition of Webb's hitherto unpublished juvenile work *Clematisa & Percival*, printed letterpress on imported mould-made paper, with six full color tip-ins of artwork by William E. Bishop created specially for this publication.

MARY E. CRAWFORD, a senior vice president and wealth advisor for Morgan Stanley, has been collecting, reading and studying the works of Mary Webb for twenty-five years. She teaches in the continuing studies program at Stanford University, where she graduated in 1977 with honors and distinction in economics.

The Grolier Club

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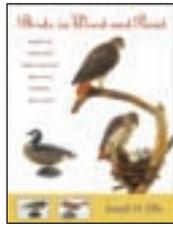
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BOOKS ON BOOKS

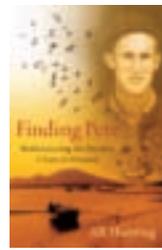
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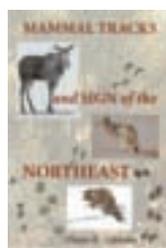
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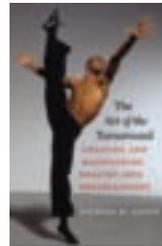
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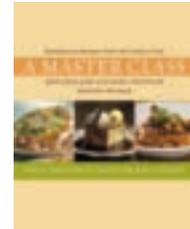
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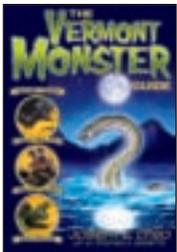
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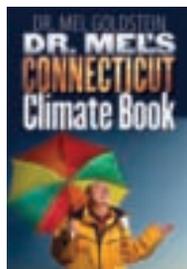
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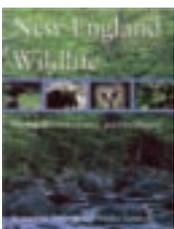
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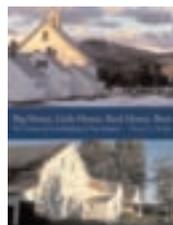


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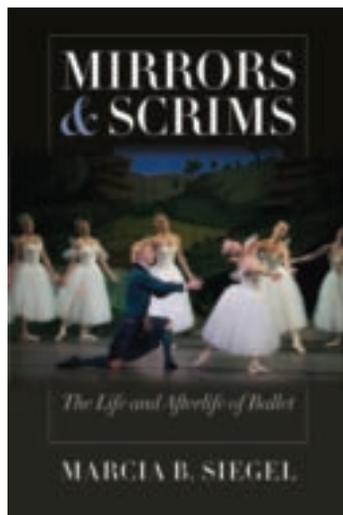
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May

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DANCE

Mirrors and Scrims

The Life and Afterlife of Ballet

MARCIA B. SIEGEL

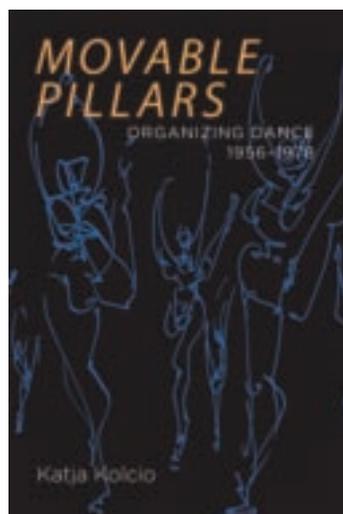
How ballet repertory adapts, evolves, and reflects contemporary culture

In this stunning new collection of reviews and essays, dance critic Marcia B. Siegel grapples with the floating identity of ballet, as well as particular ballets, and with the expanding environment of spectacle in which ballet competes for an audience. Drawn from a wide variety of published sources, these writings concentrate on canonical works of ballet and how the performances of these works have been changing in significant ways as they are interpreted and re-presented by contemporary choreographers and dancers.

“This remarkable collection reconfirms Marcia B. Siegel’s stature as one of our most penetrating observers of dance. Ranging from Diaghilev to Balanchine, Forsythe, and Tharp, it masterfully explores issues of history, reinvention, and artistic change in the world of twentieth-century ballet, while evoking memorable artists and performances.”

LYNN GARAFOLA, author of *Diaghilev’s Ballets Russes*

MARCIA B. SIEGEL is the author of six books, including *Howling Near Heaven: Twyla Tharp and the Reinvention of Modern Dance* (2006) and the classic study *The Shapes of Change: Images of American Dance* (1979).



February

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DANCE / AMERICAN STUDIES

Movable Pillars

Organizing Dance, 1956–1978

KATJA KOLCIC

How six professional dance organizations transformed the landscape of modern dance scholarship

Movable Pillars traces the development of dance as scholarly inquiry and describes the social-political factors that facilitated a surge of interest in dance research in the period following World War II. This surge was reflected in the emergence of six key dance organizations: the American Dance Guild, the Congress on Research in Dance, the American Dance Therapy Association, the American College Dance Festival Association, the Dance Critics Association, and the Society of Dance History Scholars. An impeccable work of archival scholarship and interpretive history, featuring nineteen interviews with dance luminaries who were intimately involved in the early years of each group.

“These thoughtful and compelling interviews invite us to reflect on the role of these vital dance organizations in furthering the legitimization of education, scholarship, and therapeutic practice in the evolving field of dance as an academic discipline.”

SUSAN A. LEE, dance program head, Northwestern University

KATJA KOLCIC is an associate professor of dance at Wesleyan University.

Balasaraswati

Her Art and Life

DOUGLAS M. KNIGHT JR.

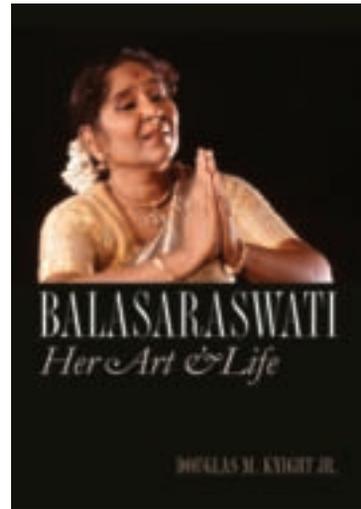
An intimate portrait of one of the great performing artists of the twentieth century

This is the first complete biography of T. Balasaraswati (1918–1984), an internationally acclaimed dancer and musician from southern India. Her life story offers an extraordinary view of the matrilineal *devadasi* community and traditional artistic practice from which modern South Indian dance styles have emerged. This deeply engaging biography draws together Balasaraswati's personal account of her life and her reflections on the process of making dance and music with the commentary of family members and dozens of contemporaries from throughout her fifty-year career. The book is generously illustrated with rare historical photos and a duotone gallery of distinguished photographers' images of Balasaraswati's dancing.

"A fascinating book written with knowledge, understanding, and talent celebrating the twentieth century's greatest *bharata natyam* performer, the incomparable Balasaraswati."

CHARLES L. REINHART, director, American Dance Festival

DOUGLAS M. KNIGHT JR. is a musician and independent scholar. He has appeared in performance with Balasaraswati, her brothers Ranganathan and Viswanathan, and her daughter, Lakshmi Knight, and grandson, Anirudda Knight. Douglas Knight has been a Fulbright Scholar and Guggenheim Fellow.



May

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BIOGRAPHY / DANCE / ASIAN STUDIES

The South Korean Film Renaissance

Local Hitmakers, Global Provocateurs

JINHEE CHOI

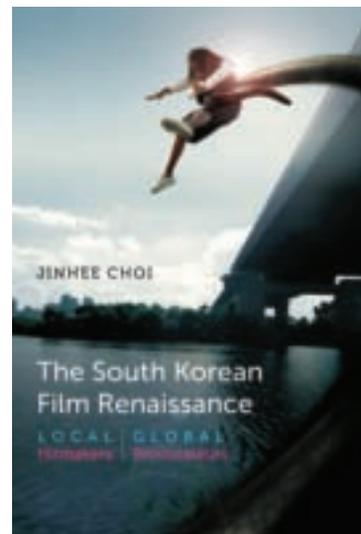
How a homegrown cinema took on Hollywood and dazzled Cannes

Over the past decade, Korean cinema has proven to be commercially viable in the domestic and regional markets while also appealing to cinephiles on the international festival circuit. Jinhee Choi examines how the Korean film industry turned an economic crisis into a cinematic renaissance in the face of globalization, and reveals how Korean cinema has transformed narrative and style in various production trends, portraying issues immediate to Korean audiences while incorporating the transnational aesthetics of Hollywood, Europe, and Asia. Appendixes include box office rankings, numbers of films produced and released, market shares, and film festival showings.

"For a decade South Korea has created films that galvanize a local audience, regional audiences, film festivals, and the European and North American multiplexes. This discerning study reveals in fascinating detail how a small local cinema became a global powerhouse."

DAVID BORDWELL, University of Wisconsin–Madison

JINHEE CHOI is a lecturer in film studies at the University of Kent, U.K. She is the coeditor of *Philosophy of Film and Motion Pictures* (2005) and *Horror to the Extreme* (2009).

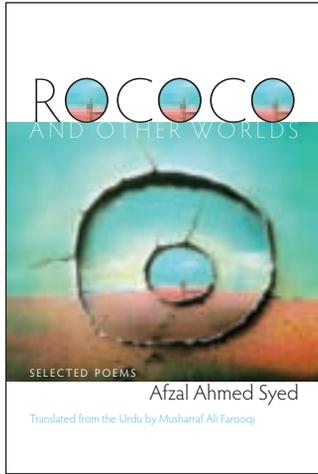


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FILM / EAST ASIAN STUDIES

Wesleyan Film



March

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POETRY / MIDDLE EASTERN STUDIES

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POETRY

Wesleyan Poetry

Rococo and Other Worlds

Selected Poems

AFZAL AHMED SYED

TRANSLATED BY MUSHARRAF ALI FAROOQI

First English language publication of Urdu's greatest modern poet

Afzal Ahmed Syed holds a unique place among contemporary poets of the Urdu language, as a master of both the classical and modern Urdu poetic forms. The poems in *Rococo and Other Worlds* explore the mythology and historical realities of South Asia and the Middle East; their bold imagery creates narratives of voluptuous perfection, which remain inseparable from the political realities that Syed witnessed as a young observer of the violent separation of East Pakistan and emergence of Bangladesh in 1971 and of the Lebanese civil war in 1976. Musharraf Ali Farooqi's sensitive translations bring this extraordinary work to English readers for the first time.

AFZAL AHMED SYED is the author of numerous volumes of poetry and translations of Western literature into Urdu, including works by Gabriel García Márquez and Jean Genet. **MUSHARRAF ALI FAROOQI** is an author, novelist, and translator. His books include translations of the Urdu classics *The Adventures of Amir Hamza* (2007) and *Hoshrubā* (2009), and the novel, *The Story of a Widow* (2008).

This project is supported in part by an award from the National Endowment for the Arts.

Grace, Fallen from

MARIANNE BORUCH

Illuminating poetry that quiets and startles and troubles

In this wry and riveting collection, Marianne Boruch discovers things often taken for granted and holds them up to a deceptively casual light, questioning them both mercilessly and mercifully. Employing a masterly range of tone and form, Boruch makes a sometimes strange but always revealing investigation of world and self, history and memory, resistance and release. The lyric impulse in these deeply interior poems stops time, even as the world, indifferent to its mystery, keeps happening.

"Boruch's superb instinct for the structure of free verse and her fine eye for daily life have won her national respect . . . Few readers will come away unimpressed by the supple care Boruch takes in depicting her everyday scenes."

Publishers Weekly

MARIANNE BORUCH is the author of five previous collections, including *Descendant* (1989) and *Poems: New and Selected* (2004), and was a finalist for the Lenore Marshall Prize from the Academy of American Poets. For two decades, she has taught in the MFA Program at Purdue and semi-regularly in the non-residential program at Warren Wilson College.

This project is supported in part by an award from the National Endowment for the Arts.

Seven Controlled Vocabularies and Obituary 2004. The Joy of Cooking

[Airport Novel Musical Poem Painting Theory Film Photo
Hallucination Landscape]

TAN LIN

A modular, easy-to-read relaxation device

Seven Controlled Vocabularies comprises a generic field guide where distinctions between aesthetic disciplines are dissolved and avant-garde notions of difficulty replaced with more relaxing and ambient formats: yoga, disco, and meditation. Each of the book's seven sections is devoted to a particular art form—film, photography, painting, the novel, architecture, music, and theory—and explores the idea of what it means to be a book in an era when reading is disappearing into a diverse array of cultural products, media formats, and distribution systems.

"These recipes for literary ingestion compute and activate our era's feelings. They autofill the blankest of architectural perfumes, landscapes, cigarettes in airports, and photos of my labels. Tan Lin reads my Wal-Mart in an utterly, compellingly boring way. He cures my indigestion."

WARREN LIU, professor of English, Scripps College

TAN LIN has published three books of poetry, and is a professor of English and creative writing at New Jersey City University.

This project is supported in part by an award from the National Endowment for the Arts.



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POETRY / NEW MEDIA /
LITERARY STUDIES / FICTION

Wesleyan Poetry

Exposition Park

ROBERTO TEJADA

A midway of poetic styles and syllabic tableaux

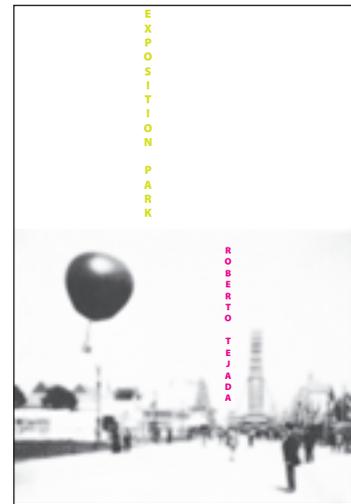
Imagine a walking tour of stanzas and prose poems that give lyric voice to sight, public speech, and spectacle. In *Exhibition Park*, Roberto Tejada undertakes a wide range of subjects motivated by artworks from Latin America and the United States covering the colonial period to the present day. In serial poems, short sketches, guidebook parodies, painterly triptychs, translations, and other word-based dioramas, Tejada coins wonder with historical styles—baroque, classic, and experimental. As likened to a world's fair, the resulting voices intone global stories, the dream life of art, and first-person atmospheres both premodern and postindustrial.

"Tejada's work is with dismantling borders and upsetting classifications . . . The result is a layered poetry that finds its form in dense stanzas composed of lines that frequently veer toward a kind of fractured prose."

ALAN GILBERT, in *Another Future*

ROBERTO TEJADA is on the faculty of the Department of Art and Art History at the University of Texas, Austin. In addition to critical works, he has published several poetry books including *Gift + Verdict* (1999), *Amulet Anatomy* (2001), and *Mirrors for Gold* (2006), and he is co-editor of the journal *Mandorla: New Writing from the Americas*.

This project is supported in part by an award from the National Endowment for the Arts.



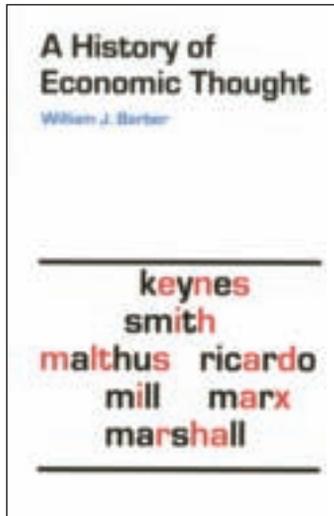
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POETRY / LATIN AMERICAN STUDIES

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ECONOMICS

A History of Economic Thought

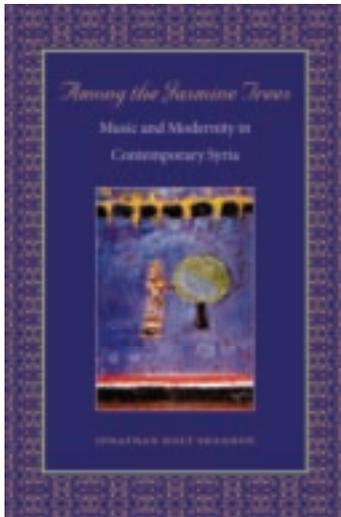
WILLIAM J. BARBER

An invigorating study of the development of systematic economic ideas

Many of the issues that faced economists in the past are still with us. This classic 1967 study has sold over 150,000 copies in English alone, and shows how the theories and methods of such men as Adam Smith, T. R. Malthus, David Ricardo, J. S. Mill, Karl Marx, Alfred Marshall, and J. M. Keynes are often relevant to us today—and we can always learn from their mistakes. For several decades, the economics establishment has been dismissive of Keynesianism, arguing that the world has moved beyond “depression economics.” Keynesian economics, however, has now staged a comeback as governments attempt to formulate policy responses to the Great Recession that began in 2007. Esteemed economics scholar William J. Barber highlights the central properties of the four main schools of economic thought—classical, Marxian, neoclassical, and Keynesian—and shows that although each of these traditions is rooted in a different stage of economic development, they can all provide insights into the recurring problems of modern economics.

WILLIAM J. BARBER is the Andrews Professor of Economics, Emeritus, at Wesleyan University. He is a Distinguished Fellow and past president of the History of Economics Society.

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MUSIC / MIDDLE EASTERN STUDIES

Among the Jasmine Trees

Music and Modernity in Contemporary Syria

JONATHAN HOLT SHANNON

The first ethnographic study of music-making in modern Syria

How does a Middle Eastern community create a modern image through its expression of heritage and authenticity? Syria’s musical culture is particularly known for embracing and preserving the Arab musical tradition and has seldom been researched in depth by Western scholars. Here, Jonathan Holt Shannon explores a variety of performance genres, Sufi rituals, song lyrics, melodic modes, and aesthetic criteria, detailing this music and its reception for the first time, offering an original theoretical framework for understanding contemporary Arab culture, music, and society.

“*Among the Jasmine Trees* is a hauntingly beautiful example of all that is best in contemporary anthropology and ethnomusicology and their mutual nexus with performance studies and ideas of embodied knowledge.”

JONATHAN ZILBERG, *Leonardo*

JONATHAN HOLT SHANNON is an associate professor in the Department of Anthropology at Hunter College of the City University of New York.

Music / Culture

Music and Cyberliberties

PATRICK BURKART

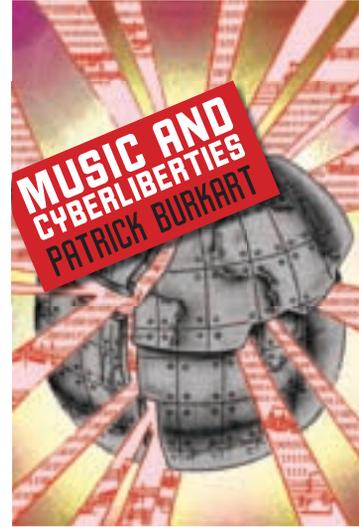
An activist's guide for musicians and fans opposed to the major label lockdown of online music

Musicians and music fans are at the forefront of cyberliberties activism. *Music and Cyberliberties* identifies the groups—alternative and radical media activists, culture jammers, hackers, netlabels, and critical legal scholars—who are pushing back against the “copyright grab” by major labels for the rights and privileges that were once enjoyed by artists and fans, tracking the migration of music advocacy and anti-major label activism since the court defeat of Napster and the ascendancy of the so-called Celestial Jukebox model of music e-commerce.

“In this smart, readable book Patrick Burkart theorizes the ways that ubiquitous and powerful technologies have penetrated every aspect of our lives and vividly illustrates what is at stake in the battles over digital music. This is essential reading for those who want to learn more about our changing online world.”

KEMBREW MCLEOD, author of *Freedom of Expression*

PATRICK BURKART is an associate professor in the Department of Communication at Texas A&M University. He is the coauthor of *Digital Music Wars: Ownership and Control of the Celestial Jukebox* (2006).



February

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MUSIC / MEDIA STUDIES / SOCIAL THEORY

Music / Culture

Stance

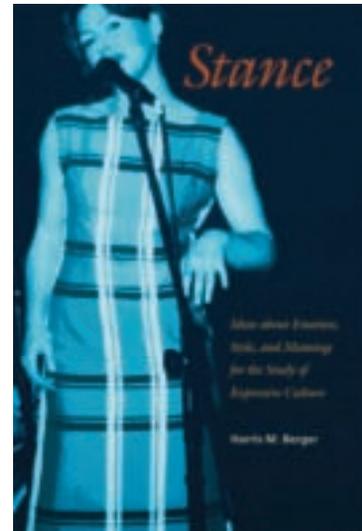
Ideas about Emotion, Style, and Meaning
for the Study of Expressive Culture

HARRIS M. BERGER

How we find and make meaning through music and performance

Why does music move us? How do the immediate situation and larger social contexts influence the meanings that people find in stories, rituals, or films? “*Stance* is a fascinating study that challenges conventional thinking about cultural experience. It presents the rare combination of high-level philosophical theory and a serious engagement with a wide range of cultural practices in everyday life—from heavy metal guitar performance to undergraduate recitals, and beyond to mass media entertainment,” says Fabian Holt, author of *Genre in Popular Music*. This book will be of immediate interest to anyone in ethnomusicology, folklore, popular music studies, anthropology, or performance studies.

HARRIS M. BERGER is an associate professor of music and performance studies at Texas A&M University. He is the author of *Metal, Rock, and Jazz* (1999) and coauthor of *Identity and Everyday Life* (2004).



February

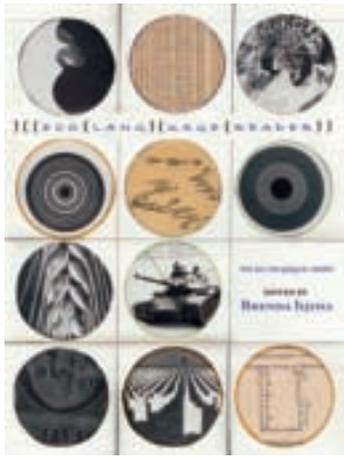
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MUSIC / PERFORMANCE STUDIES /
FOLKLORE

Music / Culture

**January**

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POETRY/ESSAYS/ENVIRONMENTAL
STUDIES**)((eco (lang)(uage(reader)))****EDITED BY BRENDA IIJIMA***Co-published with Portable Press at Yo-Yo Labs*

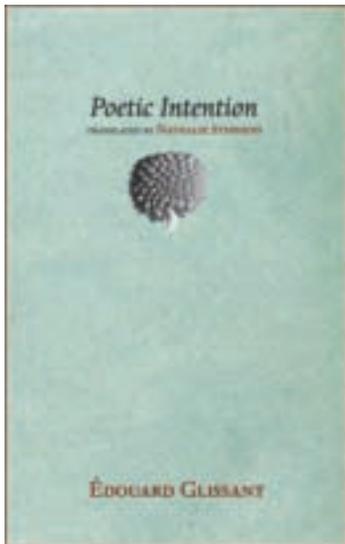
In this riveting and timely collection of essays, interviews, and photographs, 17 contemporary innovative poets weigh in on pressing environmental concerns.

How can poetry engage with a global ecosystem under duress? How do poetic languages, forms, structures, syntaxes, and grammars contend or comply with the forces of environmental disaster? Can innovating languages forward the cause of living sustainably in a world of radical interconnectedness? In what ways do vectors of geography, race, gender, class, and culture intersect with the development of individual or collective eco-poetic projects?

Contributors include:

Karen Leona Anderson, Jack Collom, Tina Darragh, Marcella Durand, Laura Elrick, Brenda Iijima, Peter Larkin, Jill Magi, Tracie Morris, Catriona Mortimer-Sandilands, Julie Patton, Jed Rasula, Evelyn Reilly, Leslie Scalapino, James Sherry, Jonathan Skinner, and Tyrone Williams.

BRENDA IIJIMA is the author of the poetry collections *Animate, Inanimate Aims; Around Sea*; and the forthcoming *If Not Metamorphic*. Editor of Portable Press at Yo-Yo Labs, she lives in Brooklyn, New York.

**April**

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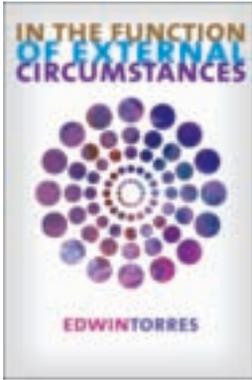
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ESSAYS/CARIBBEAN &
FRENCH LITERATURE**Poetic Intention****ÉDOUARD GLISSANT****TRANSLATED BY NATHALIE STEPHENS**

This marks the publication of the first English-language translation of *Poetic Intention*, Glissant's classic meditation on poetry and art. In this wide-ranging book, Glissant discusses poets, including Stéphane Mallarmé and Saint-John Perse, and visual artists, such as the Surrealist painters Matta and Wilfredo Lam, arguing for the importance of the global position of art. He states that a poem, in its intention, must never deny the "way of the world." Capacious, inventive, and unique, Glissant's *Poetic Intention* creates a new landscape for understanding the relationship between aesthetics and politics.

Born in Martinique in 1928, influenced by poet/politician Aimé Césaire, and educated at the Sorbonne in Paris, **ÉDOUARD GLISSANT** has emerged as one of the most influential postcolonial theorists, novelists, playwrights, and poets not only in the Caribbean but also in contemporary French literature. He has twice been a finalist for the Nobel Prize in Literature. His works include *Poetics of Relation*, *Caribbean Discourse*, *Faulkner Mississippi*, *Collected Poems*, and the novel *The Ripening*. He is currently Distinguished Professor of French at the Graduate Center, CUNY and lives in New York, Paris, and Martinique. **NATHALIE STEPHENS**, author of 16 books, translates between French and English.





In the Function of External Circumstances

EDWIN TORRES

Poet and performer Edwin Torres's extraordinary new book emerges in five riveting sections with a thematic undercurrent examining the body, love, journey, direction, and talk. These poems, intimate and expansive, use lyrical tone as an entry into communication, allowing experimental pieces and quiet poems to coexist. Black-and-white art illuminates the text and contributes to the lingual density while adding a figurative translation to the work. The overall sense is one of internal combustion, a sensory experience within the allegory of the human condition.

"The poet writes the poet' in a brilliant rhizomic diary/journey, chants, private lyric, surreal prose. A rich new tome, give a thunderous applause."

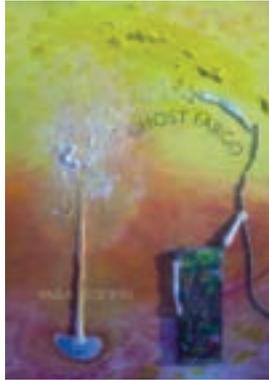
ANNE WALDMAN

EDWIN TORRES was born in New York City. He has traveled the edge of numerous poetry affairs, performances, educations, sit-ins, sound-outs, web-offs, jams, jumps, and institutions. He is recipient of fellowships from NYFA, The Foundation for Contemporary Performance Art, and The Poetry Fund, among others. His books include *The PoPedology of an Ambient Language*, *The All-Union Day of the Shock Worker*, and *Fractured Humorous*. His CDs include *Oceano Rise, Novo*, and *Holy Kid*.

January

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POETRY



Ghost Fargo

PAULA CISEWSKI

PREFACE BY FRANZ WRIGHT

Winner of the Nightboat Poetry Prize

Paula Cisewski guides us through a landscape that resonates with the fugitive and far-gone, the ghosts of what Whitman calls our "go-befores." A brother vanishes, and gives rise to a second city of the mind, in which "the dead and the missing" remain citizens, in which Keats's negative capability is the sheriff in town. Cisewski constructs a swaggering, tender, Carneyesque Fargo of the mind ("Do we love Heaven more than God?"), a place that relentlessly arrests and releases our loved ones. This is a book of poems that fares forever forward, quixotic, in the fullest sense of the word: picaresque, curious, errant, and hilarious. In a midwestern odyssey at once metaphysical and emphatically real, Cisewski confronts (as Nancy Cunard once wrote) "every windmill in a landscape of windmills."

"Paula Cisewski loves language. Language and metaphor in the face of human heartbreak and desire."

RALPH ANGEL

PAULA CISEWSKI is the author of the poetry collection *Upon Arrival* and the chapbook *How Birds Work*. She lives in Minneapolis where she teaches writing and hosts the Imaginary Press Reading Series.

May

80 pp., 5 x 8"
Paper, \$14.95
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POETRY



A Tonalist

LAURA MORIARTY

In a combination of discourse and lyric, paragraph and couplet, Bay Area poet and novelist Laura Moriarty explicates the poetics of a group of writers that resists categorization. This book-length essay uses the work of the California Tonalist painters to articulate new understanding and new possibilities for poetic practice.

"Always synesthetic, always formally relentless, in *A Tonalist*, Moriarty manages to keep a penetrating ethical-philosophical inquiry alive within a lyric terrain."

COLE SWENSEN

"Moriarty's *A Tonalist* explores—in appropriately trans-generic form—the shades, timbres, and temporalities of affinity with a warmth and intelligence rarely encountered in this age of ironic overdetermination. This is, simply put, a moving and vital book."

STEPHEN COPE

LAURA MORIARTY is the author of more than a dozen books, including *Rondeaux, Duse, Self-Destruction, Ultravioleta*, and *A Semblance: Selected Poetry 1975–2006*. She is the deputy director of Small Press Distribution in Berkeley, California.

May

100 pp., 5 1/2 x 8 1/2"
Paper, \$14.95
978-0-9822645-6-0

POETRY / ESSAYS



The Selected Poems of Jean S nac

JEAN S NAC

TRANSLATED BY KATIA SAINSON AND DAVID BERGMAN

First English translation of revolutionary Algerian poet

“The poems of Jean S nac sing in a long, sustained and pure voice of the land where the sun has its workshop— a workshop whose roof is the night and for whom man is a disappointing and marvelous achievement.”

REN  CHAR, one of the great French poets of the century

“I think of his furor, his cries, his refusals: because the Arab world that he loved has forgotten, in a particularly harsh way, what it knew of freedom and poetry, only to replace them with falsehoods backed up with arms and the gloved hand placed over the mouths of those who attempt to speak.”

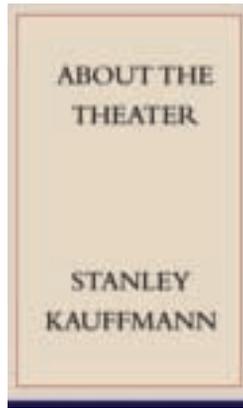
TAHAR BEN JELLOUN

JEAN S NAC (1926-1973) was an Algerian poet who wrote love poems and militant poems on the fight for Algerian independence in French.

January

264 pp., 6½ x 9"
Paper, \$21.95
978-1-931357-75-3

POETRY



About the Theater

STANLEY KAUFFMANN

INTRODUCTION BY GORDON ROGOFF

“Stanley Kauffmann is a national treasure.”
SUSAN SONTAG

“Tragedy may well have come into being through a frankly utilitarian urgency: human beings needed it. No other theater form could embrace the cluster of hungers that is born of the three elements [a vision of mortality, a concept of perfection, a tension between the truth of art and the truth of the world]. Tragedy is almost a praxis rather than an aesthetics, a means of treating with the inevitable, the unattainable, the chaotic. At the last, tragedy exists because mankind exists, as a warrant of our existence and a signet of our endurance.”

from *About The Theater*

STANLEY KAUFFMANN has been the film critic for *The New Republic* for forty years. He has published ten books of criticism and seven novels. Sheep Meadow Press has previously published Kauffmann’s memoir, *Albums of a Life*.

January

200 pp., 6½ x 9"
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THEATER CRITICISM



New and Collected Poems

MICHAEL SCHMIDT

“Vibrant, radiant, Michael Schmidt’s poetry is steeped in the modernist tradition (Yeats and Eliot) and questioningly new. The result is a passionate discourse that is at once earthy and numinous, from which ‘flows that unusual grace which is rooted in muscle, / Which comes from the marrow and lymph, which is divine.’”

JOHN ASHBERY

“I don’t know anyone who is writing devotional poetry in which the self-discovery is so moving and convincing. When Michael Schmidt writes . . . we are in St. John of the Cross and St. Theresa of Avila country. And there are musical and other Miltonic references not heard since the deep songs of F.T. Prince and Robert Lowell.”

STANLEY MOSS

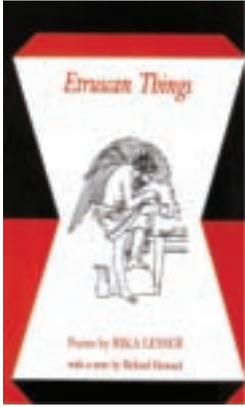
MICHAEL SCHMIDT is professor of poetry at the University of Glasgow. He is a founder and director of Carcanet Press, and an editor of *PN Review*. He received an O.B.E. in 2006 for services to poetry.

February

200 pp., 6½ x 9"
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POETRY





Etruscan Things

Poems by Rika Lesser

RIKA LESSER

**WITH A NOTE BY
RICHARD HOWARD**

“Rika Lesser, through these somberly glowing meditations, has brought a whole world—its gods, artifacts, plunderers—to language and to life.”

JAMES MERRILL

“We discover the dire, fastidious significance of Rika Lesser’s poems, which are of course a meditation on what happens to the open secret of her life, what becomes of now; we discover, in so many Etruscan things taken out of their Etruscan places, that the past pollutes AND saves.”

RICHARD HOWARD

RIKA LESSER has received translation awards from the Ingram Merrill Foundation and the Academy of American Poets.

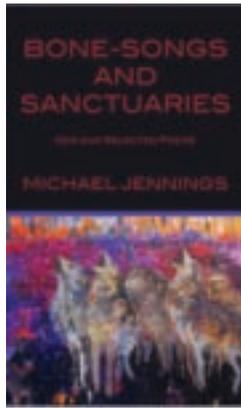
March

88 pp., 6½ x 9"

Paper, \$13.95

978-1-931357-78-4

POETRY



Bone-Songs and Sanctuaries

New and Selected Poems

MICHAEL JENNINGS

“They are like aliens on the moon, the Americans—

Bermuda shorts and cameras, pudgy, pale,
A little queasy from the train ride.
Dust from the storm in the night
has permeated everything they own
down to the skin.

They are not quite certain why they came,
and wear the baffled, blinking looks of
baby birds.”

from “Ur of the Chaldees, 1958”

W.D. Snodgrass, Jennings’ teacher, gave his students this advice:

“If you can be happy doing something else, do it. Everything pays better. Everything is more honestly rewarded. But if you’ve got to do it, then you’re a life-termer.”

MICHAEL JENNINGS is the author of six previous books of poems, including *The Hardman County Sequence* (based on the photographs of Dorothea Lange with a foreword by W. D. Snodgrass) and *Silky Thefts*.

Available now

160 pp., 6 x 9"

Paper, 15.95

978-1-931357-72-2

POETRY



Amorous Shepherd

DANTE MICHEAUX

“Dante Micheaux’s poetry is always musical. He plays in a group with Cavafy, Lorca, Komunyakaa. His instrument is a clear exact voice with his heart beating so loud you can hear it. He has highs and lows that reach into something Greek, into jazz, into the blues, into metaphysical English poetry. He pulls all this off remaining wonderfully African-American.”

STANLEY MOSS

DANTE MICHEAUX is currently a Ph.D. candidate in English at the University of London. He has an MFA from New York University.

April

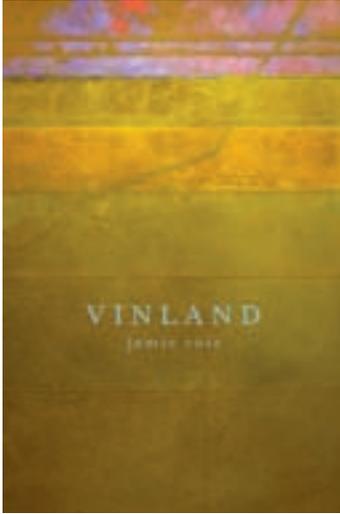
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POETRY





April

80 pp., 6 x 9"

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POETRY

Winner of the Intro Prize in Poetry

Vinland

JAMIE ROSS

This is my house seen from a rock

"*Vinland* assembles itself around the reader from different directions and dimensions the way the world assembles itself around an individual, through time and the trickeries of time, through weather and through thought, through experiences of many kinds, those of one person and those common to all, large experiences, and those that seem small but hold, lambs crying, or the play of light and shadow on a wall, through the rhythms of the seasons, and the rhythms of the stars, and the character of the land, mountain or no mountain, cattails exploding, or the slow fall of snow, through the ebb and flow of memory, and the convolutions of history, through fast and feast, gearshift and tuning fork, flood and drought, through numbers and through dreams, dreams of the day and dreams of the night, through the night and through the day, through the griefs that harrow us, and the visions that silence us, and the bonds of desire that bind us, first and last, lover to lover, man to the land, father to son, son to his beloved father."

BRIGIT PEGEEN KELLY, judge, Intro Prize in Poetry

Writer/artist **JAMIE ROSS** has lived in Connecticut, Colorado, Iran, and Mexico. He currently resides on a mesa west of Taos. He was a member of the first National Geographic Yukon expedition.



April

210 pp., 6 x 9"

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978-1-935536-00-0

FICTION

Lessons in Another Language

A Novella and Stories

MEGAN STAFFEL

He felt it in his shoulders, an awkward, slippery weight that caused him to say things that weren't true and exaggerate the things that were

"Megan Staffel does rural and urban, adolescence and adulthood, tough and tender, story and novella, with equal felicity and grace. The range of this collection—emotional and formal—is as astonishing as her rich and tender evocation of what it is to be alive. This is a book with a rich and vigilant spirit, built to linger and bloom."

MICHAEL PARKER

"Each of these vividly imagined, richly peopled stories invites the reader into a complete world, and each demonstrates how well Megan Staffel understands the degree to which our lives are defined by family, place and money. In prose both lyrical and colloquial she depicts the lives of characters hovering on the edge of mystery. A lovely and illuminating collection."

MARGOT LIVESEY

MEGAN STAFFEL is the author of the novels *The Notebook of Lost Things* and *She Wanted Something Else* and the story collection *A Length of Wire*. Her stories have appeared in *Ploughshares*, *The Seattle Review*, *Gargoyle*, and *The Kansas Quarterly*. She has received a Michigan Council of the Arts grant and teaches at the Warren Wilson College MFA Program for Writers. She lives in rural New York.



The Nervous Filaments

DAVID DODD LEE

*May I suggest you seek the advice
of a mental health professional*

“As electric and unsettling as anything the art world has seen in years. Urgent, indifferent, his lines scatter in all directions as you read them, as if the page were a skull in a puddle that when you inspect it turns out to be full of eels . . . You will find yourself coming back again and again.”

JORDAN DAVIS

“This poet reminds us over and over: you are not alone; and it is assured as his readers invite him in that their sensibilities will deepen and expand.”

CHRISTINE GARREN

“Once in a while, a book of poems is so unmemorable that I forget it’s in my hands; once in a longer while, a book will stick in me like a spear . . . *The Nervous Filaments* is most certainly of the latter class. There is no sleep so deep I would not hear it there.”

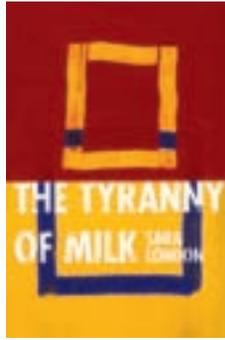
GRAHAM FOUST

DAVID DODD LEE is the author of four books of poems, including *Arrow Pointing North* (2002). Lee teaches at Indiana University South Bend and works as a freelance poetry editor.

March

90 pp., 6 x 9"
Paper, \$15.95
978-1-884800-05-4

POETRY



The Tyranny of Milk

SARA LONDON

*What gladdens her is the spoon / with
its tiny saucer of remnants, / its slender
shaft, scrubbed last— / and now the
kitchen’s clean*

“Sara London’s *The Tyranny of Milk* reminds me how vital Memory is/remains to poetry. Her poems go beyond nostalgia to reveal how ‘memory wants more than it can keep.’ They discard conceptual gimmicks and empty word play in the name of clear-eyed utterance. This debut achieves a clarity that is transcendent and humanizing and unforgettable.”

TERRANCE HAYES

“Sara London’s quirky, assured voice is at the heart of this book . . . Her poems reel us in with their unpredictable considerations and digressions. Here, odd subjects are adroitly turned in the light of the familiar, while the common and ordinary are rendered strange, their underbellies exposed . . . A distinctive, compelling book.”

CLEOPATRA MATHIS

SARA LONDON grew up in California and Vermont, and attended the Iowa Writers’ Workshop. She has worked as an editor in New York, and as a journalist on Cape Cod. She teaches creative writing and literature at Mount Holyoke College, and has taught at Amherst and Smith colleges. She lives with her husband, writer Dean Albarelli, in Northampton, Massachusetts.

A Stahlecker Series Selection

March

100 pp., 6 x 9"
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POETRY



Ignatz

MONICA YOUN

*Then one day she noticed the
forest had begun to bleed into
her waking life*

“In Monica Youn’s stunningly imaginative series *Ignatz*, George Herriman’s comic-strip villainous mouse, Ignatz, is demoused and, with inexhaustible invention, transformed into an object of passion—not necessarily Crazy Kat’s passion, this time, but definitely crazy. Here, in fact, *Ignatz* is less an object than a figure of life’s heartbreakingly attractive, elusively multiple possibilities . . . Spare, choice, witty, daring, musical, itself never tiring, Youn’s style is more than equal to both the romanticism and the grimness.”

CAL BEDIENT

“No poet of Youn’s generation has made more demands on herself—and none has done more in her art.”

STEPHEN BURT

MONICA YOUN is the author of another poetry collection, *Barter*. She is an attorney in the Democracy Program at the Brennan Center for Justice at the NYU School of Law. She has been awarded poetry fellowships from the Library of Congress, the Rockefeller Foundation, and Stanford University. She lives in New York City.

A Stahlecker Series Selection

March

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POETRY



January

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POETRY / HEALTH

LaurelBooks



February

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POETRY

Notable Voices

The Waiting Room Reader

Stories to Keep You Company

EDITED BY JOAN CUSACK HANDLER

The Waiting Room Reader was co-sponsored and co-conceived by CavanKerry and LaurelBooks partner, The Arnold P. Gold Foundation for Humanism in Medicine. Publisher Joan Cusack Handler and Gold Foundation President and CEO Sandra Gold observed that patients, while waiting to learn about their physical health, typically are provided only pop culture magazines—perhaps entertaining but without the solace and comfort that literature provides.

The Waiting Room Reader was designed to address that need by bringing fine and accessible writing to “keep the patients company.” Here are uplifting and inspiring poems that focus on life’s gifts—everyday pleasures: love and family, food and home, work and play, dreams and the earth. This collection, originally offered only to hospitals and physicians’ waiting rooms, was received with great success and is now available to a wider audience.

“*The Waiting Room Reader* brings poetry into those boring, anxiety-laden waiting rooms of laboratories, prenatal clinics, dental clinics, x-ray centers, all the anterooms of all the places we attend for medical procedures and results. Given the percentage of our lives we spend waiting in such places with CNN blaring, now there is the antidote of poetry—right there next to the two and three year old greasy-thumbed magazines.”

MOLLY PEACOCK

JOAN CUSACK HANDLER is the author of two poetry collections, *GIorious*, which debuted in 2003 and *The Red Canoe: Love in Its Making*, a verse memoir which was released in Fall, 2008. Recipient of 4 Pushcart nominations and The Sampler Award from The Boston Review, she is founder and publisher of CavanKerry Press Ltd.

Descent

JOHN HAINES

“This volume bears witness to John Haines’s position as a true man of letters. The essays, reviews, chronicles, memoirs, and poems (spanning four decades) testify to the breadth and depth of his concerns. The life—rooted for decades in Alaska—and the writing are bound together inextricably . . . What interests Haines throughout this volume is to clear away the numerous confusing, self-justifying and downright mendacious vapors that surround various human projects—be it drilling for oil or writing poems. He is a critic in the pure sense—a truth teller who has no use for relativism . . . Haines’s voice is true and clear . . . an intensely American voice in that it insists we can be connected to the land in ways that may redeem and vivify us. It insists that the place of poetry is central not peripheral. It is rooted in memories that comes from one man’s life . . . This volume adds to the trove that he has bequeathed us.”

BARON WORMSER

JOHN HAINES, poet, essayist, and teacher, was born in 1924. After studying painting, he homesteaded in Alaska. He is the author of numerous collections of poems and critical essays. Among his honors are two Guggenheim Foundation Fellowships for poetry, an NEA Arts Fellowship, and the American Academy of Arts & Letters Literary Award.

Letters from a Distant Shore

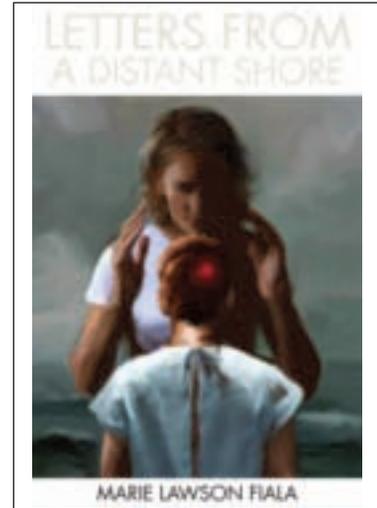
MARIE LAWSON FIALA

Tragedy shattered Marie Lawson Fiala's life as wife, mother and lawyer when her 13-year-old son, Jeremy, was felled by a massive hemorrhage from a ruptured artery deep in his brain. Within an hour, Jeremy was in a coma, sustained only by machines. This memoir of a mother's ferocious care, devastating loss and prayerful transcendence focuses on bringing her son back from the edge. The suspense is relentless and the author's observations as sharp as a scalpel.

"In a sea of mediocre memoir, Marie Lawson Fiala's magnificent, meticulous and utterly moving chronicle of her son's combat with death shines like mother of pearl. Open your heart to this book. It's that rare thing an almost perfect read."

JACQUELYN MITCHARD

MARIE LAWSON FIALA'S first language was Czech, and she learned English only after starting grade school in the U.S. She earned her B.A. in psychology with distinction from Stanford University, her Juris Doctor degree from Stanford Law School, and MFA in writing from the University of San Francisco. Fiala is a full-time practicing attorney and a partner in an international law firm, specializing in complex commercial litigation. She is married and the mother of three children. She lives with her family, two wise cats, and a humble dog in California.



March

338 pp., 6 x 9 1/4"
Paper, \$21.00
978-1-933880-19-8

MEMOIR

LaurelBooks

How the Crimes Happened

DAWN POTTER

Whether they're graveside tourists in Rome or lovelorn girls on a bus, the characters in Dawn Potter's ravishing second collection of poetry "betray a fatal longing" for love's complications. By turns comic and melancholy, hungry and euphoric, these poems surrender again and again to the passions and panics of experience.

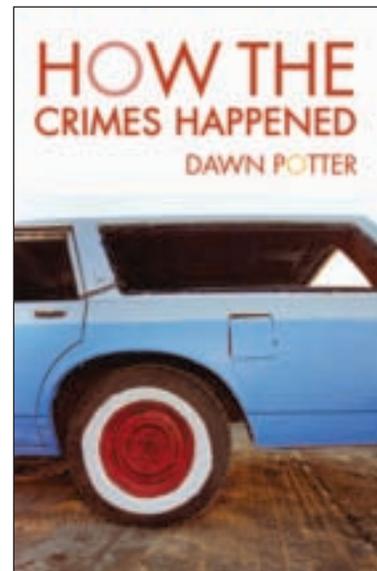
"John Keats might have been writing to Dawn Potter when he said, 'There is nothing stable in the world; uproar's your only music.' . . . these poems tackle the commotion of life: flip-flopping love (constant only in its thorny complications); glorious yet ignoble parenthood; and pitiless death, robbing us of our finest poets and closest friends . . ."

MEG KEARNEY

"This poet's relationship to language is nearly physical in its intensity. Fearless and headlong, these poems sing in service to love, loss, and hope . . . a poem in memory of a dead friend recounts the list of things they had planned to get done: 'sing like angels on moonshine, like fire, like sin.' And she does."

ELLEN DUDLEY

DAWN POTTER is associate director of the Frost Place Conference on Poetry and Teaching. Her most recent book is a memoir, *Tracing Paradise: Two Years in Harmony with John Milton*. She lives in Harmony, Maine, with photographer Thomas Birtwistle and their two sons.

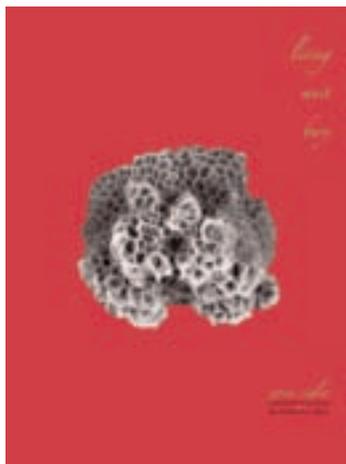


April

78 pp., 6 x 9 1/4"
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POETRY

Notable Voices

**Available now**

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POETRY

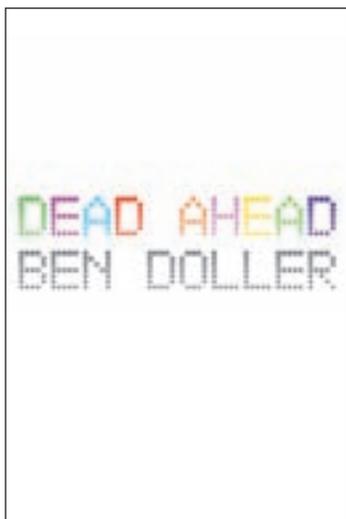
living must bury

JOSIE SIGLER

Winner of the 2010 Motherwell Prize

Unexpected in this shatteringly attached poetry is the calm speculativeness with which Josie Sigler regards and relates the objects of earthly passion. Family, beasts, sufferers distant and intimate, the earth itself, all are classified in this taxonomy of want, of tragic history and unanswered wish, and strong, strong desire. You can really feel the desire, here, for an end to suffering. That there is plenitude in language, in churchy yet aleatory rhythms of utterance, sets up a tension readers may feel in their bodies, while reading—between the truth of historical penury and the truth of reading such generosity. Two lines from Sappho and partial definitions from Wikipedia and the OED are in each poem funneled into collage, making the many names of loss.

JOSIE SIGLER'S poetry has appeared in *Poet Lore*, *Hayden's Ferry Review*, *Harpur Palate*, and others. Her fiction has been published in *Water~Stone*, *Copper Nickel*, and *Silk Road*. She was a 2007 finalist for The Iowa Award in Fiction and is pursuing a Ph.D. in literature and creative writing at the University of Southern California in Los Angeles. Sometimes she writes about the several stranded midwestern towns in which she grew up and the Maine island she now calls home.

**Available now**

80 pp., 6 x 8"
Paper, \$16.00
978-1-934200-35-3

POETRY

Dead Ahead

BEN DOLLER

A dazzling third book from a seriously funny poet

In his third book, Ben Doller troubles the blast zone where evolution and manifest destiny collide. Working from primary sources including Captain William Dampier's pirate narratives and the Widow Ching legend (as immortalized by Borges), *Dead Ahead* develops a semi-psychological narrative along the lines of description, variation, embodiment, and pastiche/"piracy." While Dampier is (in)famous for both his practical and linguistic piracy—stealing words into the English language such as "barbecue" and "avocado"—the Widow Ching famously commandeered the pirate fleet of her husband yet ultimately relinquished her power in response to nature's signs and portents. Doller sets about bringing these sources together in a 21st-century collagist text, a critique of language, naturalness, and empowerment. With meditations on common, colonizing objects—such as the porch, the column, and the city—the poems in *Dead Ahead* look straight on at the pleasures of stealing, the perils of travel, and the ends of the earth.

BEN DOLLER is the author of two previous books of poetry: *Radio, Radio* and *FAQ*. Doller co-edits the Kuhl House Contemporary Poets series and has taught in sundry states. He lives in Los Angeles with Sandra Doller and their animals.

The Sore Throat & Other Poems

AARON KUNIN

Procedural writing collides with heightened emotion

Aaron Kunin believes that the part of yourself that you're most ashamed of is interesting and can be used as material for art. The poems of *The Sore Throat*, his second collection, come out of self-imposed semiotic limitation, yet manifest a fully inhabited psychological environment. Working with a limited vocabulary—200 words derived from a nervous habit of transcription—and with specific source texts—Ezra Pound's "Hugh Selwyn Mauberley" and Maurice Maeterlinck's play *Pelléas et Mélisande*—Kunin takes hymn, epigram, ode, elegy, ballad, conversation, invective, confession, epitaph, inability, protest, love poem (praise, valentine, aubade, seduction, defense of inconstancy), riddle, cosmogony, theodicy, vanity, and misplaced concreteness among his modes d'emploi. Combining rigorous formal procedure with a kind of automatic writing, *The Sore Throat* produces poems of unlikely, and heightened, sensitivity to nuances of feeling.

AARON KUNIN is the author of *Folding Ruler Star: Poems* and a novel, *The Mandarin*. He lives in Los Angeles.



Available now

88 pp., 6 x 8"
Paper, \$16.00
978-1-934200-34-6

POETRY

Proustiennes

JEAN FRÉMON

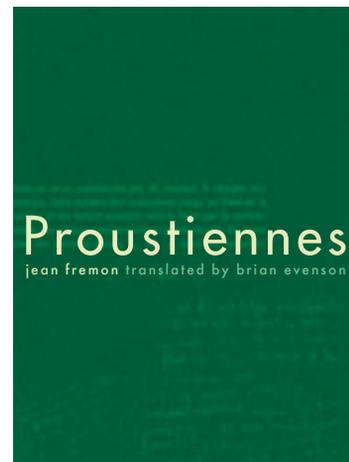
TRANSLATED BY BRIAN EVENSON

Meditations wandering the edges of Marcel Proust's work

A series of short, deft meditations, as musical as they are incisive, Jean Frémon's *Proustiennes* wander beautifully around the edges of Marcel Proust's work. From meditations on Beckett to exploration of key moments in Proust's lesser known *Jean Santeuil* to thoughts about Proust and music, Frémon's keen pen touches on details that others might dismiss as insignificant and makes them shimmer, showing the hidden complexities to be found not only in Proust's oeuvre, but in life itself.

JEAN FRÉMON is the author of many novels, works of criticism, and volumes of poetry; those translated into English include *The Botanical Garden*, *The Island of the Dead*, *Painting*, and *The Real Life of Shadows*. He has also written extensively on artists such as Louise Bourgeois, Sean Scully, Antoni Tapies, Jannis Kounellis, David Hockney, and Kiki Smith for exhibition catalogues and art journals.

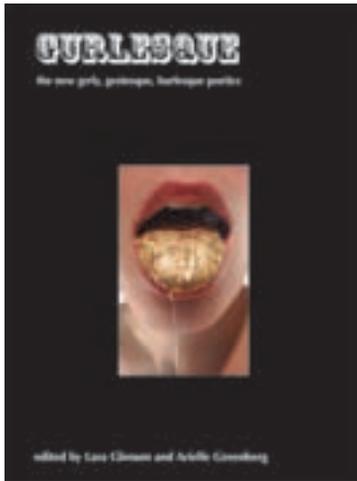
BRIAN EVENSON is the author of nine books of fiction, most recently the novel *Last Days* and the story collection *Fugue State*. His novel *The Open Curtain* was a finalist for an Edgar Award and an IHG Award and was one of *Time Out New York's* top books of 2006. He has translated work by Christian Gailly, Jean Frémon, Claro, Jacques Jouet and others. He lives and works in Providence, Rhode Island, where he directs Brown University's Literary Arts Program



Available now

88 pp., 6 x 8"
Paper, \$16.00
978-1-934200-33-9

POETRY



April

300 pp., 16 full-color plates, 6 x 8"
Paper, \$20.00
978-0-9818591-4-9

POETRY

Gurlesque

the new grrly, grotesque, burlesque poetics

EDITED BY LARA GLENUM AND ARIELLE GREENBERG

A new anthology of wicked, subversive young women poets

Gurlesque: the new grrly, grotesque, burlesque poetics brings together eighteen poets of wide-ranging backgrounds, united in their ability to push the aesthetic envelope through radical, femme, Third Wave strategies, and pairs them with visual artists who do the same. At the turn of the millennium, we are witnessing the emergence of a vital—perhaps *viral*—new strain of female poetics: the “Gurlesque,” a term that describes writers who perform femininity in their poems in a campy or overtly mocking manner, risking the grotesque to shake the foundations of acceptable female behavior and language. Built from the bric-a-brac of girl culture, these works charm and repel: this work is fun, subversive, and important. Poets include Brenda Coultas, Brenda Shaughnessy, Cathy Park Hong, Matthea Harvey, and Sarah Vap.

LARA GLENUM is the author of *The Hounds of No* (2005) and *Maximum Gaga* (2008). With Josef Horacek, she translates twentieth-century Czech poetry, most recently the selected poems of the Czech poet Vladimír Holan, a project that has received a Fulbright Fellowship and an NEA Translation Award. She lives and teaches in Athens, Georgia, where she curates the VOX Emerging Writers Series. **ARIELLE GREENBERG'S** books include *My Kafka Century* (2005) and *Given* (2002), the chapbook *Far(t)her Down: Song from the Allergy Trials* (2003), and, with Rachel Zucker, *Women Poets on Mentorship: Efforts & Affections* (2008). Her poems have been included in the 2004 and 2005 editions of *Best American Poetry* and a number of other anthologies, including *Legitimate Dangers* (2006), and she is the recipient of a MacDowell Colony fellowship and other awards. She is assistant professor of English at Columbia College Chicago.



April

80 pp., 5 x 7"
Paper, \$14.00
978-0-9818591-5-6

POETRY

Personification

MARGARET RONDA

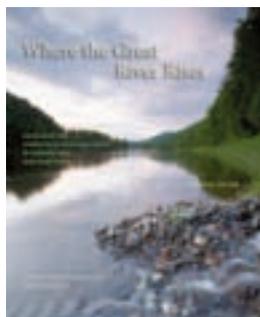
Winner of the 2009 Saturnalia Books Poetry Prize, selected by Carl Phillips

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MARGARET RONDA received an MFA from Indiana University and a Ph.D. in English from the University of California–Berkeley. She is currently the Holloway Postdoctoral Fellow in Poetry at Berkeley. Her poems have appeared in journals such as *Gulf Coast*, *AGNI*, *Fourteen Hills*, *POOL*, *Prairie Schooner*, and *Aufgabe*. She divides her time between California and Oregon.



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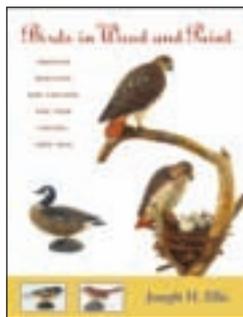
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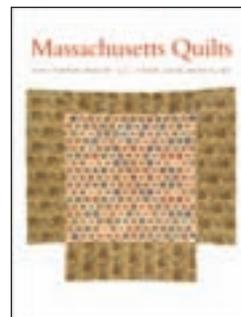
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