

Fall 2011



U·P·N·E

University Press of New England

Brandeis University Press

Dartmouth College Press

Northeastern University Press

University of New Hampshire Press

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University Press of New England

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Make Mine a Double

Why Women Like Us Like to Drink (Or Not)

EDITED BY GINA BARRECA

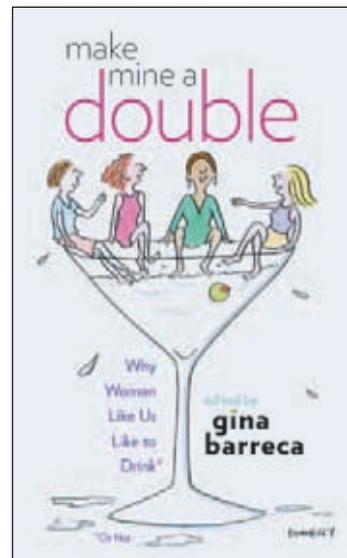
Bottoms up! This landmark celebration of women and drink chips away at traditional images of gender one ice-cube at a time

Make Mine A Double pours together a collection of witty, intelligent, and provocative pieces about women and their beverages of choice. Edited by humorist and academic mahatma Gina Barreca, the twenty-eight original essays here come from a diverse community of voices, from ages twenty-one to seventy-nine, including such luminaries as Fay Weldon, Wendy Liebman, Amy Bloom, Liza Donnelly, Nicole Hollander, Beth Jones, Dawn Lundy Martin, and many others.

Equal parts paean to spirits, an open discussion of drinking (or not drinking), and a call to feminists everywhere to say “salut,” *Make Mine A Double* shimmers with thoughtfulness, humor, and self-examination. These tales of women’s complex relationships with alcohol are the story of every woman’s effort to find her independence and sense of belonging, be it at a college party, a high-powered cocktail party, or on a stool at the neighborhood watering hole.

Barreca and the writers have agreed that all their profits from the book will be donated to Windham Hospital’s “Gina’s Friends” fund which aids women in need.

GINA BARRECA has appeared on *20/20*, *48 Hours*, NPR, *The Today Show*, *Joy Behar*, and *Oprah* to discuss gender, power, politics, and humor. Her books, which have been translated into seven languages, include *They Used to Call Me Snow White But I Drifted*, *Babes in Boyland*, and *It’s Not That I’m Bitter*. She is a professor of English and feminist theory at the University of Connecticut.



September

192 pp., 5½ x 9"

Cloth, \$19.95

978-1-58465-759-0

BIOGRAPHY / ESSAYS / HUMOR

ALSO OF INTEREST

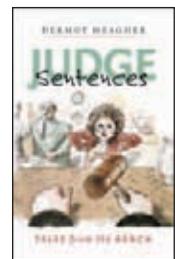


The Three-Legged Woman and Other Excursions in Teaching

ROBERT KLOSE

Cloth, \$24.95

978-1-58465-927-3



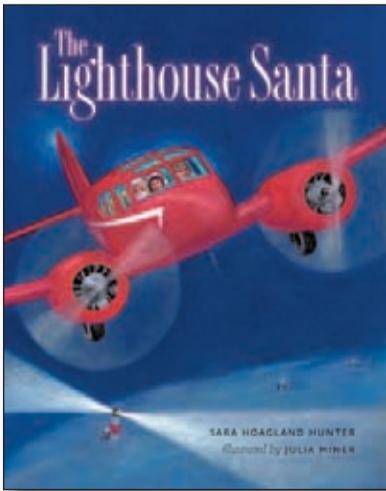
Judge Sentences

Tales from the Bench

DERMOT MEAGHER

Cloth, \$26.00

978-1-55553-715-9



The Lighthouse Santa

SARA HOAGLAND HUNTER

ILLUSTRATED BY JULIA MINER

The Lighthouse Santa drops presents to all of us who live alone at the edge of the ocean. From Owl's Head Light in Maine to our Great Point Light on Nantucket, we wait for the sound of his plane. He has never missed a Christmas . . . at least, not yet

For Kate, life at the Great Point Lighthouse on Nantucket Island can be exciting, full of stormy seas and even shipwrecks. But it can also be lonely, with only her mother, father, and brother Sam to keep her company. Now it's Christmas Eve, and Kate waits in her lighthouse as a blizzard threatens to ruin this most special day. For as long as she can remember, the Lighthouse Santa has dropped presents from his airplane for all the lighthouse keepers' children. But will his plane make it through hurricane winds and blinding snow? Sam says it is impossible, but Kate has been keeping a secret Christmas wish all year long, and she will not give up hope.

Based on the Christmas flights of Edward Rowe Snow, hero to lighthouse children for almost fifty years, *The Lighthouse Santa* has all the elements of a true Christmas classic: light, love, wonder, and the

September

36 pp., 24 color illus., 8½ x 11"

Cloth, \$17.95

978-1-61168-006-5

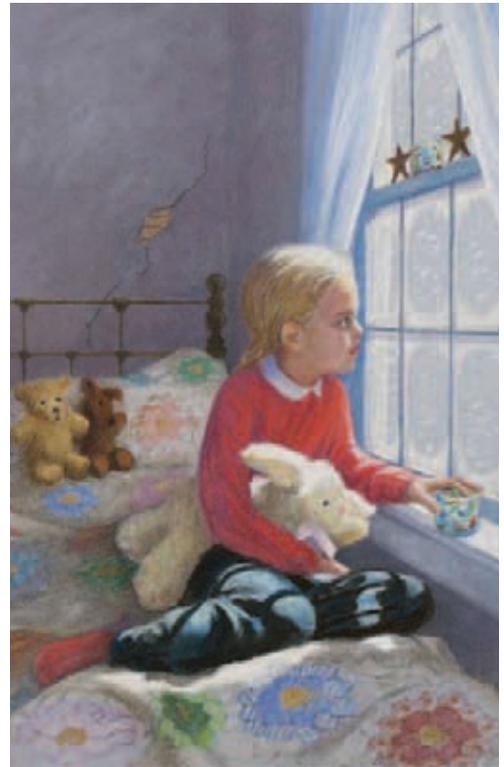
CHILDREN'S AGES 4-8



power of one child's faith to shine through darkness. From the midst of the howling storm to her own soaring flight with the Lighthouse Santa, Kate must cling to her father's promise that "Nothing is impossible on Christmas Eve in a lighthouse."

In their first collaboration since the success of their award-winning picture book *The Unbreakable Code*, author Sara Hoagland Hunter and illustrator Julia Miner once again shed light on a little-known episode of history.

SARA HOAGLAND HUNTER is the author of eight previous books for children, including *The Unbreakable Code*, the award-winning story of the Navajo Code Talkers of World War II, also illustrated by Julia Miner. A lifelong New Englander, she has always been drawn to the seashore and the magic of lighthouses. Through her art and design work, **JULIA MINER** celebrates the gifts we receive from our past, affirming ageless values such as heroism and regional identity.

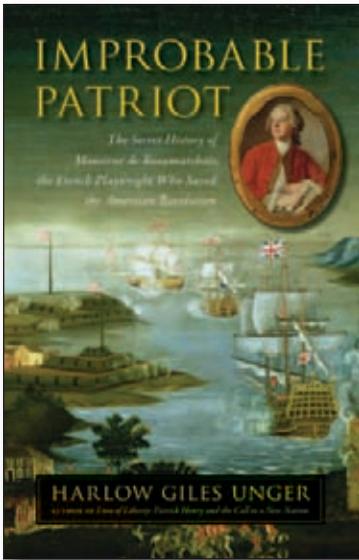


The Lighthouse Santa

13-PACK BOOK DISPLAY

September
\$215.00
978-1-61168-222-9





September

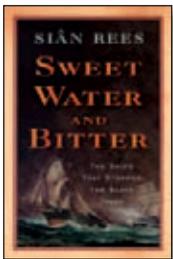
224 pp., 38 illus., 6 x 9"

Cloth, \$26.95

978-1-58465-925-9

U.S. HISTORY

ALSO OF INTEREST



Sweet Water and Bitter

The Ships That Stopped the Slave Trade

SIÂN REES

Cloth, \$27.95

978-1-58465-980-8

Improbable Patriot

The Secret History of Monsieur de Beaumarchais, the French Playwright Who Saved the American Revolution

HARLOW GILES UNGER

The outrageous true story of the French plot to supply arms and ammunition to Washington's Continental Army, and the bold French spy, inventor, playwright, and rogue behind it all

Pierre-Augustin Caron de Beaumarchais was an 18th-century French inventor, famed playwright, and upstart near-aristocrat in the court of King Louis XVI. In 1776, he conceived an audacious plan to send aid to the American rebels. What's more, he convinced the king to bankroll the project, and single-handedly carried it out. By war's end, he had supplied Washington's Army with most of its arms and powder, though he was never paid or acknowledged by the United States.

To some, he was a dashing hero—a towering intellect who saved the American Revolution. To others, he was pure rogue—a double-dealing adventurer who stopped at nothing to advance his fame and fortune. In fact, he was both these things, and more: an advisor to kings; an arms dealer, and author to some of the most enduring works of the stage, including *The Marriage of Figaro* and *The Barber of Seville*.

HARLOW GILES UNGER was the 2008 Distinguished Visiting Fellow in American History at George Washington's Mount Vernon. A veteran journalist, broadcaster, educator, and historian, he is author of sixteen books, including five biographies of America's Founders.

An Uncommon Man

The Life and Times of Senator Claiborne Pell

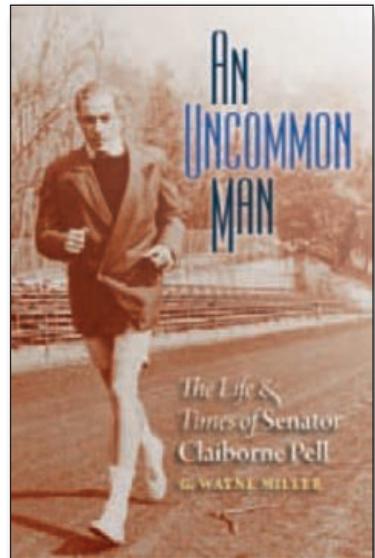
G. WAYNE MILLER

The only biography of Claiborne Pell, the six-term senator from Rhode Island best known as the sponsor of the educational Pell Grants

Claiborne Pell (1918–2009) was Rhode Island's longest serving U.S. senator, with six consecutive terms from 1961 to 1997. A liberal Democrat, Pell is best known as the sponsor of the Pell Grants. He was also the force behind the creation of the National Endowment for the Arts and the National Endowment for the Humanities, and a visionary in high-speed rail transportation and other areas. An early environmentalist and opponent of the Vietnam War, Pell left his mark on several treaties and peace initiatives.

Born into the wealthy family that settled the Bronx, New York, Pell married Nuala O'Donnell, an heiress to the A&P fortune. He lived on the waterfront in exclusive Newport, Rhode Island, yet was a favorite of blue-collar voters. Frugal and quirky, he believed in ESP and UFOs, and was often seen jogging in a sports coat and shorts. Both his hard work and his personality left an indelible mark on this small but influential state. This lively biography was written with the cooperation of the senator's family, and with exclusive access to family records and the extensive archives at the University of Rhode Island.

G. WAYNE MILLER is a filmmaker, staff writer at the *Providence Journal*, and author of seven books.



October

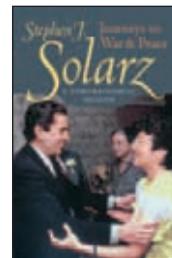
352 pp., 29 illus., 6¹/₈ x 9¹/₄"

Cloth, \$29.95

978-1-61168-186-4

BIOGRAPHY / POLITICS

ALSO OF INTEREST



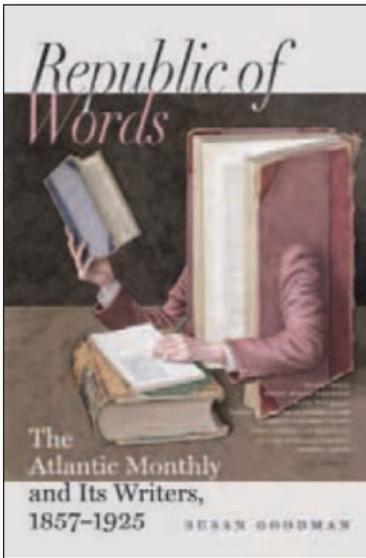
Journeys to War and Peace

A Congressional Memoir

STEPHEN J. SOLARZ

Cloth, \$29.95

978-1-58465-997-6



October

336 pp., 6 x 9"

Cloth, \$29.95

978-1-58465-985-3

U.S. HISTORY / LITERATURE

Sales restricted to the U.S. and Canada

Republic of Words

The *Atlantic Monthly* and Its Writers, 1857–1925

SUSAN GOODMAN

In the late 19th and early 20th century, the Atlantic Monthly became the conscience of the American public and the biggest platform of the nation's flourishing literature

A record of *Atlantic Monthly* authors reads like a *Who's Who* of American literature. Its stable of contributors includes Mark Twain, Ralph Waldo Emerson, Henry Wadsworth Longfellow, Frederick Douglass, Louisa May Alcott, Sarah Orne Jewett, Kate Chopin, Henry Adams, Frank Norris, Jack London, Henry James, Owen Wister, Robert Frost, and many more.

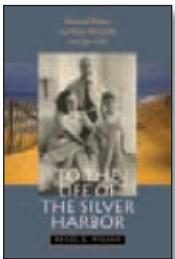
In *Republic of Words*, Susan Goodman brilliantly captures this emerging culture of arts, ideas, science, and literature of an America in its adolescence, as filtered through the intersecting lives and words of the best and brightest writers of the day. Through this lens, Goodman examines the life of the magazine from its emergence in 1857 through the 1920s.

“A wonderful—and brilliantly structured—book that will bring fresh insights to scholars and lay readers alike.”

MIRANDA SEYMOUR, author of *Mary Shelley*

SUSAN GOODMAN is a professor of English and the H. Fletcher Brown Chair of Humanities at the University of Delaware. She has been a Guggenheim Fellow and the recipient of grants from the NEH and Andrew W. Mellon Foundation.

ALSO OF INTEREST



To the Life of the Silver Harbor

Edmund Wilson and Mary McCarthy on Cape Cod

REUEL K. WILSON

Cloth, \$26.95

978-1-58465-713-2

Black Talk, Blue Thoughts, and Walking the Color Line

Dispatches from a Black Journalista

ERIN AUBRY KAPLAN

FOREWORD BY MICHAEL ERIC DYSON

This lively and thoughtful book explores what it means to be black in an allegedly postracial America

The minimization of blackness has long been touted as the logical and ideal end to a long history of racial struggle in America that peaked in the 1960s, plateaued for several decades, and culminated in 2009 when a black man was elected to the White House. But is this well-intentioned goal a true measure of racial achievement?

This collection of essays features thirty-three wide-ranging pieces of literary, cultural, political, and personal journalism on the black experience during this time, from the pages of the *Los Angeles Times*, *LA Weekly*, Salon.com, and elsewhere—plus major new articles on such topics as President Obama, black and Hispanic conflicts, and depression, appearing here for the first time. In each, Kaplan argues with meticulous observation, razor-sharp intelligence, and sparkling prose against the trend of black erasure, and for the expansion of horizons of the black American story.

“In this age of bloggers and pundits and self-made culture critics, Erin Aubry Kaplan rises above all of that noise and shows us why we still need *writers*. And like all great essayists, she is not afraid to write against the grain, to take on race when we’re told it is passé, to tell our stories even when we’re supposed to be out of style.”

ROBIN D. G. KELLEY, author of *TheLonious Monk: The Life and Times of an American Original*

ERIN AUBRY KAPLAN has covered black issues as a journalist for twenty years, including nine years as a staff writer for *LA Weekly*, and two years as a weekly op-ed columnist for the *Los Angeles Times*.



Northeastern University Press

October

336 pp., 6 x 9"

Paper, \$19.95

978-1-55553-754-8

BIOGRAPHY & MEMOIR /
AFRICAN AMERICAN

*Northeastern Library
of Black Literature*

ALSO OF INTEREST

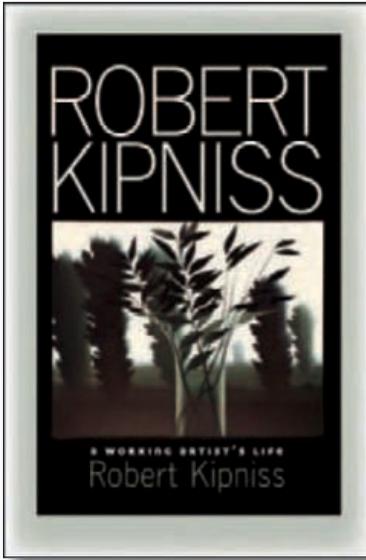


Oreo

FRAN ROSS

Paper, \$22.95

978-1-55553-464-6



September

296 pp., 34 illus. (32 color), 6 1/8 x 9 1/4"

Cloth, \$29.95

978-1-61168-004-1

BIOGRAPHY / ART

Robert Kipniss

A Working Artist's Life

ROBERT KIPNISS

A successful working artist relates his passion for life and art

The haunting, elegiac prints and paintings of Robert Kipniss have captivated art lovers for more than sixty years, making him one of the most successful and collected artists of our time. In this candid memoir, Kipniss recounts the ups and downs of his early career, the failures and successes of gallery exhibitions and gaining recognition, the joys and struggles of trying to support a family as an artist, all while tenaciously developing his unique style of landscape painting.

Presenting an intimate look into the life of a much-admired working artist, this book will be a welcome addition to the libraries of his collectors, artists trying to establish careers of their own, and all those who have an urgency to do what they love.

"Robert Kipniss's *A Working Artist's Life* is the rarest of literary achievements: a personal memoir, cultural history, and textbook of craft and market. I was enlightened, entertained, and frequently moved by this portrait of the artist composed with a touch of the poet."

SIDNEY OFFIT, curator emeritus,

George Polk Journalism Awards, and president,
Authors Guild Foundation

ALSO OF INTEREST



Georgia O'Keeffe

A Life

**ROXANA
ROBINSON**

Paper, \$26.95

978-0-87451-906-8

ROBERT KIPNISS, painter and printmaker, has had over 200 one-man shows since his first in New York in 1951. He is represented in the permanent collections of the Metropolitan Museum of Art, Whitney Museum of American Art, Los Angeles County Museum of Art, New Orleans Museum of Art, British Museum, Bibliothèque Nationale, Paris, and Pinakothek Moderne, Munich, among others. He was elected to the National Academy of Design in 1980, and to the Royal Society of Painter-Printmakers, London, in 1998. He lives in New York and Connecticut.

Art Schooled

A Year among Prodigies, Rebels, and Visionaries at a World-Class Art College

LARRY WITHAM

One year in the life of the students, teachers, and artists at one of the nation's oldest and most prestigious art colleges

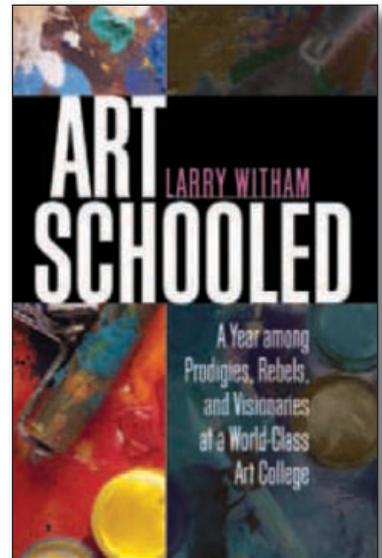
What does it mean to be an artist at a time when the art world is becoming increasingly fragmented and disconnected—when the most highly valued art objects are seemingly the most abstruse, visually vexing, and conceptually difficult, or may not be physical objects at all? How does the art of today connect with the art of the past? These questions and more inform and enliven the pages of *Art Schooled*.

In this fascinating chronicle Larry Witham takes readers inside the history, culture, economics, teaching, technique, and competition of one of the oldest and most prestigious art colleges in the country, the Maryland Institute College of Art in Baltimore. With rare, privileged access to the personal and professional lives of students, faculty, administrators, and visiting artists, *Art Schooled* shows us how young artists develop their talent and vision, learn the ins and outs of the art world, and come to proudly define themselves as artists, even as theory and technology conspire to declare that art as we once knew it is utterly changed.

“Set over a year in the world of art school students, from entering freshmen to the graduation show, this is a great read for anyone who wants insights into how artists get to be artists.”

DON THOMPSON, author of *The \$12 Million Stuffed Shark: The Curious Economics of Contemporary Art*

LARRY WITHAM is a veteran journalist and is the author of twelve books, including *Where Darwin Meets the Bible: Creationists and Evolutionists in America* and *Marketplace of the Gods: How Economics Explains Religion*.



January

344 pp., 31 illus., 6 x 9"

Cloth, \$27.95

978-1-61168-007-2

ART / EDUCATION

ALSO OF INTEREST



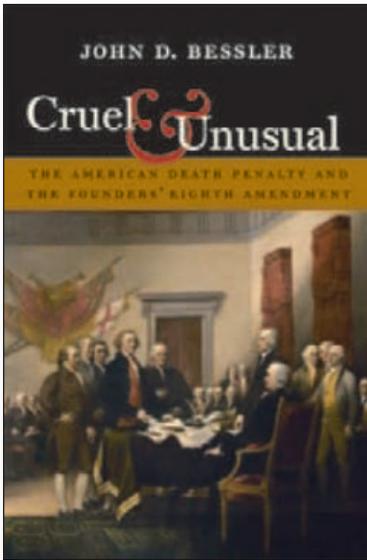
Art Museums PLUS

Cultural Excursions
in New England

**TRAUTE M.
MARSHALL**

Paper, \$24.95

978-1-58465-621-0



Northeastern University Press

January

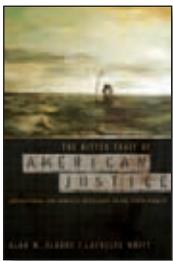
464 pp., 9 illus., 6 1/8 x 9 1/4"

Cloth, \$39.95

978-1-55553-716-6

CONSTITUTIONAL LAW /
CAPITAL PUNISHMENT

ALSO OF INTEREST



The Bitter Fruit of American Justice

International and Domestic Resistance to the Death Penalty

**ALAN W. CLARKE AND
LAURELYN WHITT**

Cloth, \$40.00 s

978-1-55553-682-4

Cruel and Unusual

The American Death Penalty and the Founders' Eighth Amendment

JOHN D. BESSLER

A history of the Eighth Amendment and the Founders' views of capital punishment, and a passionate call for the abolition of the death penalty based on the notion of cruel and unusual punishment

The conventional wisdom is that the Founders were avid death penalty supporters. In his new book, law professor John D. Bessler exposes that myth and shows the Founders' conflicting and ambivalent views on capital punishment. He takes the reader back in time to show how the indiscriminate use of executions gave way to a more enlightened approach—one that has been evolving ever since. He explores the influence of Cesare Beccaria's influential essay, *On Crimes and Punishments*, on the Founders' views, and the transformative properties of the Fourteenth Amendment, which made the Bill of Rights applicable to the states, and he sheds important new light on the U.S. Constitution's "cruel and unusual punishments" clause. After critiquing the U.S. Supreme Court's existing case law, the author argues that America's death penalty—a vestige of a bygone era in which ear cropping and other corporal punishments were once thought acceptable—should be declared unconstitutional.

"A searing indictment of capital punishment, this pioneering history of the Cruel and Unusual Punishments Clause is destined to reframe America's death penalty debate . . . a must-read."

SISTER HELEN PREJEAN, author of *Dead Man Walking* and *The Death of Innocents*

JOHN D. BESSLER is an associate professor at the University of Baltimore School of Law and an adjunct professor at the Georgetown University Law Center.

Sex, Drugs, Rock & Roll, and Musicals

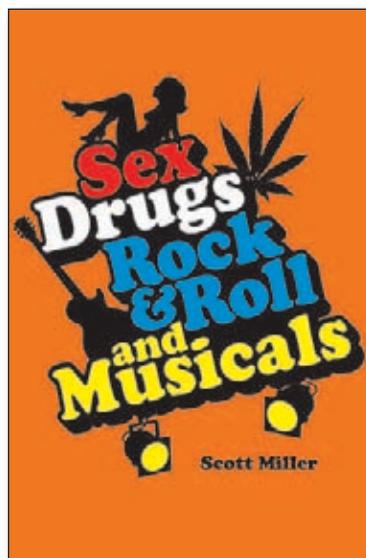
SCOTT MILLER

*An informed and entertaining
look at alternative musicals*

Scott Miller once again shares his passion for and knowledge of musical theater in this endlessly entertaining and informative look at how musicals have both reflected and adapted to America's changing mores. Specifically, Miller casts his eye on the triumvirate of postwar social change: sex, drugs, and rock & roll.

Eager to respond to the concerns and tastes of the increasingly influential baby-boomer generation, musical theater in the late Sixties began to embrace formerly taboo subjects. *Sex, Drugs, Rock & Roll, and Musicals* shows how American culture has changed over the twentieth century, from the Roaring Twenties (*The Wild Party*) to the cultural chaos of the Fifties (*Grease*) and the sexual revolution of the Sixties (*Hair*) and Seventies (*Rocky Horror*), to the rebirth of the art form in the Nineties (*Bat Boy*), and up to the present, exploring where we've been and where we might be heading. This is a celebration of the counter-culture taking center stage in the most American of performing arts, and changing it forever.

SCOTT MILLER is the founder and artistic director of New Line Theatre, an alternative musical theater company in St. Louis, Missouri, and he has been writing, performing in, and directing musicals since 1981. He has written a number of books on musical theater, including *Strike Up the Band*, *Let the Sun Shine In*, *Rebels with Applause*, *Deconstructing Harold Hill*, and *From Assassins to West Side Story*.



Northeastern University Press

October

296 pp., 6 1/8 x 9 1/4"

Unjacketed cloth, \$85.00 x

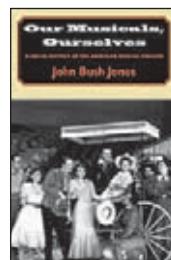
978-1-55553-742-5

Paper, \$24.95

978-1-55553-743-2

THEATER & PERFORMING ARTS /
MUSICALS

ALSO OF INTEREST



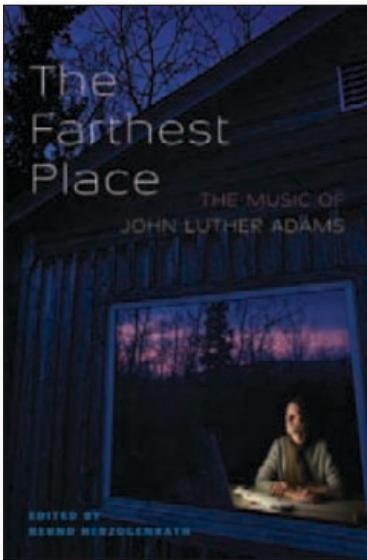
Our Musicals, Ourselves

A Social History
of the American
Musical Theatre

JOHN BUSH JONES

Paper, \$27.95

978-0-87451-904-4



Northeastern University Press

January

312 pp., 57 figs., 18 tables, 6¹/₈ x 9¹/₄"

Unjacketed cloth, \$85.00 x

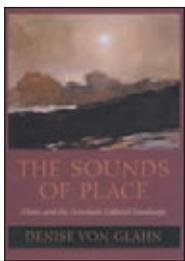
978-1-55553-762-3

Paper, \$39.95 s

978-1-55553-763-0

CONTEMPORARY MUSIC

ALSO OF INTEREST



The Sounds of Place

Music and the American Cultural Landscape

DENISE VON GLAHN

Paper, \$45.00 s

978-1-55553-709-8

The Farthest Place

The Music of John Luther Adams

EDITED BY BERND HERZOGENRATH

The first critical anthology of an important and singular contemporary composer

The artistic heir of sonic artists such as John Cage and James Tenney, John Luther Adams is one of the most significant and highly regarded contemporary American composers. *The Farthest Place* is the first critical look at the work of the composer whom the *New Yorker* critic Alex Ross has called “one of the most original musical thinkers of the new century.”

While often identified with the Alaska that so inspires him, Adams is anything but a regionalist. Though inspired by the wild and open nature that surrounds him, “Adams does not *represent* nature through music. He creates tonal territories that resonate *with* nature—immersive listening experiences that evoke limitless distance, suspended time, deep longing and even transcendence.”

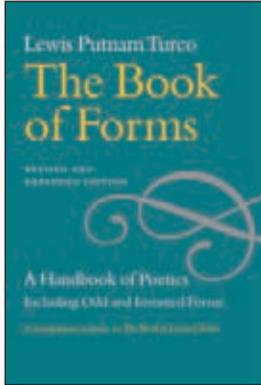
In addition to the *New Yorker* piece by Alex Ross, and original essays by Kyle Gann and Wilco’s own Glenn Kotche, *The Farthest Place* includes essays by scholars, critics, composers, and performers, merging theoretical and historical observations, musical and environmental questions with analytical discourse and personal commentaries on Adams’s music and thought.

BERND HERZOGENRATH is a professor of American studies at the Goethe University, Frankfurt. He is the author of numerous books, including *The Films of Tod Browning* and *An American Body|Politic: A Deleuzian Approach*.

The Book of Forms

A Handbook of Poetics,
Including Odd and Invented Forms,
Revised and Expanded Edition

LEWIS PUTNAM TURCO



The well-known companion to Book of Literary Terms and The Book of Dialogue, this indispensable handbook now includes a wealth of “odd and invented” verse forms

For decades Lewis Turco's *The Book of Forms* has been standard in the libraries of writers, teachers, scholars, and others who care about the craft of poetry. Now Turco has expanded and updated “the poet's bible” once again, this time incorporating a collection of “odd and invented forms,” which adds many interesting ancient and modern prosodies and forms with new examples written by contemporary poets old and young.

LEWIS PUTNAM TURCO is an emeritus professor of English, and founding director of the Cleveland State University Poetry Center and of the Department of Creative Writing at the State University of New York College at Oswego. He has published original books of criticism, drama, fiction, memoirs, reference, and twenty-six collections of his poems.

November

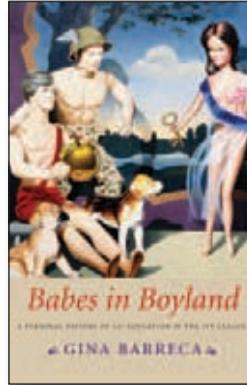
384 pp., 3 illus., 5 x 7½"
Paper, \$27.95
978-1-61168-035-5

REFERENCE / POETRY

Babes in Boyland

A Personal History
of Co-Education
in the Ivy League

GINA BARRECA



NOW IN PAPERBACK

From a bestselling humorist and writer comes a funny and provocative account of being a female undergraduate at Dartmouth College in its turbulent first years of co-education

Gina Barreca entered Dartmouth College in 1975. From fraternity parties, to dorm rooms, to working-class dives, and classrooms, she chronicles the delight of her first romance, the humiliation of her first C-plus, and her first stirrings of feminist consciousness—experiences that continue to inspire, haunt, and shape her writing, her teaching, and her life.

“A delightful tour of one woman's college experience, seasoned with a consciousness of issues of gender and class.”

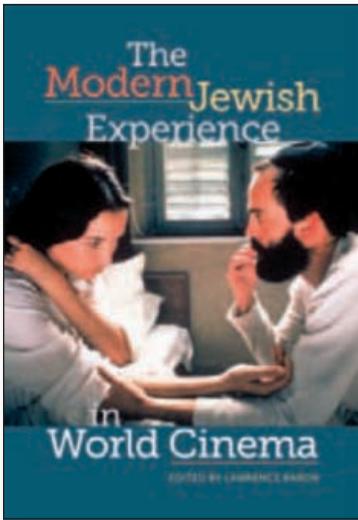
Publishers Weekly

GINA BARRECA has appeared on *20/20*, *48 Hours*, NPR, *The Today Show*, *Joy Behar*, and *Oprah* to discuss gender, power, politics, and humor. She is a professor of English and feminist theory at the University of Connecticut.

September

168 pp., 15 illus., 5½ x 8½"
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MEMOIR / HUMOR



Brandeis University Press

December

464 pp., 30 illus., 7 x 10"

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978-1-61168-208-3

Paper, \$39.95 s
978-1-61168-199-4

FILM / JEWISH STUDIES

The Modern Jewish Experience in World Cinema

EDITED BY LAWRENCE BARON

The first global investigation of Jewish experiences in film from a wide spectrum of disciplines

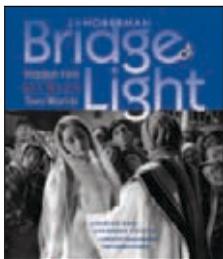
Most people have seen *Exodus*, *Fiddler on the Roof*, *Yentl*, and *Schindler's List*—well-known films with obvious Jewish subjects. But the Jewish experience in film is far richer than this. Over the past century, Jewish-themed films have emerged from the Americas, Europe, Israel, and North Africa. This remarkable anthology brings together 54 new and classic essays by 49 scholars in 8 countries to analyze the Jewish presence in world cinema.

Baron surveys the approaches employed to study historical films and how they have been applied to Jewish cinema. He then moves on to several thematic sections containing essays on films grouped by period and region or organized around a central event or issue. These include European Jewry's acculturation, responses to oppression and belated emancipation; the American Jewish immigrant experience; the Zionist experiment; the Holocaust; postwar American Jewish life; Jewish international films; and contemporary Israeli and American Jewish cinema. An appendix offers a listing of alternate films.

Designed for classroom use, as well as for programming at film festivals, JCCs, and synagogues, the volume provides teachers and program organizers with flexibility to select from a range of movies. It includes chapter-based bibliographies of additional readings and links to appropriate web resources.

LAWRENCE BARON is the Nasatir Chair in Modern Jewish History, San Diego State University, and the author of *Projecting the Holocaust into the Present: The Change Focus of Contemporary Holocaust Cinema*.

ALSO OF INTEREST



Bridge of Light

Yiddish Film between
Two Worlds

J. HOBERMAN

Paper, \$39.95 s
978-1-58465-870-2

The Men's Section

Orthodox Jewish Men in an Egalitarian World

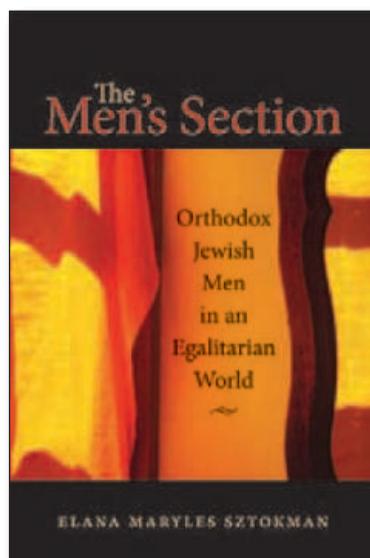
ELANA MARYLES SZTOKMAN

A provocative look at the inner world of Orthodox Jewish men who attend partnership synagogues

In this illuminating book, Elana Sztokman investigates a fascinating new sociological phenomenon: Orthodox Jewish men who connect themselves to egalitarian or quasi-egalitarian religious enterprises. She examines the men who have enabled these transitions by constituting the requisite ten-man prayer quorum of Orthodoxy. By participating in "Partnership Minyanim," these men support the reconstruction of both male and female roles without leaving the Orthodox religious world.

Sztokman interrogates the ideologies and motivations of more than fifty such men in the United States, Israel, and Australia. Beginning with the "Orthodox Man Box" of conventionally constructed male behavior, she explores their struggles to navigate individualism and conformity, tradition and change. Setting their experiences in the context of gender role construction in traditional and contemporary synagogues, she shows how, for example, changes in leadership in Partnership Minyanim facilitate a fresh approach to liturgical expression, offering the possibility of reforming how modern Orthodox Jews attend services and pray.

ELANA MARYLES SZTOKMAN writes on gender issues for *The Forward*, and has taught at the Schechter Institute for Jewish Studies and Bar-Ilan University, among others.



Brandeis University Press

November

288 pp., 12 figs., 1 table, 6 x 9"

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978-1-61168-078-2

Paper, \$29.95 s
978-1-61168-079-9

JEWISH STUDIES / SOCIOLOGY

HBI Series on Jewish Women

ALSO OF INTEREST

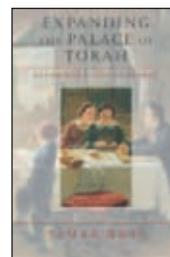


**Feminism
Encounters
Traditional
Judaism**

Resistance and
Accommodation

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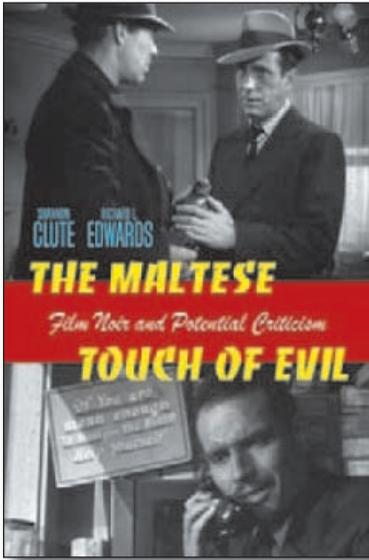


**Expanding the
Palace of Torah**

Orthodoxy
and Feminism

TAMAR ROSS

Paper, \$35.00 s
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Dartmouth College Press

December

296 pp., 148 illus., 6 x 9"

Paper, \$39.95 s

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FILM

Interfaces: Studies in Visual Culture

The Maltese Touch of Evil

Film Noir and Potential Criticism

**SHANNON SCOTT CLUTE
AND RICHARD L. EDWARDS**

Part thinking-man's fan crush, part crazily inspired remix of the most beloved of film genres, this book will force scholars and film lovers alike to view film noir afresh

Noir is among the most popular, acclaimed, and critically assessed film styles of all time. The unfortunate consequence is an ever-growing divergence between fans and scholars with regard to goals and methods for appreciating and studying noir. *The Maltese Touch of Evil* aims to bridge that gap. Based on a series of popular podcasts, this unique and deeply informed investigation of film noir sets out to examine the case of noir more closely, and in the process reconfigures the critical evidence on noir that has been presented to date.

The Maltese Touch of Evil reproduces and re-sequences nearly 150 noir screen grabs from 31 great films, laying them out with the authors' informed and entertaining insights into the significance of each shot. The result is a de facto meta-film noir, a celebration of the genre that shows how these films are themselves "constrained" texts whose carefully calculated visual forms simultaneously generate narrative and critical commentary on that narrative. You will never look at film noir the same way again.

SHANNON SCOTT CLUTE is an independent scholar who works for Turner Classic Movies in Atlanta. **RICHARD L. EDWARDS** is an assistant professor of media arts and sciences at Indiana University's School of Informatics in Indianapolis.

ALSO OF INTEREST



The Cinematic Mode of Production

Attention Economy and the Society of the Spectacle

JONATHAN BELLER

Paper, \$35.00 s

978-1-58465-583-1



Materializing New Media

Embodiment in Information Aesthetics

ANNA MUNSTER

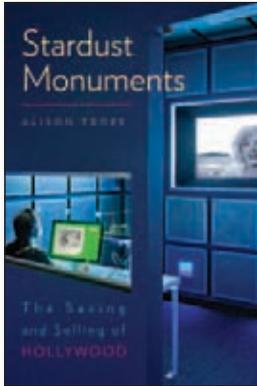
Paper, \$27.95 s

978-1-58465-558-9

Stardust Monuments

The Saving and Selling of Hollywood

ALISON TROPE



A historical analysis of the celebration and packaging of Hollywood

Stardust Monuments sheds light on the enduring efforts to memorialize and canonize the history and meaning of Hollywood and American film culture. In this engaging history, Alison Trope explores the tensions between art and commerce as they intersect in a range of nonprofit and for-profit institutions and products. Her insightful narrative moves from the establishment of film libraries and museums, to the repeatedly failed attempts to open a Hollywood museum, to more successful corporate efforts to use Hollywood's past in theme restaurants and parks, to classic movie channels, DVD boxed sets, and the plethora of web sites devoted to film fandom and Hollywood culture.

ALISON TROPE is clinical associate professor at the Annenberg School for Communication & Journalism at the University of Southern California.

Dartmouth College Press

January

248 pp., 25 illus., 6 x 9"

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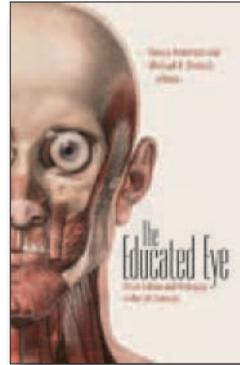
FILM STUDIES / POPULAR CULTURE

Interfaces: Studies in Visual Culture

The Educated Eye

Visual Culture and Pedagogy
in the Life Sciences

**EDITED BY NANCY ANDERSON
AND MICHAEL R. DIETRICH**



A study of visual culture in the teaching of the life sciences

The creation and processing of visual representations in the life sciences is a critical but often overlooked aspect of scientific pedagogy. *The Educated Eye* explores 19th and 20th century cases of visual models, including demonstration halls and simulations of surgery in virtual reality. From essays on Doc Edgerton's stroboscopic techniques, to the Eames's visualization of scale in *Powers of Ten*, among others, contributors ask how we are taught to see the unseen.

NANCY ANDERSON is an assistant professor of visual studies at the University of Buffalo.

MICHAEL R. DIETRICH is a professor in the Department of Biological Sciences at Dartmouth College.

Dartmouth College Press

January

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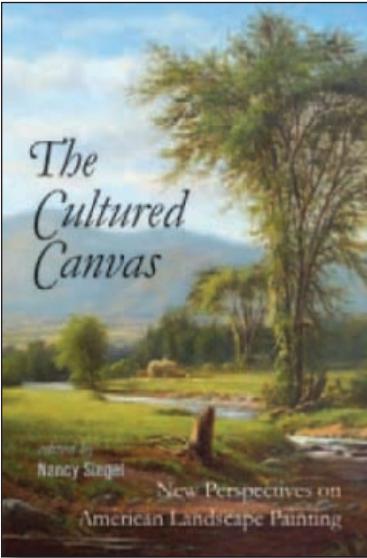
978-1-61168-043-0

Paper, \$39.95 s

978-1-61168-044-7

FILM, TV, VISUAL CULTURE

Interfaces: Studies in Visual Culture



**University of
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November

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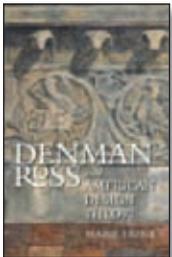
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ART HISTORY / AMERICAN ART

*Becoming Modern:
New Nineteenth-Century Studies*

ALSO OF INTEREST



**Denman Ross
and American
Design Theory**

MARIE FRANK

Paper, \$39.95 s

978-1-61168-025-6

The Cultured Canvas

New Perspectives on
American Landscape Painting

EDITED BY NANCY SIEGEL

A state-of-the-field collection opening new vistas in the study of nineteenth-century American landscapes

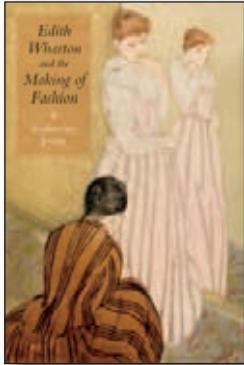
Written from aesthetic, sociopolitical, cultural, and literary perspectives, *The Cultured Canvas* explores myriad ways in which American visual culture can be evaluated through newly conceived thematic and ideological approaches. This book moves beyond our accepted notion of the oil painting on canvas to consider the term as both a literal and figurative surface upon which artists construct or construe the landscape as an intellectual, cultural, or physical entity. It provides an innovative reevaluation of traditional schools of thought concerning the Hudson River School, Luminism, and artists of the Civil War era.

The Cultured Canvas serves as a textbook as well as to appeal to scholarly and popular audiences. As interdisciplinary emphases are employed with increasing frequency in arts and humanities courses, the breadth and depth of topics covered in this collection will provide a much-needed text for college-level courses in American art history, nineteenth-century American studies, and landscape studies, in addition to serving as a complementary textbook for courses in American literature and culture.

NANCY SIEGEL is an associate professor of art history at Towson University and serves as a curatorial advisor to the Thomas Cole National Historic Site.

Edith Wharton and the Making of Fashion

KATHERINE JOSLIN



**NOW IN
PAPERBACK**

The origins of the modern fashion industry as seen through the works of Edith Wharton

Edith Wharton and the Making of Fashion places the iconic New York figure and her writing in the context of fashion history and shows how dress lies at the very center of her thinking about art and culture. The study traces American patronage of the Paris couture houses from Worth and Doucet through Poiret and Chanel and places Wharton's characters in these establishments and garments to offer fresh readings of her well-known novels.

"A unique, interdisciplinary study, *Edith Wharton and the Making of Fashion* offers a strong argument for further integration of literary and material culture studies, and will appeal to historians of various disciplines and Wharton aficionados alike."

The Magazine Antiques

KATHERINE JOSLIN is a professor of English at Western Michigan University. She is the author of *Jane Addams, a Writer's Life* and *Edith Wharton* (Women Writer's Series).

University of New Hampshire Press

September

248 pp., 70 illus. (23 color), 7 x 10"
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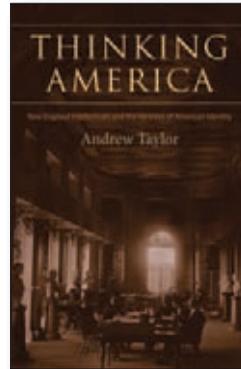
LITERARY CRITICISM / FASHION

*Becoming Modern:
New Nineteenth-Century Studies*

Thinking America

New England Intellectuals and the Varieties of American Identity

ANDREW TAYLOR



**NOW IN
PAPERBACK**

A penetrating literary and philosophical examination of major figures in the development of American intellectual culture, from Emerson to Santayana

In this thoughtful and wide-ranging cultural critique, Taylor explores the condition and role of the intellectual in nineteenth-century New England by examining five writers: Ralph Waldo Emerson, Henry David Thoreau, Margaret Fuller, William James, and George Santayana.

"*Thinking America* is an original and important study of the New England intellectual tradition."

DAVID M. ROBINSON, Oregon State University, author of *Emerson and the Conduct of Life*

ANDREW TAYLOR is senior lecturer in English Literature, School of Literatures, Languages, and Cultures, University of Edinburgh.

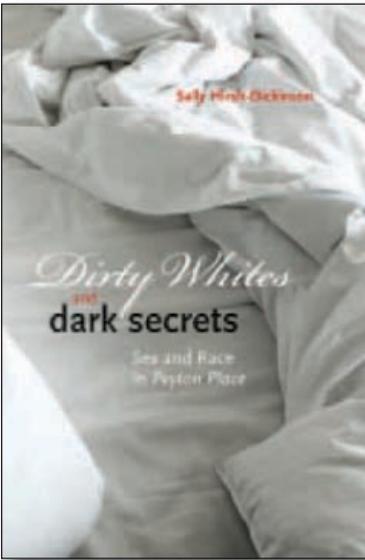
University of New Hampshire Press

October

240 pp., 6 1/8 x 9 1/4"
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978-1-58465-863-4

LITERARY CRITICISM / CULTURAL STUDIES /
NEW ENGLAND

*Becoming Modern:
New Nineteenth-Century Studies*



University of
New Hampshire Press

November

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LITERARY CRITICISM / NEW ENGLAND

Revisiting New England

Dirty Whites and Dark Secrets

Sex and Race in *Peyton Place*

SALLY HIRSH-DICKINSON

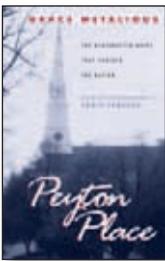
The first full-length scholarly study of *Peyton Place*, Grace Metalious's classic of New England indiscretion

In a surprise rereading of the scandalous classic, Sally Hirsh-Dickinson posits that the controversial reputation of *Peyton Place* resulted from Grace Metalious's racialized representation of sexuality and the racialization of the spaces in which the sex takes place—the northern New England town in which she sets her story and the homes therein.

Her main contention is that the novel scandalized the nation precisely because of the way in which its sexuality is conflated with America's problematic relationship to race. This charge is buttressed by the oft-forgotten detail that the fictional Peyton Place was founded by one Samuel Peyton, an escaped slave. Hirsh-Dickinson argues that the town's inability to come to terms with its black history informs its dysfunctional relationship to sex, power, and justice, mirroring America on the eve of the civil rights movement. She writes of New England in the larger American consciousness, touching on discussions of white studies and the racialized lower classes in American fiction. *Dirty Whites and Dark Secrets* is a thought-provoking study of a genre classic that will speak to both scholars and students about the deeper truths hidden in popular fiction.

SALLY HIRSH-DICKINSON is an assistant professor of English at Rivier College in Nashua, New Hampshire, and is the Saturday-morning voice of New Hampshire Public Radio.

ALSO OF INTEREST



Peyton Place

GRACE METALIOUS

Paper, \$17.95

978-1-55553-400-4



**Return to
Peyton Place**

GRACE METALIOUS

Paper, \$15.95

978-1-55553-669-5

Re-Framing the Transnational Turn in American Studies

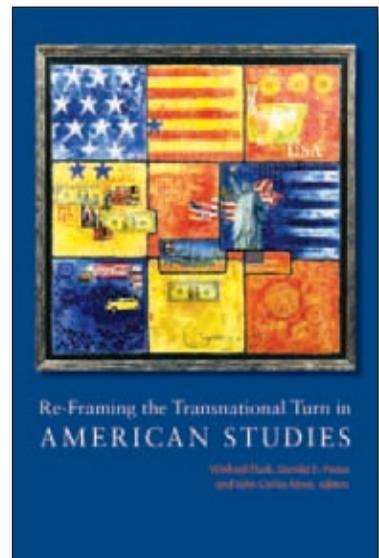
EDITED BY WINFRIED FLUCK, DONALD E. PEASE, AND JOHN CARLOS ROWE

What is the state of American studies in the twenty-first century?

This volume is the outcome of a transatlantic conversation on the topic “Transnational America,” in which more than sixty scholars from universities in the United States and Germany gathered to assess the historical significance of and examine the academic prospects for the transnational turn in American studies.

The “transnational turn” in American studies has brought about the most significant re-imagining of the field since its inception. The “transnational” has subsumed competing spatial and temporal orientations to the subject and has dismantled the foundational tenets and premises informing the methodology, periodization, pedagogy, and geographical locations of U.S. American studies, but transnational American studies scholars have not yet provided a coherent portrait of their field. This volume constitutes an effort to produce this needed portrait. The editors have gathered work from a host of senior and up-and-coming Americanists to compile a field-defining project that will influence both scholars and students of American studies.

WINFRIED FLUCK is professor and chair of American studies at the John F. Kennedy Institute for North American Studies, Freie Universität Berlin. **DONALD E. PEASE** is professor of English and the Ted & Helen Geisel Third Century Professor in the Humanities at Dartmouth College. **JOHN CARLOS ROWE** is USC Associates’ Professor of the Humanities and chair of the Department of American Studies and Ethnicity at the University of Southern California.



Dartmouth College Press

November

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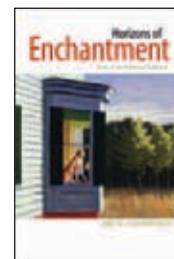
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AMERICAN HISTORY /
AMERICAN STUDIES

*Re-Mapping the Transnational: A
Dartmouth Series in American Studies*

ALSO OF INTEREST



Horizons of Enchantment

Essays in the
American Imaginary

**LENE M.
JOHANNESSEN**

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The Brandeis Library of Modern Jewish Thought

EDITORS: EUGENE R. SHEPPARD AND SAMUEL MOYN

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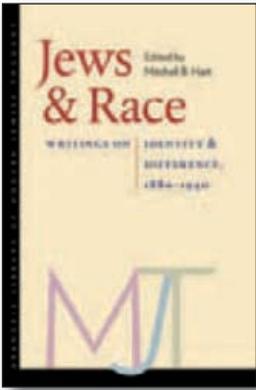
Brandeis University Press / University Press of New England

THE BRANDEIS LIBRARY OF MODERN JEWISH THOUGHT aims to redefine the canon of modern Jewish thought by publishing primary source readings from individual Jewish thinkers or groups of thinkers in reliable English translations. Designed for courses in modern Jewish philosophy, thought, and intellectual history, each volume features a general introduction and annotations to each source with the instructor and student in mind.

Jews and Race

Writings on Identity and Difference,
1880–1940

EDITED BY MITCHELL B. HART



*An anthology
of writings by
Jewish thinkers
on Jews as a race*

Many people think of Jews as victims of a particular sort of racism, not as active participants in the development of racial thinking in the nineteenth and twentieth centuries. Yet many Jews did take up racial discourse and used it to analyze Judaism, Jewish history, and the contemporary condition of world Jewry. Race discourse generated by Jews was in part apologetic, a response to racial antisemitism; however, it also served other political and ideological needs.

Focusing primarily on works written at the height of the racial hygiene and eugenics movements in Europe and North America, this diverse anthology shows how Jewish scholars and popular writers in Europe, North America, and Palestine developed racial interpretations of Judaism and Jewish history, thereby raising fascinating and thorny issues about the nature and history of racial discourse in Europe and America. Designed for class adoption, the volume contains annotations and an introduction by the editor.

MITCHELL B. HART is professor, Department of History, and Alexander Grass Chair in Jewish Studies at the University of Florida. He is the author of *The Healthy Jews: The Symbiosis of Judaism and Modern Medicine* and *Social Science and the Politics of Modern Jewish Identity*.

Brandeis University Press

December

240 pp., 17 illus., 15 tables, 6 x 9"

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PHILOSOPHY / JEWISH STUDIES

The Brandeis Library of Modern Jewish Thought

Moses Mendelssohn

Writings on Judaism, Christianity,
and the Bible

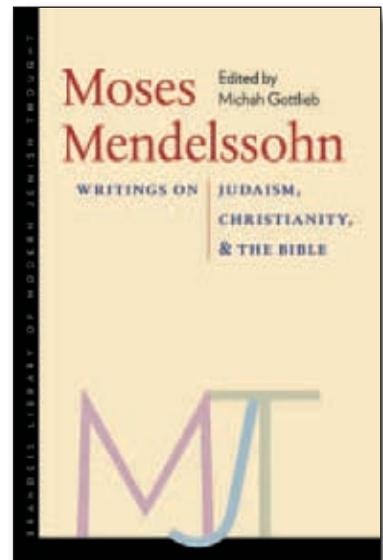
EDITED BY MICHAH GOTTLIEB

An English translation of key works, many never before translated, by Moses Mendelssohn, the founder of modern Jewish philosophy

German Jewish philosopher Moses Mendelssohn (1729–1786) is best known in the English-speaking world for his *Jerusalem* (1783), the first attempt to present Judaism as a religion compatible with the ideas of the Enlightenment. While incorporating much of *Jerusalem*, Michah Gottlieb's volume seeks to expand knowledge of Mendelssohn's thought by presenting translations of many of his other seminal writings from the German or Hebrew originals. These writings include essays, commentaries, unpublished reflections, and personal letters.

Part One includes selections from the three major controversies of Mendelssohn's life, all of which involved polemical encounters with Christian thinkers. Part Two presents selections from Mendelssohn's writings on the Bible. Part Three offers texts that illuminate Mendelssohn's thoughts on a diverse range of religious topics, including God's existence, the immortality of the soul, and miracles. Designed for class adoption, the volume contains annotations and an introduction by the editor.

MICHAH GOTTLIEB is an assistant professor in the Skirball Department of Hebrew and Judaic Studies, New York University.



Brandeis University Press

October

288 pp., 6 x 9"

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Paper, \$26.00 s

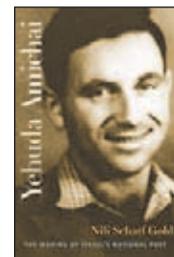
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PHILOSOPHY / JEWISH STUDIES

*Tauber Institute Series for
the Study of European Jewry*

*The Brandeis Library of
Modern Jewish Thought*

ALSO OF INTEREST



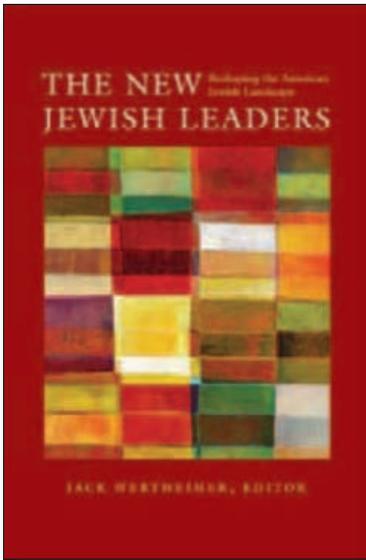
Yehuda Amichai

The Making of
Israel's National Poet

NILI SCHARF GOLD

Cloth, \$35.00

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Brandeis University Press

December

376 pp., 27 figs., 45 tables, 6¹/₈ x 9¹/₄"

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JEWISH STUDIES /

LEADERSHIP EDUCATION

*Brandeis Series in American Jewish
History, Culture, and Life*

The New Jewish Leaders

Reshaping the American Jewish Landscape

EDITED BY JACK WERTHEIMER

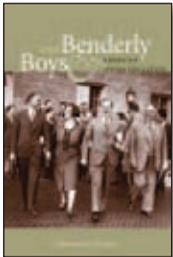
A riveting study of a generational transition with major implications for American Jewish life

By the end of the twentieth century, a new generation of leaders had begun to assume positions of influence within established organizations. They quickly launched a slew of new initiatives directed at their age peers. Born during the last quarter of the twentieth century, these leaders came of age in a very different America and a different Jewish world than earlier generations. Not surprisingly, their worldview and understanding of Jewish issues set them apart from their elders, as does their approach to organizing.

Based upon extensive interviews and survey research, as well as an examination of the websites frequented by younger Jews and personal observation of their programs, *The New Jewish Leaders* presents a pioneering account of the renewal of American Jewish community. This book describes how younger Jews organize, relate to collective Jewish efforts, and think about current Jewish issues. It also offers a glimpse of how they re-envision American Jewish communal arrangements. What emerges is a riveting study of a generational transition with major implications for American Jewish life.

JACK WERTHEIMER is the Joseph and Martha Mendelson Professor of American Jewish History at the Jewish Theological Seminary. He is author or editor of more than a dozen books.

ALSO OF INTEREST



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EITAN P. FISHBANE is an assistant professor of Jewish thought at the Jewish Theological Seminary. **JONATHAN D. SARNA** is Joseph H. & Belle R. Braun Professor of American Jewish History at Brandeis University and chief historian of the National Museum of American Jewish History.

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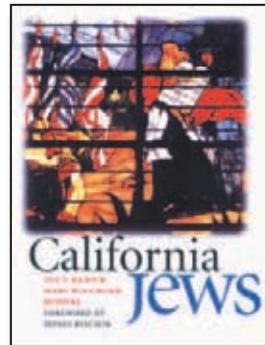
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AVA F. KAHN has taught at The University of California at Davis and San Francisco State University. Her publications include *Jews of the Pacific Coast: Reinventing Community on America's Edge* and *Jewish Voices of the California Gold Rush: A Documentary History 1849–1880*.

MARC DOLLINGER teaches at San Francisco State University and is the author of *Quest For Inclusion: Jews and Liberalism in Modern America*.

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ASHER SUSSER is a senior fellow and former director of the Moshe Dayan Center for Middle Eastern Studies at Tel Aviv University. He is the author or editor of eight books on the politics of the Middle East.

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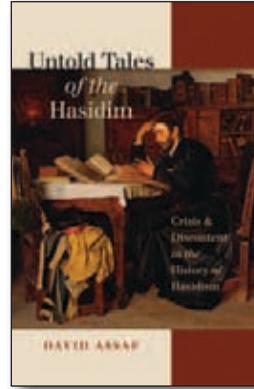
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DAVID ASSAF is professor of modern Jewish history at the Department of Jewish History, Tel Aviv University. His field of expertise is the history and culture of traditional Eastern European society, of Hasidism especially.

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ORIT ROZIN is a lecturer in the department of Jewish History at Tel Aviv University.

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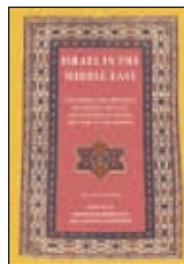
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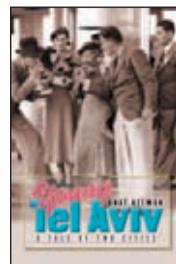
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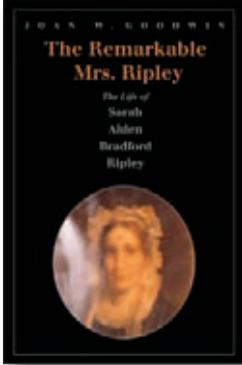
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JOAN W. GOODWIN (1926–2006) was an independent scholar who worked for several years for the Unitarian Universalist Association.

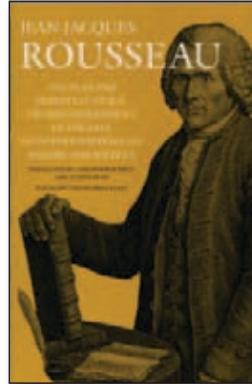
July

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July

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PHILOSOPHY /
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Collected Writings of Rousseau

The Weir Family, 1820–1920

Expanding the Traditions of American Art

EDITED BY MARIAN WARDLE

The first major study to examine the artistic output of Robert Walter Weir and his two sons, John Ferguson Weir and Julian Alden Weir

Much recent scholarship in American art history and cultural studies examines cross-cultural exchanges in the shaping of American art and culture. This volume contributes to this endeavor by exploring, through seven scholarly essays, how the transatlantic encounters of three of America's most notable nineteenth-century artists helped mold American art.

Robert W. Weir (1803–1889) and his sons John F. Weir (1841–1926) and Julian Alden Weir (1852–1919) saw themselves as heirs to European art traditions and repeatedly crossed the Atlantic to connect with their artistic heritage. Yet they lived, painted, and taught in New York and New England, where they were leaders in American art. Robert taught art at West Point, John founded the first academic art program on a U.S. college campus at Yale, and Julian was a major American Impressionist. Their combined works provide a compendium of the painting genres produced in Europe and America across an entire century.

MARIAN WARDLE is curator of American art at Brigham Young University Museum of Art and a part-time faculty member at BYU in art history.

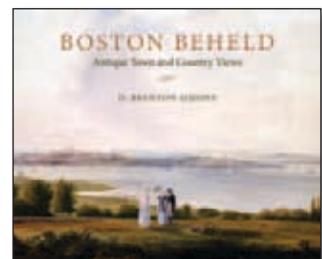


October

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ART HISTORY / AMERICAN ART

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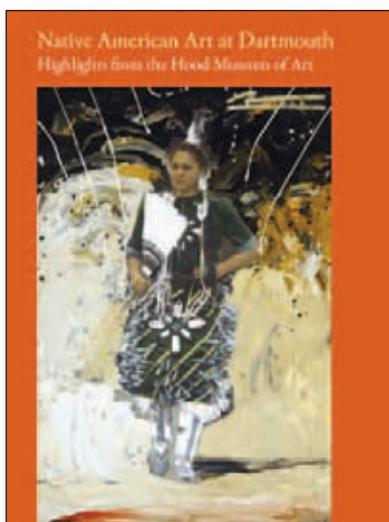


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Hood Museum of Art/UPNE

October

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AMERICAN ART / COLLECTION CATALOG

Native American Art at Dartmouth

Highlights from the Hood Museum of Art

CONTRIBUTIONS BY GEORGE P. HORSE CAPTURE, JOE HORSE CAPTURE, JOSEPH M. SANCHEZ, COLIN G. CALLOWAY, AND KAREN S. MILLER

Fourth in a series of publications presenting the Hood's extensive and varied collections

Native American Art at Dartmouth is the fourth in a series of comprehensive exhibitions and catalogues showcasing the permanent collection. This fully illustrated catalogue features contributions by the show's guest curators—George P. Horse Capture, Joe D. Horse Capture, and Joseph M. Sanchez—as well as Dartmouth professor Colin G. Calloway, Hood assistant curator Karen S. Miller, and a number of specialists in the Native American art and culture of various regions of the country. The book integrates traditional and contemporary art practice, and features work by former Dartmouth artists-in-residence Allen Houser, Fritz Scholder, T. C. Cannon, and Bob Haozous, as well as a newly commissioned series of works by Dartmouth graduate Mateo Romero.



Bob Haozous, Chiricahua Apache/Dine (Navajo), Apache Pull-toy, 1988, painted steel. Purchased through the Joseph B. Obering '56 Fund; S.989.17.



Artist unknown, Northern Athapaskan (Slavey Dene), Hay River, Northwest Territories, Canada, Mukluks, about 1940, tanned and smoked moose hide, duffel, embroidery thread, wolf fur (added at a later date), yarn, and thread. Gift of Professor and Mrs. Trevor Lloyd; 59.45.14678.

Monet's Water Lilies

An Artist's Obsession

ERIC ZAFRAN AND JAMES H. RUBIN

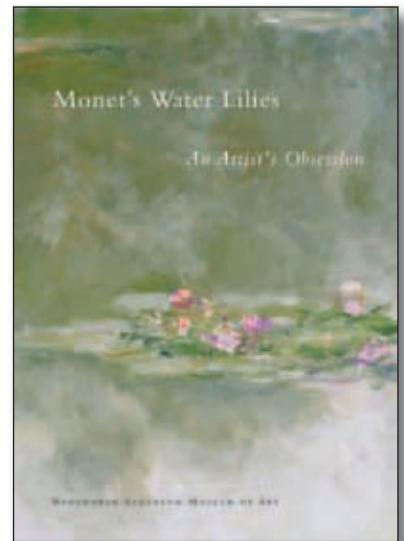
FOREWORD BY SUSAN L. TALBOTT

*A selected overview of Monet's obsession
with the water lily subject*

In 1883 the painter Claude Monet first rented a house in the French town of Giverny. After purchasing the property and adjoining land, the artist transformed an existing small pond into a water garden with water lilies and a Japanese-style bridge from which he could observe the flowers. From 1895 to 1926, Monet painted more than 250 scenes devoted to the water lily theme, which became what he himself called "an obsession." This book explores the artist's devotion to this subject.

The book features two essays and forty illustrations. In one essay, Eric Zafran details the development and expansion of Monet's garden, possible inspirations for its Japoneseque style, and the observations of notable writers and photographers pertaining to this late passion of Monet. James H. Rubin, in his essay, discusses the setting of Monet's garden within the town of Giverny, the evolution of Monet's painting technique, specifically relating to the water lily paintings, and the place of this theme in the overall context of Monet's life and career.

ERIC M. ZAFRAN is the Susan Morse Hilles Curator of European Art at the Wadsworth Atheneum Museum of Art. **JAMES H. RUBIN** is a professor of art history at Stony Brook, State University of New York, and has written extensively on the subjects of Impressionism and French art.



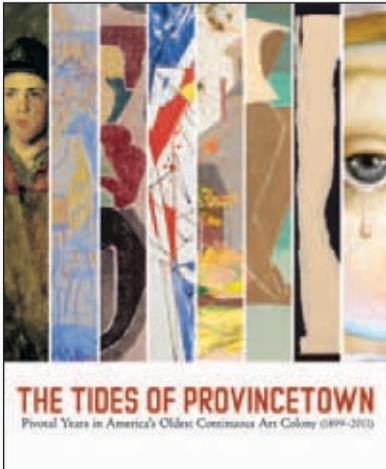
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ART / EUROPEAN ART



July

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AMERICAN ART

The Tides of Provincetown

Pivotal Years in America's Oldest
Continuous Art Colony (1899–2011)

ALEXANDER J. NOELLE

CONTRIBUTIONS BY JAMES R. BAKKER, STEPHEN BORKOWSKI, ROBERT BRIDGES, JOSEPHINE DEL DEO, DEBORAH FORMAN, JULIE HELLER, ELIZABETH IVES HUNTER, DOUGLAS K. S. HYLAND, CHRISTINE M. MCCARTHY, AND WHITNEY SMITH

A scholarly exploration of Provincetown's development throughout the twentieth century and its contribution to the history of American art, particularly American Impressionism, Modernism, and Abstract Expressionism

This exhibition and accompanying catalogue focus on Provincetown's legacy as an art colony, from the period of Charles W. Hawthorne's founding of the Cape Cod School of Art in 1899 to the present day. Covering more than 100 artists, this is the largest and most comprehensive survey of the colony in over forty years. The catalogue is divided into nine sections that focus on artists and various events associated with the art colony, such as Hans Hofmann, the establishment of the Tirca Karlis Gallery, and the founding of the Fine Arts Work Center. Essays by leading Provincetown scholars highlight the narrative of Provincetown's importance in America's art history. While many artists worked or lived in Provincetown for years, others "passed through" the art colony. As this catalogue shows, Provincetown's influence extended to many of the great artists of the twentieth century, including Avery, Baziotes, de Kooning, Demuth, Motherwell, Pollock, Rothko, and Warhol.

Exhibition Schedule:

New Britain Museum of American Art:
July 15–October 16, 2011

Westmoreland Museum of American Art:
October 30, 2011–January 15, 2012

Wichita Art Museum:
February 5–April 29, 2012

Cape Cod Museum of Art:
May 18–August 26, 2012

ALEXANDER J. NOELLE is Assistant Curator at the New Britain Museum of American Art and an alumnus of Vassar College.

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MARY C. BEAUDRY, Department of Archaeology,
Boston University

ROBERT HUNTER is a fellow of the Society of Antiquaries of London and an archaeologist and ceramic historian living in Williamsburg, Virginia.

October

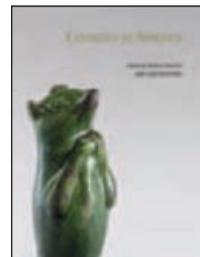
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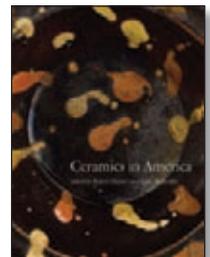
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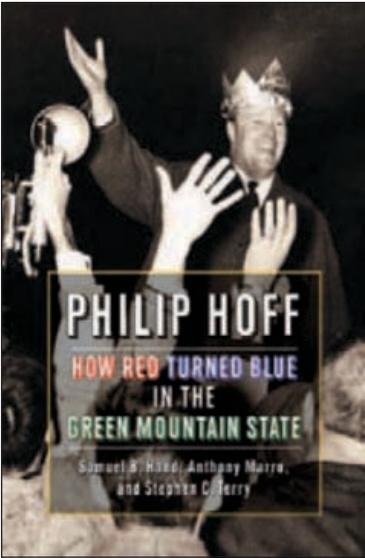
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VERMONT / HISTORY

Philip Hoff

How Red Turned Blue in the
Green Mountain State

**SAMUEL B. HAND, ANTHONY MARRO,
AND STEPHEN C. TERRY**

The story of the man who helped shape Vermont's modern political landscape when he became the state's first Democratic governor in more than a century

During Philip Hoff's six years as governor (1963–1969), the politics, demographics, economics, and government structure of Vermont changed in major and long-lasting ways, and a new liberal tradition took hold. This is the story of one of the most exciting and important periods in Vermont history, and of the man most responsible for shaping it.

SAMUEL B. HAND is professor emeritus of history at the University of Vermont. **ANTHONY MARRO** and **STEPHEN C. TERRY** both covered Hoff as reporters for Vermont newspapers. Terry later became a U.S. Senate aide, managing editor of the *Rutland (Vt.) Herald*, and a utility executive. Marro was editor of *Newsday* from 1987 until 2003.

A Killer of Lions

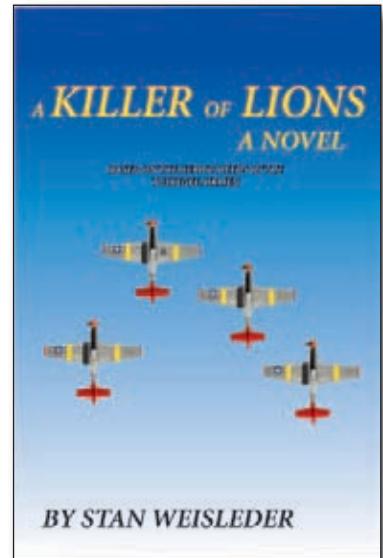
A Novel Based on the Heroic Deeds
of the Tuskegee Airmen

STAN WEISLEDER

An inspiring story based on true events about a young man from Harlem who overcomes racial prejudice to become one of America's first black fighter pilots and helps defeat the Nazis

A Killer of Lions tells the stirring story of “Buddy” A. Bowman, Jr., who ignores racial prejudice to heed his country’s call to enlist in the armed forces during World War II. Against his parents’ wishes, Buddy defies the military’s official policy of “Negro inferiority” and successfully bucks the system to follow his dream. Going from Harlem to the segregated South, he enters the Army, advances to flight school, and is eventually given assignments over Italy and central Europe. As part of the 332nd Fighter Group—four squadrons of black pilots—Buddy experiences ultimate glory over the skies of Germany fighting the Luftwaffe. On his last mission, Buddy is shot down over the Balkans and captured by the Nazis, but escapes into the Romanian countryside to join up with a band of Partisans, where he has a torrid love affair with Mariza. This compellingly authentic story of a fledgling aviator’s trials of manhood filled with near death episodes is not only certain to satisfy lovers of WWII adventure stories, but is also a significant addition to the literature on African-American achievement and the heroic deeds of the Tuskegee Airmen.

STAN WEISLEDER heads his own actuarial consulting firm with offices in Las Vegas and Los Angeles and is a Reserve Deputy with the LA Sheriff’s Department (LASD) assigned to the Special Victims Bureau as a Detective. He is the author of *The Trees*, among other works of fiction, and is currently completing *The Easy Way*, a novel based on his personal experiences with the LASD.



October

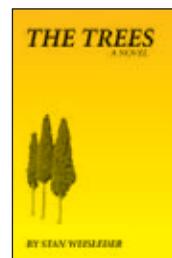
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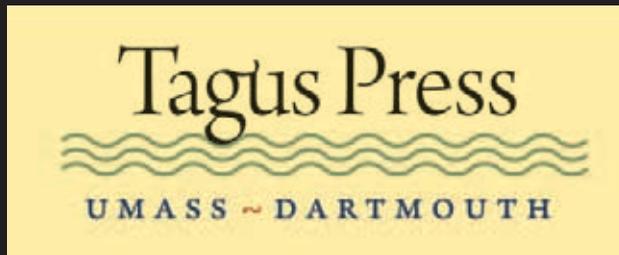
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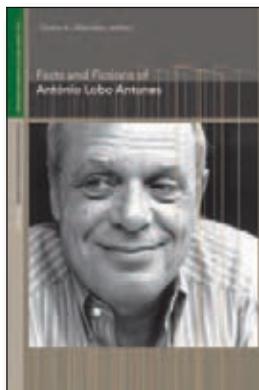
PORTUGUESE LITERARY & CULTURAL STUDIES is a multilingual interdisciplinary peer-reviewed journal that addresses the literatures and cultures of the diverse communities of the Portuguese-speaking world in terms of critical and theoretical approaches.

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Some publications of Tagus Press have been made possible by grants from the Luso-American Foundation and the Government of the Autonomous Region of the Azores.

Facts and Fictions of António Lobo Antunes

EDITED BY VICTOR K. MENDES



A collection of provocative and insightful essays by leading scholars on Portugal's foremost living novelist, António Lobo Antunes

António Lobo Antunes is Portugal's foremost living writer, who has been mentioned recurrently as a shortlisted candidate for the Nobel Prize of Literature. His novels are placed at the crossroads of European and African colonial and postcolonial experience, patriarchal and post-patriarchal family and social structures, often revealing tensions between modernist and postmodernist fiction. As his renowned American translator, Gregory Rabassa, has observed, Antunes's difficult but compelling style evokes that of Joyce by way of Proust, though it also displays the influence of William Faulkner and Louis-Ferdinand Céline. This collection presents for the first time in English the best literary criticism on Antunes of the past three decades, bringing together responses to his challenging novels that are both insightful and passionate.

VICTOR K. MENDES is associate professor of Portuguese and graduate program director in Luso-Afro-Brazilian Studies and Theory at the University of Massachusetts Dartmouth.

August

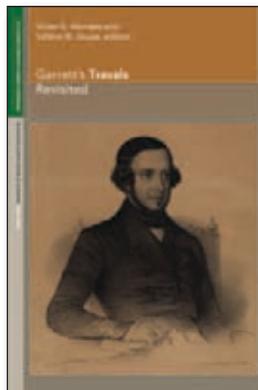
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LITERARY CRITICISM / LUSO-BRAZILIAN STUDIES

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Garrett's *Travels* Revisited

EDITED BY VICTOR K. MENDES
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VICTOR K. MENDES is associate professor of Portuguese at the University of Massachusetts Dartmouth. **VALÉRIA M. SOUZA** is a PhD candidate in Portuguese at UMass Dartmouth and a lecturer at UMass Boston.

October

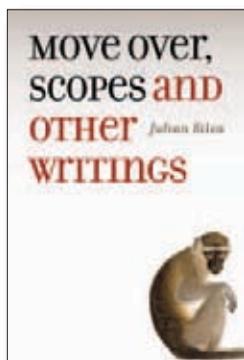
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LITERARY CRITICISM / LUSO-BRAZILIAN STUDIES

Portuguese Literary & Cultural Studies

Move Over, Scopes and Other Writings

JULIAN SILVA



Richly-textured narratives of Portuguese-American life, mixing culture politics with arch playfulness

Move Over, Scopes and Other Writings both extends Julian Silva's richly-textured portrait of Portuguese-American community life in his narrative diptych, *Distant Music*, and enlarges it to include subjects as varied as backbiting London theatre has-beens ("The Waxworks Show") and recollections of a Japanese-American babysitter interned following Pearl Harbor ("Kimi"). "Move Over, Scopes," however, does it all, as Henry Ramos attempts to mollify fellow Portuguese-American Catholics—led by his own wife Louise—outraged over Estelle Dobson teaching Darwin's theory of evolution. Twists and turns include machinations of a hotly contested School Board election and the need to resist Miss Dobson's seductive appeal. At a time when Creationism may be making a come-back, "Move Over, Scopes" could not be more timely.

JULIAN SILVA is the author of the novel *The Gunnysack Castle*. His short fiction has appeared in *Writer's Forum*, *Kansas Quarterly*, *Cosmopolitan*. He lives in San Francisco.

July

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FICTION / PORTUGUESE AMERICAN
LITERATURE

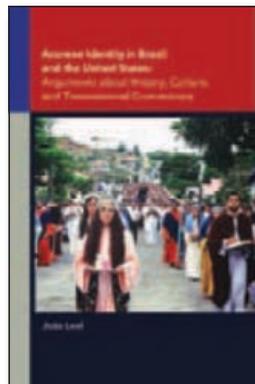
Portuguese in the Americas Series

Azorean Identity in Brazil and the United States

Arguments about History, Culture, and Transnational Connections

JOÃO LEAL

EDITED BY ANDREA KLIMT



An intriguing comparison of identity formation among Portuguese immigrants from the Azores Islands and their descendants in Brazil and the U.S.

This comparative investigation of Azorean identity formation in southern Brazil and southeastern New England explores how immigrants and their descendants actively create local, national, and transnational connections and discourses of belonging. These two outposts of the Azorean diaspora have very different settlement histories and the surprise of this book is that, despite these very different immigration histories, the collective interest in Azorean culture and public manifestations of Azoreanness are quite prominent in both places.

JOÃO LEAL, associate professor of Anthropology at the New University of Lisbon, has written extensively on Portuguese culture and history.

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ANTHROPOLOGY / ETHNIC STUDIES /
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The Correspondence of Fradique Mendes

A Novel

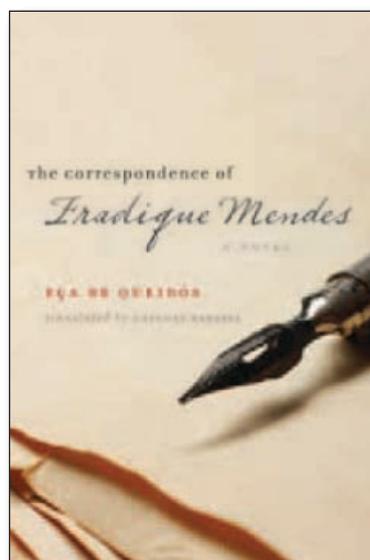
JOSÉ MARIA EÇA DE QUEIRÓS

TRANSLATED BY GREGORY RABASSA

A bright, witty excursion through the fictional letters of a turn-of-century dandy who hilariously edifies, entertains, infuriates, and endears

The Correspondence of Fradique Mendes—ostensibly letters, with arch introduction—actually ranges widely and revels in many forms of discourse. In this singular work originally published in 1900, one finds meditations, dialogues, observations, grand shifts in tone, occulted ironies, pastiches, lampoons, and an underlying hilarity throughout. Readers will be reminded of Ishmael's lofty digressions, of Ivan Karamazov's dialogues with his imaginary devil, of Flaubert's stylistic virtuosity, of Gogol's quiet comedy—and more. Fradique, at one point, disingenuously tells us he will never write a book because no language is capable of representing the real significance of anything. But Fradique's letters go on to offer us nearly everything, and they presciently anticipate much of what is rightly celebrated in the best of post-modern writing. A magnificent novel in a beautiful and deft translation that will entertain and delight with wit, intelligence and many surprises.

JOSÉ MARIA EÇA DE QUEIRÓS (1845–1900) is Portugal's foremost author of the nineteenth century and its most celebrated novelist before José Saramago. **GREGORY RABASSA** is the preeminent translator from the Spanish and Portuguese.



August

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ANNA M. KLOBUCKA, professor of Portuguese at UMass Dartmouth, is author or editor of several books, including *The Portuguese Nun: Formation of a National Myth*.

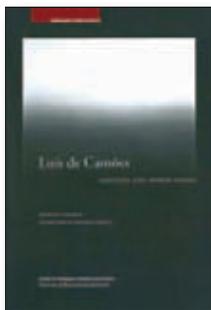
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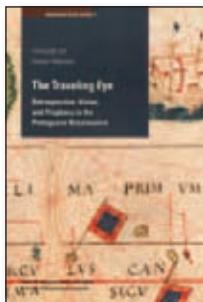
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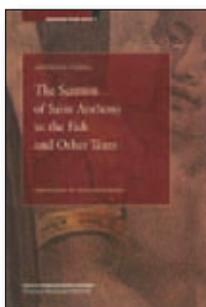
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This volume collects some of the most inspiring thoughts and lectures of the conference *TICKLE YOUR CATASTROPHE!* and reflects the versatile and interdisciplinary approach of this meeting. The first chapter, entitled *Ruin Value*, addresses the motif of the ruin in visual art and urban planning. The second section, *State of Emergency*, clusters texts on catastrophism in philosophy. The contributions of *Media Disaster* focus on how the image of the catastrophe is mediated and mediatized as multimedia spectacles. The closing section, *Worst Case Scenario*, considers the method of scenario thinking in art, politics, military and urban planning.

Contributors include: Lieven De Cauter, Dirk De Meyer, Nicolas de Oliveira & Nicola Oxley, Pedro Gadanho, Vlad Ionescu, Thijs Lijster, Naeem Mohaiemen, Dany Nobus, Eli Noë, Johan Pas, Patrick Primavesi, Christian Salewski, and Susan Schuppli.

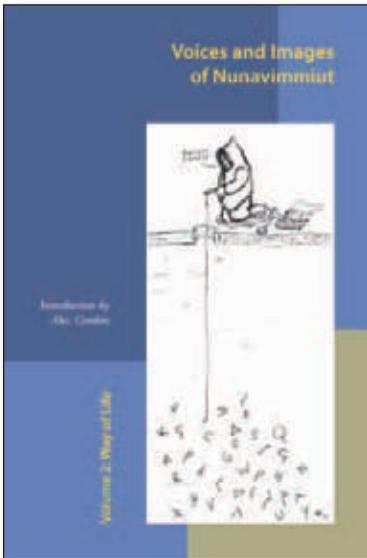


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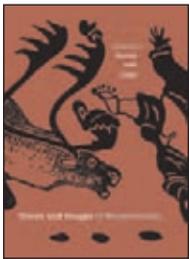
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Volume 2: Way of Life

FOREWORD BY ALEC GORDON

A unique opportunity to hear the authentic voices of a world in change

Second in the series based on articles originally published in the periodicals of Makivik Corporation beginning in 1974 with *Taqralik Magazine* and continuing through the current *Makivik Magazine*.

The Makivik Corporation is the legal representative of Quebec’s Inuit people, established in 1978 under the terms of the James Bay and Northern Quebec Agreement, the agreement that established the institutions of Nunavik. As such, it is the heir of the *Northern Quebec Inuit Association* which signed the agreement with the governments of Quebec and Canada. Its principal responsibility is the administration of Inuit lands. It also has a mandate to promote the economic and social development of Inuit society in Nunavik. The Makivik Corporation is empowered to negotiate new agreements with governments on behalf of the Quebec Inuit and to represent them. Makivik promotes the preservation of Inuit culture and language as well as the health, welfare, education and relief of poverty for Inuit in their communities.

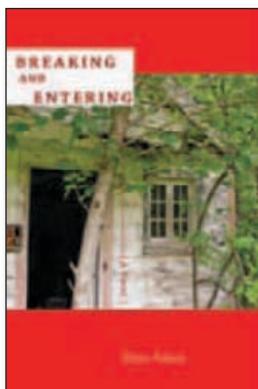
Beginning with the spoken word and tracing its evolution through the modernizing culture surrounding it, the people of Nunavik continue making themselves heard as the only true representatives for their needs and aspirations in the face of economic, cultural and environmental changes.

ALEC GORDON, one of the earliest editors of the magazine, continues to represent the Inuit of Nunavik as co-host of a daily news and current events program on CBC Radio North called “Tuttavik.”

Breaking and Entering

A Novel

EILEEN POLLACK



“America is a lot more countries than she thought it was. And even within those countries, there are other, smaller countries . . .”

Set against the Oklahoma City bombings, *Breaking and Entering* follows Christian/Jewish couple Louise and Richard Shapiro as they move from California to rural Michigan with their daughter in an attempt to save their marriage. Pollack challenges the stereotypes we hold about our fellow Americans, reminding us of the unexpected bonds that can form across the divide between so-called Red and Blue states.

“A very real accomplishment—an admirable, serious, and important novel of ideas that does not neglect characters.”

ANTONYA NELSON

Award-winning novelist **EILEEN POLLACK** is the Zell Director of the University of Michigan’s MFA in Creative Writing Program.

January

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FICTION & LITERATURE

Of Gods & Strangers

TINA CHANG



“A dangerous thunder, living is.”

A meditation on history and the imagination that bears witness to acts of genocide and natural disasters, *Of Gods & Strangers* interweaves lyrical, arresting accounts of our contemporary world with stories of “Empress Dowager” Tzu Hsi, last empress of China (1861–1908). An urgent reminder that poetry can offer us a social consciousness, *Of Gods & Strangers* deftly traces the human dimensions of the “great modern machine,” looking to recover “a future shining from the void.”

“*Of Gods & Strangers* is haunted, intoxicating, and revelatory—the voice, ‘neither evil nor kind’ is ferociously alive.”

MARIE HOWE

TINA CHANG teaches at Sarah Lawrence College and serves as Brooklyn Poet Laureate.

October

100 pp., 6 x 9"
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POETRY

Bad Daughter

SARAH GORHAM



*"It is true when
a girl sinks, her
hair spreads like
a flower / across
water"*

Bad Daughter explores misbehavior—its risky pleasures and often tragic consequences—through poems about “bad” daughters, sisters, and their mothers. What happens to the sister who obeys, or refuses her inheritance? What sanctuary and what limits do worship and domesticity provide? Gorham adopts several forms—‘morality tales,’ ironic prayers, scaled-down sonnets—to show that the self as forged by generations of women is both subversive and enduring.

“Gorham’s poems are remarkable for their sureness of touch, their fine economies, their penetrating aptitude for surprise.”

LINDA GREGERSON

Award-winning poet **SARAH GORHAM** has published three previous collections. She is the director of Sarabande Books in Louisville.

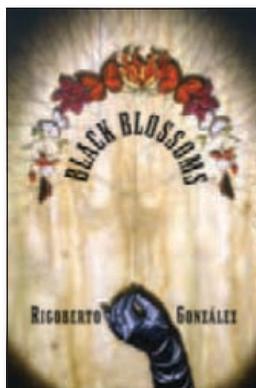
October

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POETRY

Black Blossoms

RIGOBERTO GONZÁLEZ



*"What is / misery
now that the last
spring / you will
ever know
has already
been forgotten?"*

A follow-up to González’s *Other Fugitives* and *Other Strangers*, *Black Blossoms* offers an exploration into the private lives of working class women of color and their difficult journeys. In surreal fairytales and magical biographies, *Black Blossoms* travels the U.S. and abroad, interweaving sex, death and violence: the tragedies of loving and losing.

"Black Blossoms taps into the waters of Lethe, as a bower uniting desire and mortality, history and the present, in tones alternately rapturous and threnodial. González alights on the darkest and most alluring flowers.”

D. A. POWELL

RIGOBERTO GONZÁLEZ is the author of two previous collections. He teaches at Rutgers University.

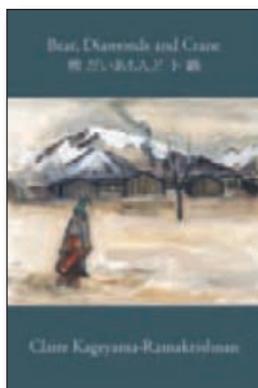
October

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POETRY

Bear, Diamonds and Crane

**CLAIRE KAGEYAMA-
RAMAKRISHNAN**



*“Out of the
deepest / wound,
a new bloom.”*

Bear, Diamonds and Crane depicts the struggles of the Sansei—grandchildren of Japanese immigrants—with drugs, body image, family lore, neighborhood racism. In villanelles, haiku, and lyric poems collaged from family letters, Kageyama-Ramakrishnan recounts her family’s “Forgotten Names,” elegizes her mother who died of cancer, and reflects on the internment of Japanese-Americans in Manzanar during World War II. These poems look to the yonsei (fourth generation) to transform “the wound” that “resists erasure and cultural amnesia.”

“Recounting a history both shared and deeply personal, this collection spans generations, mourning the inevitable loss of one and welcoming another.”

BLAS FALCONER

CLAIRE KAGEYAMA-RAMAKRISHNAN, author of *Shadow Mountain*, lives and teaches in Houston, Texas.

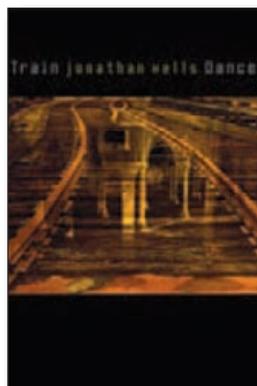
October

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POETRY

Train Dance

JONATHAN WELLS



*“I could / Carry
myself like a tune /
Into the chorus
of the city.”*

Train Dance adopts the rhythms of the train commute between the suburbs and New York City as a motif to show how memories and events recur during a life. Reflecting poetry’s place amid the urban variety, Wells links a series of journeys through which a son comes to understand his mother’s death, the train’s purpose, and how writing engraves events in the memory, turning them into locations to which one returns, like stations.

“Trains both real and ghostly populate the city that pulses through the exquisite poems of this collection, a city actual and dreamscape both.”

DAVID ST. JOHN

JONATHAN WELLS works as an editor in New York.

October

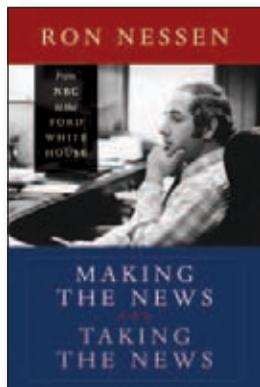
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POETRY

Making the News, Taking the News

From NBC to the Ford White House

RON NESSEN



Veteran reporter and Washington insider reflects on personal experiences and public events in the tumultuous 1960s and 1970s

Ron Nessen enjoyed an extraordinary career covering the major national events of the 1960s and 1970s for NBC News, and later serving as White House press secretary to President Gerald R. Ford. Here he remembers the events and personalities that dominated national politics during those years, providing a vivid illustration of the life of an on-the-road reporter and a valuable eyewitness account of events that shaped and altered America during two critical decades.

“Ron Nessen’s story is a riveting and candid firsthand account of the personal and political dynamics inside the Ford White House and the personal challenges of covering the war in Vietnam.”

LESTER CRYSTAL, former executive producer of the PBS *NewsHour*

RON NESSEN is the journalist-in-residence at the Brookings Institution. He lives in Bethesda, Maryland.

September

272 pp., 37 illus., 6 x 9"
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MEMOIR / POLITICS

Night’s Dancer

The Life of Janet Collins

YAËL TAMAR LEWIN



Biography of the first black prima ballerina

Dancer Janet Collins (1917–2003) soared high over the color line as the first African-American prima ballerina at the Metropolitan Opera. *Night’s Dancer* chronicles the life of this extraordinary and elusive woman who endured racial bias, but transformed the way black dancers were viewed in ballet and solo performance. The book begins with an unfinished memoir written by Collins, and dance scholar Yaël Lewin continues the story, drawing on extensive research and interviews with Collins and her family, friends, and colleagues. What results is a profoundly moving portrait of an artist with indomitable spirit.

“Blessed with the extraordinary gifts for painting and dance, Janet Collins’ journey is inspirational. History should recognize her as one of its pioneers. She was truly one of earth’s angels.”

ARTHUR MITCHELL, cofounder of the Dance Theatre of Harlem

YAËL TAMAR LEWIN is a writer and dancer living in New York City.

September

336 pp., 63 illus. (16 color), 7 x 10"
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BIOGRAPHY / DANCE / AFRICAN-AMERICAN STUDIES

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Paul on Mazursky

SAM WASSON

FOREWORD BY MEL BROOKS



Conversations with one of America's funniest filmmakers

Paul Mazursky's films represent Hollywood's most sustained comic expression of the 1970s and 1980s. They include *Bob & Carol & Ted & Alice*, *An Unmarried Woman*, and *Enemies, A Love Story*. In the first book-length examination of one of America's most important and least appreciated filmmakers, Sam Wasson sits down with Mazursky himself to eat, laugh, and talk movies. One film at a time, interviewer and interviewee delve into how the director works with actors, his writing process, his admiration of Fellini, and the state of Hollywood today, among other things. Includes a filmography and never-before-seen photos.

"Paul Mazursky is one of the great writer-directors of cinema. His work is closer to that of a novelist than a movie director. His complicated, conflicted, and comedic characters are some of that decade's finest."

QUENTIN TARANTINO

SAM WASSON is the author of *A Splurch in the Kisser* and the *New York Times*-bestseller *Fifth Avenue, SAM*. **MEL BROOKS** is a writer, director, actor, and composer.

August

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FILM / DIRECTORS / INTERVIEWS

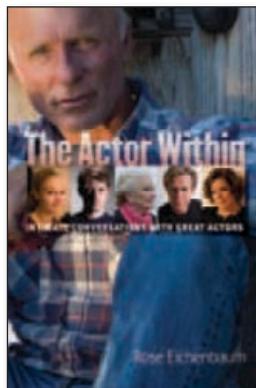
Wesleyan Film

The Actor Within

Intimate Conversations with Great Actors

PHOTOGRAPHS AND TEXT

BY ROSE EICHENBAUM



Revealing portraits of some of the most beloved actors in America

The Actor Within delves into the lives of thirty-five celebrated actors through intimate conversations and photographic portraits. The work provides extraordinary insights from seasoned veterans on the craft of acting with discussions of process, techniques, tools of the trade, and *how to* advice for aspiring actors. For the artists featured in this work, acting is more than a profession; it is how they make their way in the world and artfully merge their inner sense of humanness with universal truths.

Includes interviews with Ellen Burstyn, Stockard Channing, Charles Durning, Elliott Gould, Marcia Gay Harden, Ed Harris, Piper Laurie, William H. Macy, Karl Malden, Marlee Matlin, Joe Mantegna, Amanda Plummer, Bill Pullman, Julia Stiles, Debra Winger, Elijah Wood, and many others.

ROSE EICHENBAUM is an award-winning photographer and the author of *The Dancer Within*. She lives in Encino, California.

October

256 pp., 35 illus., 7 x 10"
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ACTING / PERFORMING ARTS / INTERVIEWS

Silence

Lectures and Writings

JOHN CAGE

NEW FOREWORD BY KYLE GANN



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of the book that
revolutionized our
understanding of
how we make and
experience art*

Silence, John Cage's first book and epic masterpiece, was published in October 1961. In these lectures, scores, and writings, Cage tries to find a way of writing that comes from ideas, is not about them, but that produces them. Fifty years later comes a beautiful new edition with a foreword by eminent music critic Kyle Gann. A landmark book in American arts and culture, *Silence* has been translated into more than forty languages and has sold over half a million copies worldwide.

JOHN CAGE (1912–1992) was a pioneer of percussion, chance, and electronic music, and one of the most influential American composers of the twentieth century. He is perhaps best known for his 1952 composition *4'33"*, the three movements of which are performed without a single note being played. **KYLE GANN** is the author of *American Music in the 20th Century* and *No Such Thing as Silence: John Cage's 4'33"*.

Not for sale in the UK and British Commonwealth

October

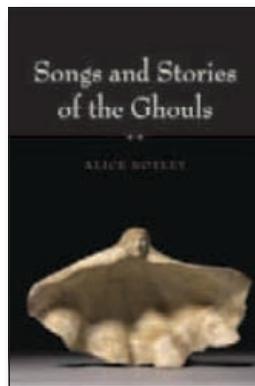
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MUSIC / LITERARY CRITICISM / ART

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Songs and Stories of the Ghouls

ALICE NOTLEY



*An epic poem
of genocide,
designed to
create power
for the dead*

Songs and Stories of the Ghouls purports to give voices to the victims of genocide—both ancient and contemporary—and presence to women. “Alice Notley reminds us that wars do not only kill people and bring down their houses, but destroy also their writings, cultures, and civilization. She creates an intricate form of writing, balancing song against story, to assert her belief in the powers of poetry to seed a new culture,” writes Etel Adnan. Notley asserts that though her art comes from a tradition as broken as Afghanistan’s statuary, there is always a culture to pass on to one’s children.

ALICE NOTLEY is the author of many collections of poems including Pulitzer Prize-finalist *Mysteries of Small Houses*, and *Grave of Light: New and Selected Poems*. She has won the Los Angeles Times Book Award, the Shelley Memorial Award, and the Griffin Poetry Prize. Notley lives in Paris.

This project is supported in part by an award from the National Endowment for the Arts.

November

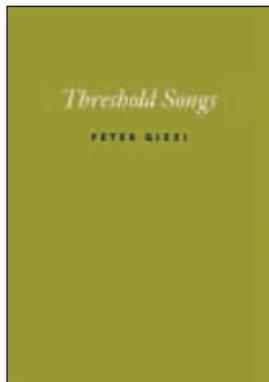
160 pp., 6 x 9"
Cloth, \$24.95
978-0-8195-6956-1

POETRY

Wesleyan Poetry

Threshold Songs

PETER GIZZI



A series of private and ecstatic meditations on living and dying

Peter Gizzi's new book, *Threshold Songs*, is his most personal and haunted collection to date. The voices in these poems reside at the thresholds encountered each day, where we negotiate the unfathomable proximities of knowing and not knowing, the gulf of seeing and feeling, and the uncanny relation of grief and joy. Both conceptual and vulnerable, these poems explore the asymmetry of the body's chemistry and its effects on expression and form. These poems tune us to the microtonal music of speaking and being spoken.

"Gizzi's poems reach persistently for what comes to seem like the ghost of the beauty of the world."

RAE ARMANTROUT, *Poetry Foundation, Best Books of 2007*

PETER GIZZI is the author of *The Outernationale* and *Some Values of Landscape and Weather*. He teaches at the University of Massachusetts, Amherst.

This project is supported in part by an award from the National Endowment for the Arts.

September

88 pp., 6 x 8"
Cloth, \$22.95
978-0-8195-7174-8

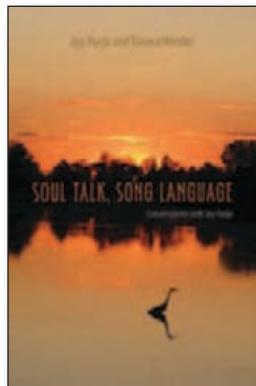
POETRY

Wesleyan Poetry

Soul Talk, Song Language

Conversations with Joy Harjo

JOY HARJO AND TANAYA WINDER



Intimate and illuminating conversations with one of America's foremost Native artists

Joy Harjo, "poet-healer-philosopher-saxophonist," gathers her recent personal essays, interviews, and newspaper columns in one complete collection. She reflects upon the nuances of her art, the importance of her origins, the arduous reconstructions of the tribal past, and the dramatic confrontation between Native American and Anglo civilizations.

"Joy Harjo provides a rare and treasurable acoustic: the sound of an artist and woman thinking for herself, and for us. Never afraid of large questions of purpose and identity. But never remiss either in providing beautiful, small details of craft and commitment."

EAVAN BOLAND

JOY HARJO is a poet, performer, writer, and musician of the Mvskoke/Creek Nation; she lives in Albuquerque, New Mexico. **TANAYA WINDER** is a poet from the Duckwater Shoshone/Southern Ute Nation, and is pursuing an MFA from the University of New Mexico.

October

160 pp., 12 illus., 6 x 9"
Cloth, \$26.95
978-0-8195-7150-2

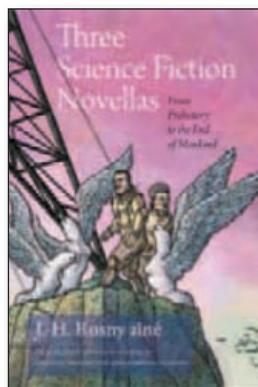
ESSAYS / POETRY / NATIVE AMERICAN STUDIES

Three Science Fiction Novellas

From Prehistory to the End of Mankind

J.-H. ROSNY AÎNÉ

**TRANSLATED AND INTRODUCED BY
DANIÈLE CHATELAIN AND GEORGE SLUSSER**



Three groundbreaking works from a master of modern science fiction

Along with Jules Verne and H.G. Wells, J.-H. Rosny aîné was a founding father of science fiction. He was the first writer to conceive, and attempt to narrate, the workings of aliens and alternate life forms. His work has been virtually unknown in the English-speaking world, but is crucial for our understanding of the genre. These novellas are wonderfully imaginative.

“This edition will take a permanent place on the small shelf of books indispensable in understanding the history of science fiction.”

PAUL ALKON, author of
Science Fiction Before 1900

J.-H. ROSNY AÎNÉ (1856–1940) was born in Brussels and wrote prolifically in a variety of genres. **DANIÈLE CHATELAIN** is a professor of French at the University of Redlands. **GEORGE SLUSSER** is a professor of comparative literature at the University of California, Riverside. Chatelain and Slusser live in Highland, California.

January

216 pp., 6 x 9"
Cloth, \$35.00 s
978-0-8195-6945-5

SCIENCE FICTION / LITERARY CRITICISM - FRENCH

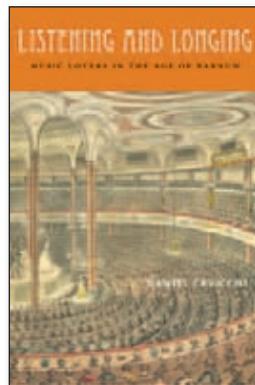
Early Classics of Science Fiction



Listening and Longing

Music Lovers in the Age of Barnum

DANIEL CAVICCHI



An intriguing look at music listening in nineteenth-century America

Listening and Longing explores the emergence of music listening in the United States from the antebellum era to the Gilded Age, when genteel critics redefined the cultural value of listening to music. Using interconnected stories, American studies scholar Daniel Cavicchi focuses on the impact of industrialization, urbanization, and commercialization in shaping practices of music audiences, grounding our contemporary culture of listening in its seminal historical moment.

“Impeccably researched, *Listening and Longing* shows us how Jenny Lind was the Lady Gaga of her day.”

HOLLY GEORGE-WARREN,
coauthor of *The Road to Woodstock*

DANIEL CAVICCHI is an associate professor at the Rhode Island School of Design and the author of *Tramps Like Us: Music and Meaning among Springsteen Fans*.

December

312 pp., 11 illus., 6 x 9"
Unjacketed cloth, \$75.00 x
978-0-8195-7161-8
Paper, \$24.95
978-0-8195-7162-5

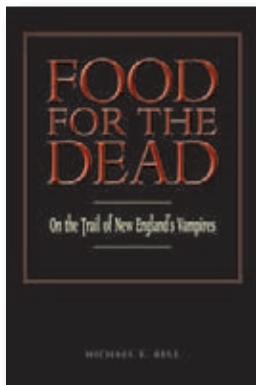
MUSIC / AMERICAN HISTORY - 19TH CENTURY

Music / Culture

Food for the Dead

On the Trail of
New England's Vampires

MICHAEL E. BELL



BACK IN PRINT

Startling true stories behind New England's vampire legends—with a new preface by the author

For nineteenth century New Englanders, “vampires” came in the form of tuberculosis. To rid their communities of the wasting disease, families sometimes relied on folk practices, including exhuming and consuming the bodies of the deceased. Author Michael E. Bell shows that these practices were surprisingly widespread and lasted into the twentieth century. This Wesleyan paperback includes an extensive preface with new cases Bell has discovered since *Food for the Dead* was first published in 2001.

“The ‘vampire’ threat here has little in common with your garden-variety Dracula . . . these quiet apparitions are in some ways more macabre.”

Publishers Weekly

MICHAEL E. BELL was the consulting folklorist at the Rhode Island Historical Preservation & Heritage Commission. He splits his time between McKinney, Texas, and Pawtuxet Village, Rhode Island.

October

352 pp., 15 illus., 6 x 9"
Paper, \$16.95
978-0-8195-7170-0

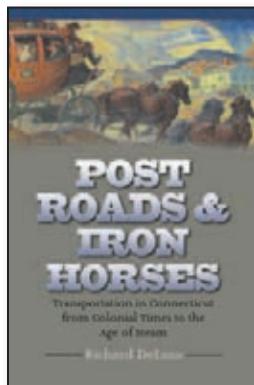
NEW ENGLAND HISTORY / FOLKLORE

Garnet Books

Post Roads & Iron Horses

Transportation in Connecticut from
Colonial Times to the Age of Steam

RICHARD DELUCA



The fascinating history of turnpikes, steamboats, canals, railroads, and trolleys in Connecticut

Advances in transportation technology during the nineteenth century transformed Connecticut from a rough network of colonial towns to an industrial powerhouse of the Gilded Age. Historian and transportation engineer Richard DeLuca traces the significant themes and stories that emerge as American innovators struggled to control the movement of passengers and goods in southern New England. Generously illustrated, it is an indispensable book for history and transportation buffs of all kinds.

RICHARD DELUCA lives in Cheshire, Connecticut. He has written on regional transportation for *Connecticut History* and the *Encyclopedia of Connecticut History Online*.

The Driftless Connecticut Series is funded by the Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public Giving, www.wesleyan.edu/wespress/driftless.

December

288 pp., 44 illus., 8 maps, 6 x 9"
Cloth, \$35.00
978-0-8195-6856-4

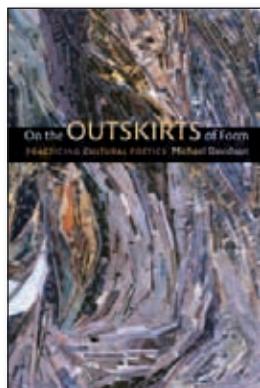
CONNECTICUT / HISTORY / TRANSPORTATION

The Driftless Connecticut Series
Garnet Books

On the Outskirts of Form

Practicing Cultural Poetics

MICHAEL DAVIDSON



Essays on modern and contemporary poetry from a cultural studies perspective

This volume gathers essays by Michael Davidson concerning formally innovative poetry from modernists such as Mina Loy, George Oppen, and Wallace Stevens to current practitioners such as Cristina Rivera-Garza, Heriberto Yépez, Lisa Robertson, and Mark Nowak. A comprehensive and versatile collection, it places modern and contemporary poetics in a cultural context to reconsider the role of cultural studies and globalization in poetry. As Alan Golding puts it, “Michael Davidson’s superbly written book compellingly expands the category ‘American poetry’ into a global(ized) context, a ‘cosmopoetics.’ *On the Outskirts of Form* represents one direction in which scholarship on American poetry must move if it is to remain intellectually and culturally relevant—Davidson is on the cutting edge of that future.”

Poet and scholar **MICHAEL DAVIDSON** is Distinguished Professor of Literature at the University of California, San Diego. He is the author of numerous books, most recently *Concerto for the Left Hand*.

November

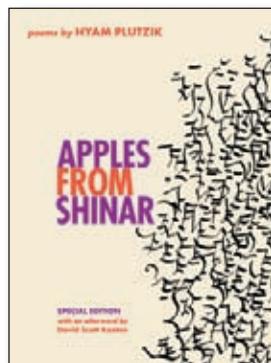
320 pp., 19 illus., 6 x 9"
Unjacketed cloth, \$80.00 x
978-0-8195-6957-8
Paper, \$27.95
978-0-8195-6958-5

POETRY CRITICISM / CULTURAL STUDIES

Apples from Shinar

HYAM PLUTZIK

AFTERWORD BY DAVID SCOTT KASTAN



BACK IN PRINT

A special centenary edition of this American poet's critically acclaimed collection

Apples from Shinar was Hyam Plutzik’s second complete collection. Originally published in 1959 as a part of Wesleyan University Press’s new poetry series, the collection includes “The Shepherd”—a section of the book length poem “Horatio,” which earned Plutzik a finalist position for the Pulitzer Prize. “The love and the words and the simplicity” that mark Plutzik’s poetry, writes Philip Booth, “are all here [in *Apples from Shinar*], and the poems come peacefully, and wonderfully, alive.” With a previously unpublished foreword by Hyam Plutzik and new afterword by David Scott Kastan, this edition will introduce a new generation of readers to the work of one of the best mid-century American poets.

HYAM PLUTZIK (1911–1962) was a professor of English at the University of Rochester and author of six volumes of poetry. **DAVID SCOTT KASTAN** teaches at Yale University and is one of the most widely read of American literary scholars.

August

80 pp., 7 x 8"
Cloth, \$22.95
978-0-8195-7167-0

POETRY

Wesleyan Poetry

WESLEYAN
UNIVERSITY PRESS

Practical Water

BRENDA HILLMAN



**NOW IN
PAPERBACK**

Winner of the Los Angeles Times Book Prize

A masterful work by one of our finest poets, *Practical Water* is both an elemental meditation and an ecopoetics. This time her subject is water—Taoist water, baptismal water, water from the muses’ fountains, the practical waters of hydrology from which we draw our being—and the stilled water in a glass in a Senate chamber.

“In these aesthetically challenging, yet often surprisingly clear poems, which span the personal, political and environmental, water is simultaneously a transparent vessel, a mirror and an endangered resource . . . This is one of the most unusual and compelling books so far this year.”

Publishers Weekly

BRENDA HILLMAN is the author of seven collections of poetry and the Olivia Filippi Professor of Poetry at Saint Mary’s College.

This project is supported in part by an award from the National Endowment for the Arts.

August

120 pp., 42 illus., 6 x 9"
Paper, \$14.95
978-0-8195-7166-3

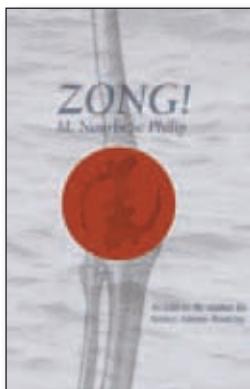
POETRY

Wesleyan Poetry

Zong!

M. NOURBESE PHILIP

**AS TOLD TO THE AUTHOR BY
SETAEY ADAMU BOATENG**



**NOW IN
PAPERBACK**

A haunting lifeline between archive and memory, law and poetry

In November, 1781, the captain of the slave ship *Zong* ordered that some 150 Africans be murdered by drowning so that the ship’s owners could collect insurance monies. *Zong!* relies entirely on the words of the legal decision *Gregson v. Gilbert*—the only extant public document related to the massacre of these African slaves.

“The story of the *Zong* is ultimately a story that can only be told by not telling. So even in the sea of words that fill up the final pages of *Zong!*, the registers of silence that mark the text are resounding.”

KATE EICHORN, *Xcp*

M. NOURBESE PHILIP is a poet, writer, and lawyer who lives in Toronto, Ontario. **SETAEY ADAMU BOATENG** is the voice of the ancestors revealing the submerged stories of all who were on board the *Zong*.

This project is supported in part by an award from the National Endowment for the Arts.

August

224 pp., 7 x 9 1/4"
Paper, \$14.95
978-0-8195-7169-4

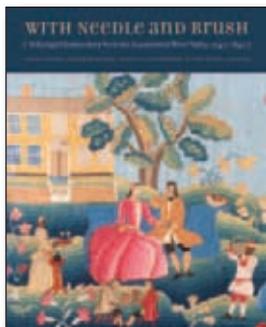
POETRY / AFRICAN STUDIES

Wesleyan Poetry

With Needle and Brush

Schoolgirl Embroidery from the Connecticut River Valley, 1740–1840

CAROL AND STEPHEN HUBER, SUSAN P. SCHOELWER, AND AMY KURTZ LANSING



First book to explore schoolgirl needlework of the Connecticut River Valley

This book identifies the distinctive styles developed by teachers throughout the entire Connecticut River Valley, and provides insight into women’s schooling at this time.

“*With Needle and Brush* presents a stunning group of schoolgirl artwork. The sheer beauty of the needlework is underpinned by new and important research. This book is a very important contribution to the field.”

LINDA EATON, director of collections and senior curator of textiles, Winterthur Museum

CAROL AND STEPHEN HUBER are needlework experts in Old Saybrook, Connecticut. **SUSAN P. SCHOELWER** is curator at George Washington’s Mount Vernon Estate & Gardens, Mount Vernon, Virginia. **AMY KURTZ LANSING** is the curator at the Florence Griswold Museum in Old Lyme, Connecticut.

October

112 pp., 89 illus. (80 color), 9 x 11"

Cloth, \$60.00 s

978-0-9830532-0-0

Paper, \$30.00

978-0-9830532-1-7

AMERICAN ART / CONNECTICUT / WOMEN’S STUDIES

Florence Griswold Museum

Gervase Wheeler

A British Architect in America, 1847–1860

RENÉE TRIBERT AND JAMES F. O’GORMAN



The American career of an influential English architect

Gervase Wheeler was an English-born architect who designed such important American works as the Henry Boody house (Brunswick, Maine), the Patrick Barry house (Rochester, New York), and the chapels at Bowdoin and Williams colleges. He was best known as the author of two influential books, *Rural Homes* (1851) and *Homes for the People* (1855). This study sheds new light on Wheeler’s career in the states, the development of the American architectural profession, and social history as expressed in the changing nature of the American house. Lavishly illustrated with over sixty images.

RENÉE TRIBERT is an independent historian and writer living in Simsbury, Connecticut. **JAMES F. O’GORMAN** is the McNeil Professor Emeritus at Wellesley College, and author of *Henry Austin*.

The Driftless Series is funded by the Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public Giving, www.wesleyan.edu/wespress/driftless.

January

136 pp., 62 illus., 7 x 10"

Cloth, \$35.00 s

978-0-8195-7145-8

ARCHITECTURE / AMERICAN HISTORY - 19TH CENTURY

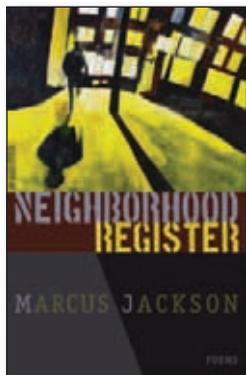
The Driftless Connecticut Series

Garnet Books

WESLEYAN
UNIVERSITY PRESS

Neighborhood Register

MARCUS JACKSON



A debut collection that sifts the Midwest's dwindling industrial cities, along with the lively avenues of Manhattan, for the crucial music engrained in everyday domains and the people who embody them

"A poet whose voice and message we trust . . . a singular and significant voice."

From the Foreword by TOI DERRICOTTE

From the twilight towns of the Rust Belt to New York City, this collection evokes the beauties and difficulties within multi-racial families, the value of vernacular, and the unexpected resonances of common objects.

"In his fine first collection, Jackson lyrically knits together time, memory, human desires and obligations and invites the kind reader to dance along to his bright measures, which sometimes resemble the life of a young poet, deeply enmeshed in the world, and sometimes reflect like a mirror."

CORNELIUS EADY

MARCUS JACKSON teaches at Rutgers. His poetry has appeared in *The New Yorker* and *The Harvard Review*, among other publications.

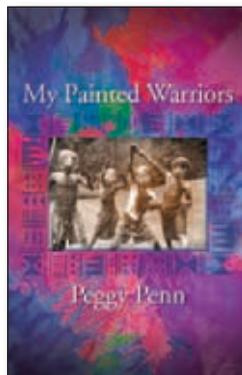
September

68 pp., 6 x 9¼"
Paper, \$16.00
978-1-933880-25-9

POETRY

My Painted Warriors

PEGGY PENN



Poems about love, death and orgasms after 60. Penn probes the character of enduring love and the frailty of human life

"Penn's subject is age: winter and funerals, yes, but also brassieres, orgasms after sixty, flourishing gardens, and four boys, her painted warriors. Worlds into worlds open up in *My Painted Warriors*, transforming this book of poems into a collection of miracles. It is the kind of poetry I can turn to when I wake in the night, the voice of both a fellow companion and a sagacious guide."

MOLLY PEACOCK

PEGGY PENN'S poetry has been published in *O Magazine*, *Paris Review*, *Beloit Journal*, *Western Humanities Review*, and *Southern Poetry Review*, among others.

October

66 pp., 6 x 9½"
Paper, \$16.00
978-1-933880-26-6

POETRY



Xing

DEBORA KUAN



Debora Kuan explores cultural, psychological, and physical crossings in her debut collection

Xing is about fraught crossings: East versus West, doubt versus belief, conformity versus individuality, the external versus the internal world. These haunting, startling poems re-cast the world as we think we know it into playfully offbeat and idiosyncratic new molds. Using an array of voices—such as an answering machine, a Sixties sanitation worker, a post-war refugee, a marionette, and the head of a mannequin—Kuan reinvents the speaker’s voice as an entity that is unfixed, unstable, fragmented, peripatetic, and endlessly pleasurable to hear.

DEBORA KUAN is the recipient of a Fulbright media arts scholarship (Taiwan), University of Iowa Graduate Merit Fellowship, and a Santa Fe Art Institute writer’s residency. She has also written about contemporary art for *Artforum*, *Art in America*, and elsewhere.

October

80 pp., 5½ x 7½"

Paper, \$14.00

978-0-9833686-1-8

POETRY

Ladies & Gentlemen

MICHAEL ROBINS



Like a circus barker at the dawn of the apocalypse, award winning poet Michael Robins brings his special brand of gallows humor to a new collection

The poems of Michael Robins’ second collection blend allusion—from late-20th century rock lyrics to the Gettysburg Address—and negotiate feeling amid the troubled history of the United States. These persistent, cunning voices claim prey and hunter alike: whether a tortured prisoner or the nation’s first colonists who might coexist among the indigenous populations if their “arms could hold steady,” but instead take aim by spreading disease to “the kind people of the new country.” As John Yau writes, “with the precision of a diamond cutter, Michael Robins taps into the harsh murmurs of the daily world.”

MICHAEL ROBINS is the author of *The Next Settlement*, which received the Vassar Miller Prize in Poetry, and the chapbook *Circus*.

October

80 pp., 5½ x 7½"

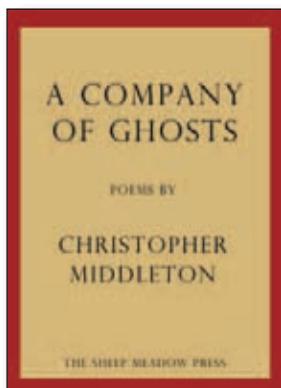
Paper, \$14.00

978-0-9833686-0-1

POETRY

A Company of Ghosts

CHRISTOPHER MIDDLETON



Brilliant new poems that capture, at once, terror and paradise as subtle music

“Our language has not enjoyed the work of a poet so religious, without the consolations of convention, since the death of Wallace Stevens.”

GRAHAM CHRISTIAN, *Harvard Review*

“Christopher Middleton’s rare genius for exact observation and metaphysical wit has given us for over half a century now poems of such brilliant craftsmanship and exacting sensibility that a few critics only have dared to assess their magic. He is an incomparable stylist, a wry ironist, a philosopher of words. The only category in which he fits justly is that of a poet.”

GUY DAVENPORT

CHRISTOPHER MIDDLETON, poet and translator, previously published with Sheep Meadow Press: *The Tenor on Horseback*, *Tankard Cat*, *Of the Mortal Fire*, *The Word Pavilion* and *Intimate Chronicles*.

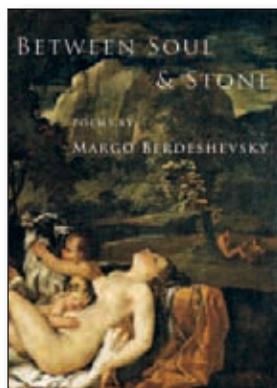
September

84 pp., 6½ x 9"
Paper, \$15.95
978-1-931357-85-2

POETRY

Between Soul and Stone

MARGO BERDESHEVSKY



A breathtaking new volume from a poet who wrestles with the diabolical complexity of the human heart

“This is writing with emotional power, great beauty and immediacy, found in the here-and-now, woven with extraordinary awareness of what is precisely not beautiful in human life, which is an intrinsic part of the poems’ texture and reason for being.”

MARILYN HACKER

“There is in Margo Berdeshevsky’s work a rare persistence of the lyric voice, used with a sense of ecstasy & grief almost religious in its evocations. Absolutely modern and fearlessly romantic by turns, the poems circle the rich & threatened corners of the living planet & travel further into places marked by mythic & oneiric time.”

JEROME ROTHENBERG

MARGO BERDESHEVSKY, poet and novelist, previously published with Sheep Meadow the poetry collection *But a Passage in Wilderness*.

September

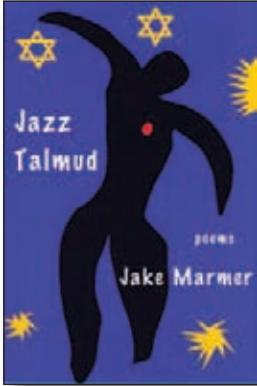
96 pp., 6½ x 9"
Paper, \$15.95
978-1-931357-86-9

POETRY



Jazz Talmud

JAKE MARMER



Jazz and Talmud meet in this brilliant, melodic, vibrantly colored first collection

“Musician and poet, Jake Marmer offers us a combo—Jazz, Talmud, and Bible—T.S. Monk in Jerusalem, a ‘flood-reign staccato grief riff.’ Gospel is a distant cousin. For example, ‘Rachmonos (mercy) Blues’: ‘I know a little woman, / she got a trunk full of rach- / monos, yeah a trunk full of parsnips and rach- / monos wonder if she’ll park it on my street tonight.’ Or try ‘Bachelor’s Haiku’: ‘spring evening at home / folding up the warm laundry / one unmatched sock.’ His voice is unmatched. As far as I know, no one else is playing on his street.”

STANLEY MOSS

JAKE MARMER was born in Ukraine in 1979. He works in publishing and is a jazz musician.

November

88 pp., 6½ x 9"
Paper, \$14.95
978-1-931357-88-3

POETRY

Lie Nearest Truth

SEAN GARRITTY



A brave and beautiful debut from a poet who navigates the haunted world of remembered feeling

“The speaker in Sean Garritty’s fine first book of poems, *Lie Nearest Truth*, is—like Baudelaire’s flaneur—a Prince of Incognito. By turns louche and loving, tender and wry, he wanders a landscape of ‘sexualized light,’ ‘the humdrum spectacular.’ His coolly observant eye views through ‘windows of espial,’ ‘displaced mirrors,’ a haunting and haunted world of remembered feelings—the bleak morning after the wild night before. In line after line this extraordinary young poet savors ‘the sticky geometry’ of memory’s honeycomb, the bittersweet aftertaste of the language of loss & desire.”

L. S. ASEKOFF

SEAN GARRITTY is a Canadian poet and writer who works and lives in Edmonton and New York City.

November

70 pp., 6½ x 9"
Paper, \$14.95
978-1-931357-87-6

POETRY



Narrows

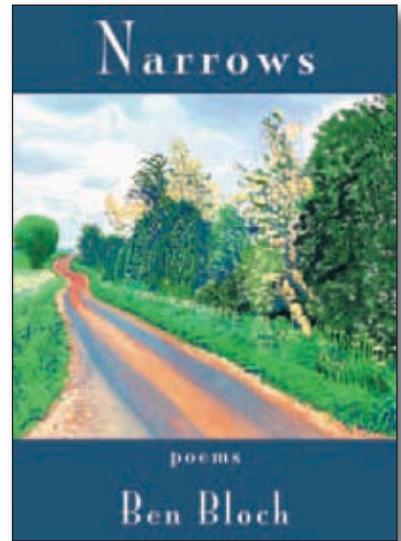
BENJAMIN BLOCH

*History and deep feeling converge
in this luminous debut*

“Shaken awake by history, Ben Bloch makes poetry out of his dreams, hereness and distance, simplicity born in beautiful complications. His wild and tame poetry is very well-informed by suffering—his and others’. He may not carry the day for humanity, but he carries its flag. A close reader will accompany the poet down a road that narrows, coming closer and closer to the truth.”

STANLEY MOSS

BENJAMIN BLOCH works in the California prison system as a psychiatric clinician. He also runs a prison writing program.



November

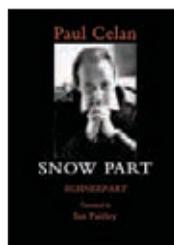
70 pp., 6½ x 9"

Paper, \$14.95

978-1-931357-99-9

POETRY

ALSO OF INTEREST

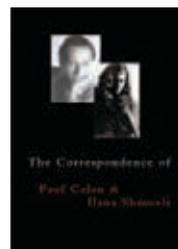


Snow Part

PAUL CELAN

Paper, \$19.95

978-1-931357-46-3

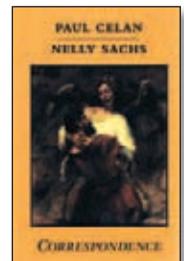


**The Correspondence
of Paul Celan and
Ilana Shmueli**

**PAUL CELAN AND
ILANA SHMUELI**

Paper, \$19.95

978-1-931357-89-0



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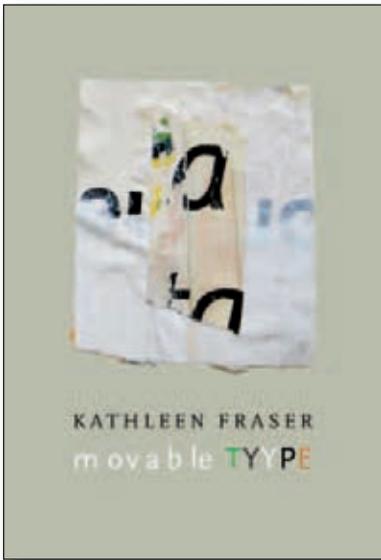
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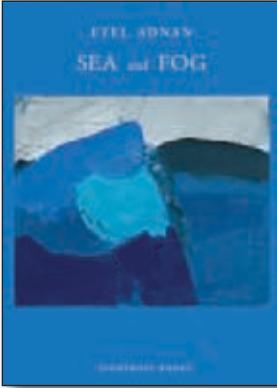
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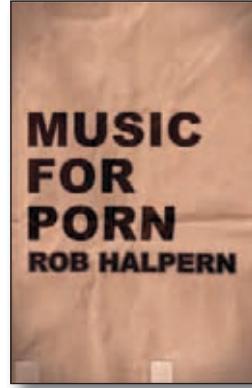
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