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Fine Arts





Sean Scully The Art of the Stripe

Brian Kennedy

Sean Scully, described as “the modern-day savior of abstract art” by the *Wall Street Journal*, is one of the most esteemed abstract painters working today, and the stripe is the key motif in his works. Brian Kennedy, Director of the Hood Museum of Art at Dartmouth College, interviews the artist about his career, and in particular, his preoccupation with stripes. Essays on the use of the stripe in Western abstract painting and in Scully’s work over the past four decades are also included.

Hood Museum of Art

Cloth, 144 pp., 145 color illus., 8 3/4 x 10 3/4" • 978-0-944722-34-3 • \$45.00



Immanence and Revelation

The Art of Ben Frank Moss

Hood Museum of Art

Essay by Joshua Chuang; foreword and artist interview by Brian Kennedy; and contributions by Bruce Herman, Jeffrey Lewis, and Gregory Wolfe

Immanence and Revelation showcases more than seventy paintings, drawings, and prints by Ben Frank Moss and honors the artist’s twenty years at Dartmouth College. Ranging from expansive, luminous landscapes inspired by Northwest summers to intimate, nearly abstract still lifes, this body of work reveals the artist’s fascination with lush color, essential forms, and an ineffable, enveloping presence beyond the subject at hand.

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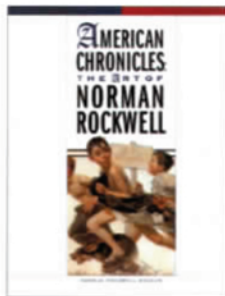
Traute M. Marshall

“New England treasures are found in great museums, but also in historic houses, churches and unexpected places. In *Art Museums PLUS*, Traute Marshall highlights personal favorites at well-known institutions, but surprises even the expert with wonderful nearby finds that are often overlooked.”

—Carl R. Nold, President and CEO, Historic New England,
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(March 2009)



American Chronicles

The Art of Norman Rockwell

Linda Szekely Pero

American Chronicles explores Norman Rockwell's unparalleled role as an American icon-maker and storyteller. This book, a catalogue to a special exhibition at the Norman Rockwell Museum, traces the evolution of Rockwell's art and iconography throughout his career. Many of these images are reproduced here for the first time.

Norman Rockwell Museum of Art

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Double Lives

Richard Boyle

A compelling catalogue documenting the work of American illustrators and painters who practiced painting as an art unto itself and as a means to tell a story

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New Britain Museum of American Art

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Coastline to Skyline

The Philip H. Greene Gift of California Watercolors, 1930-1960

Barbara J. MacAdam

Contributions by Paul J. Karlstrom

The so-called California-style watercolorists, an informal but closely knit group, were most active from the late 1920s through the 1950s. Among the best-known of the group represented here are Millard Sheets, Phil Dike, Rex Brandt, Barse Miller, Emil Kosa Jr, and Dong Kingman.

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Mary Cassatt

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of Ambroise Vollard

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Introduction by Marc Rosen

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Adelson Galleries

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Gerald L. Carr

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—*Northeast Antiques*

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The Brillo Box Archive

Aesthetics, Design, and Art

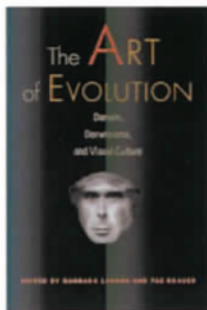
Michael J. Golec

In *The Brillo Box Archive*, Michael J. Golec situates the image of the Brillo® box at the intersection of design, aesthetics, and art history, tracking the familiar household item from the kitchen, to the art world, and into a critical and theoretical discourse. This tripartite approach posits the

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Interfaces: Studies in Visual Culture

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Darwin, Darwinisms, and Visual Culture

Barbara Larson

Inspired by the Charles Darwin bicentennial, *The Art of Evolution* presents a collection of essays by international scholars renowned for their ground-breaking work on Darwin. The book not only includes a discussion of the popular imagery that immediately followed the publication of *On the Origin of Species*, but it also traces the impact of Darwin's ideas on visual culture over time and throughout the Western world.

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European Art at Dartmouth

Highlights from the Hood Museum of Art

T. Barton Thurber

European Art at Dartmouth showcases the core of the Hood's European collection, comprised of an exceptional array of works on paper, and the acquisition of a large number of remarkable paintings and sculptures over recent decades. This catalogue highlights over 150 objects from the Italian and German

Renaissance, the Dutch Golden Age, the Enlightenment and Romantic periods, and the early modern era. Featured artists include Andrea Mantegna, Pietro Perugino, Albrecht Dürer, Claude Lorrain, Rembrandt van Rijn, Jan Davidsz de Heem, Louis-Léopold Boilly, John Constable, Georges Braque, and Pablo Picasso.

Hood Museum of Art

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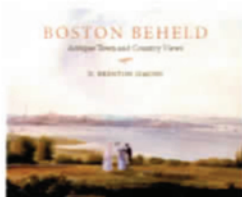
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Wenda Gu at Dartmouth
The Art of Installation

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Brian Kennedy

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at Dartmouth**
Highlights from the
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Barbara J. MacAdam

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The Transcendental
Landscapes of
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Nancy Stula and
David M. Robinson

Foreword by Barbara Novak

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—*Antiques and the Arts Weekly*

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Janie Cohen
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Staci Boris
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Photo by Weng Fen, (untitled), courtesy of Bates College Museum of Art

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Serge Hambourg
Photography by Katherine Hart
Introduction by Thomas Crow
Contributions by M. Anne Sa'adah

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