

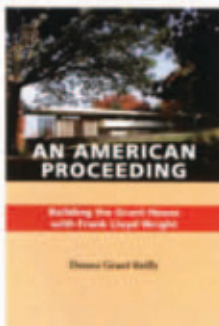
U·P·N·E
UNIVERSITY PRESS OF NEW ENGLAND

Art & Architecture

2011



ARCHITECTURE



Meadowside Press

Paper, 196 pp.
27 illus., 6 x 9"
978-1-58465-978-5 • \$22.95

An American Proceeding**Building the Grant House with Frank Lloyd Wright***Donna Grant Reilly*

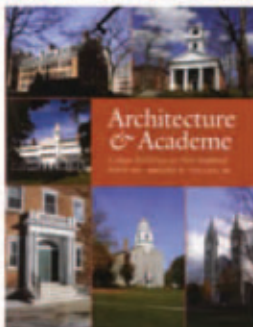
The story of the man who built his own
Frank Lloyd Wright House

"[A] wonderful tribute to Frank Lloyd Wright. I admire the way in which Grant handled the admiration/consternation that working with Wright inevitably entailed. What a privilege the Grant family enjoyed."

— Lou Gropp, retired editor-in-chief,
House Beautiful Magazine

"This little gem makes a unique and appealing contribution to the Wright literature. The book, like its remarkable subject, is truly an American proceeding."

— *Interior Design*



Cloth, 260 pp.
242 illus. (28 color), 8½ x 11"
978-1-58465-891-7 • \$50.00

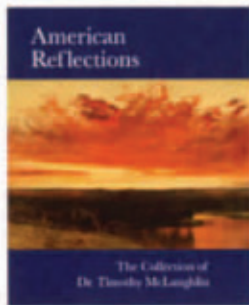
Architecture and Academe**College Buildings in New England Before 1860***Bryant F. Tolles, Jr.*

The unique and influential architecture of sixteen
New England colleges

"Early in its history, New England established itself as a center of learning. The visible symbols of this staunch commitment to higher education are historic college campuses in all six states, the architectural development of which are chronicled for the first time between covers in this engaging, informative, and beautifully illustrated book by Bryant Tolles, one of the region's most distinguished scholars."

— Earle G. Shettleworth, Jr., Maine State
Historian Colleges and Universities

COLLECTIONS



New Britain Museum
of American Art

Paper, 80 pp.
74 color illus., 9½ x 11½"
978-0-9724497-0-0 • \$18.75

American Reflections

The Collection of Dr. Timothy McLaughlin

Edited by Alexander J. Noelle

Main essay by Erica E. Hirshler

*Contributions by Jeffrey W. Andersen, Blair Appar,
and Kevin J. Avery*

A scholarly exploration of a private collection of American Impressionist, Hudson River School, and contemporary artwork from Connecticut and the Northeast

Former Chairman of the Board of Trustees at the New Britain Museum of American Art, Dr. Timothy McLaughlin, has amassed a stunning collection of over forty paintings, sculptures, and works on paper, all focused on Connecticut and the Northeast region. Featuring works by masters of the Hudson River School and American Impressionism, as well as contemporary artists, this collection shows how various artists over the past two centuries have been inspired by the landscapes, people, and cities of Connecticut and the Northeast, and how their works reflect these sources of inspiration.



Hood Museum of Art

Paper, 112 pp.
50 color illus., 9 x 11"
978-0-944722-41-1 • \$24.95

Embracing Elegance, 1885–1920

American Art from the Huber Family Collection

Edited by Barbara J. MacAdam

*With contributions by Stephanie Mayer Heydt
and Susan G. Larkin*

Outstanding American impressionist and realist works, including landscapes, street scenes, still lifes, and, especially, images of elegant women in repose, all dating from a period of dramatic cultural and artistic change

This publication highlights a collection of over thirty American impressionist and realist pastels, drawings, and paintings by some of the leading artists active at the turn of the twentieth century, including Cecilia Beaux, Thomas Wilmer Dewing, Robert Henri, John Singer Sargent, John Sloan, John Henry Twachtman, and J. Alden Weir.

COLLECTIONS



Art Services International

Paper, 224 pp.
119 illus. (82 color), 8½ x 12"
978-0-88397-156-7 • \$49.95



Lyman Allyn Art Museum

Cloth, 120 pp.
81 color illus., 9¼ x 8¼"
978-1-878541-00-0 • \$45.00

Object of Devotion

Medieval English Alabaster Sculpture from the Victoria and Albert Museum

Paul Williamson

Contributions by Fergus Cannan, Eamon Duffy,
Stephen Perkinson, and Lynn K. Rogerson

Object of Devotion explores the production, meaning, and context of the V&A's superb collection of medieval English alabaster sculpture

During the later Middle Ages, England had a thriving art industry that produced religious alabaster sculptures in large numbers and exported them to virtually every country in Europe. Despite the success and scale of this industry, however, English alabasters have remained a neglected art form. *Object of Devotion* examines the creation and use of medieval alabaster sculpture in England and throughout Europe and its lasting influence on the art historical canon. This book will appeal to museum audiences, art lovers, scholars, and researchers interested in medieval art and culture.

A Sense of Place

Painters of Matunuck, Rhode Island, 1873-1941

Lindsay Leard-Coolidge

Foreword by Mark Jones, director, Victoria and Albert Museum

A meticulously researched analysis of a previously unknown New England art colony

A Sense of Place makes a significant contribution to the scholarship of American art, nineteenth-century art colonies, and American studies.

"A richly illustrated history of the summer art colony at Matunuck, Rhode Island, that brings to light a wealth of little known (rarely or infrequently seen) American paintings."

—Mishoe Brennecke, Associate Professor of Art History,
The University of the South

COLLECTIONS



Dartmouth College Press

Cloth, 132 pp.
125 illus. (105 color), 9 x 12"
978-1-58465-935-8 • \$45.00

Winter Carnival

A Century of Dartmouth Posters

Edited by Jay Satterfield

*With contributions by Jeffrey Horrell, Steven Heller,
Gina Barreca, and Peter Carini*

A celebration of posters from Dartmouth's famed
Winter Carnival

Avidly collected and fetching high prices at auction, the Dartmouth Winter Carnival poster is a treasured and tangible artifact of one of the College's most cherished traditions. Here, presented for the first time, is Dartmouth College Library's definitive collection of Winter Carnival posters from 1911 to 2010, celebrating Dartmouth's seasonal bacchanal, sports fest, and social daze. This volume includes a catalogue raisonné listing poster dimensions and artists' names; charming artistic ephemera (dance cards and programs) from the missing (posterless?) years of 1912 to 1934; and rare photos of the poster selection process.



New Britain Museum
of American Art

Paper, 96 pp.
80 color illus., 9 x 11½"
978-0-9724497-2-4 • \$25.00

Women Artists@New Britain Museum

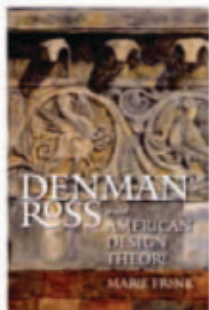
Sherry Buckberrough and Nancy Noble

Foreword by Douglas K.S. Hyland

A thematic investigation of the history and concerns of
modern and contemporary American women artists

Over seventy objects, chosen from the extensive holdings of the museum for their quality and topical interest, demonstrate the development and diversity of art by women in America from the early nineteenth century to the present day. Included are works by Sarah Miriam Peale, Lilly Martin Spencer, Mary Cassatt, Elizabeth Nourse, Georgia O'Keeffe, Isabel Bishop, Louise Nevelson, Lee Krasner, Helen Frankenthaler, Elizabeth Catlett, and others.

DESIGN & ART THEORY



Paper, 304 pp.
91 illus. (18 color), 6 1/4 x 9 1/4*
978-1-61168-025-6 • \$39.95

Denman Ross and American Design Theory

Marie Frank

The life and thought of one of the founders of twentieth-century American design

In this masterful intellectual and cultural biography of Denman Ross (1853–1935), the American design theorist, educator, art collector, and painter who taught at Harvard for over 25 years, Marie Frank has produced a significant artistic resurrection. An important regional figure in Boston's fine arts scene (he remains the largest single donor to the collections of the MFA to this day), Ross was a friend and colleague of Arthur Wesley Dow, Bernard Berenson, Jay Hambidge, and others. He gained national and international renown with his design theory, which ushered in a shift from John Ruskin's romantic naturalism to the formalist aesthetic that characterizes modern art and architecture.



Hood Museum of Art
Dartmouth College

Paper, 96 pp.
43 illus., 8 1/4 x 10 1/2*
978-0-944722-40-4 • \$19.95

Esmé Thompson

The Alchemy of Design

Barbara J. MacAdam

*Contributions by Liz Quackenbush and Marjorie Woods
and an interview with the artist by Brian Kennedy*

Foreword by Katherine Hart

A monograph of the recent work of artist Esmé Thompson

This catalogue presents artist Esmé Thompson's recent work in a variety of media: paintings, collages, drawings, and wall installations. Thompson, who is a professor of studio art at Dartmouth College, draws on a rich variety of sources including Renaissance portraits, Moroccan textiles, wall painting, ceramics, medieval illuminated manuscripts, biological illustrations, photographs, and the art of modern painters in creating her intricate and layered surfaces.

DESIGN & ART THEORY



Dartmouth College Press

Paper, 312 pp.
85 illus. (28 color), 6 1/4 x 9 1/4"
978-1-58465-934-1 • \$39.95

Please Touch**Dada and Surrealist Objects after the Readymade***Janine Mileaf*

Exploring the notion of tactility in dada and surrealism

"*Please Touch* delineates a new history of Dada and Surrealism by focusing on a relation of touch (literal or imagined) evoked by the groups' found and constructed objects. Among other things, this novel strategy provides a compelling way of rethinking the transition between Dada (with its humorous or aggressive approach to artmaking) and Surrealism (with its turn to the erotic), and between the European arms of these movements and the US-based versions. Mileaf's book is both lucid and compelling; moving beyond models of art that restrict interpretation to the visual regime by calling upon the sensual effects of the works themselves, *Please Touch* shifts the framework through which histories of modern art will be told."

—Amelia Jones, Professor and Grierson Chair in Visual Culture, Department of Art History and Communication Studies, McGill University



Dartmouth College Press

Paper, 240 pp.
36 illus., 6 x 9"
978-1-58465-917-4 • \$29.95

Shock and the Senseless in Dada and Fluxus*Dorothee Brill*

A groundbreaking analysis of two movements of the historical avant-garde

"*Shock and the Senseless in Dada and Fluxus* offers an important and extraordinarily fluent examination of the conceptual foundations of two revolutionary art movements of the twentieth century. It is at once provocative and analytical, exhibiting philosophical sensitivity and originality by its suggestive treatment of central aesthetic categories deeply ingrained in the emergence of contemporary art. Wittily illustrated and gracefully written, the book bridges an art-historical gap by a parallel close reading of the major concepts of Dada and Fluxus. A meaningful contribution to the revision of the links between avant-garde art movements from the 1960s up to the present."

—Ursula Frohne, Kunsthistorisches Institut der Universität zu Köln

DESIGN & ART THEORY



Dartmouth College Press

Paper, 200 pp.
11 illus., 6 x 9"
978-1-61168-003-4 • \$35.00

Technologies of History**Visual Media and the Eccentricity of the Past***Steve F. Anderson*

Captain Kirk fought Nazis. JFK's assassination is a videogame touchstone. And there's no history like "Drunk History."

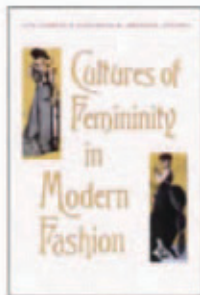
"This is a fascinating, provocative, and important book that is unlike anything else on the market today."

– Robert A. Rosenstone,
California Institute of Technology

"*Technologies of History* is a real tour de force, always engaging, often enlightening, scanning across a wealth of material, and making unanticipated connections. I very much respect its refusal to be constrained by disciplinary boundaries, the borders between media platforms, or conventional cultural hierarchies."

– Henry Jenkins, author of *Convergence Culture: Where Old and New Media Collide*

FASHION ART

University of
New Hampshire Press

Paper, 280 pp.
38 illus., 7 x 10"
978-1-61168-002-7 • \$40.00

Cultures of Femininity in Modern Fashion*Edited by Ilya Parkins and Elizabeth M. Sheehan**Afterword by Rita Felici*

An interdisciplinary collection illuminating how fashion shaped concepts and practices of femininity and modernity

Cultures of Femininity in Modern Fashion places women at the heart of modern culture and demonstrates how fashion shaped and emerged from diverse cultures of femininity and modernity. Its contributors address diverse aspects of women's engagement with fashion in modernity, through such topics as Sapphic architecture, tea gowns, secondhand clothing, transnational identity, the coquette, nursing uniforms, and Harlem Renaissance photographs. *Cultures of Femininity in Modern Fashion* traces a unique and often surprising history of modernity and its entwinement with the gendered phenomenon of fashion.

INDIVIDUAL ARTISTS



Hood Museum of Art

Cloth, 144 pp., 187 color illus.
1 foldout, 8 1/2 x 10 1/2"
978-0-944722-39-8 • \$45.00

Frank Stella**Irregular Polygons, 1965–66***Edited by Brian P. Kennedy*

Presents the content and context of this transformative series of artworks from the great American abstract artist

Although based on simple geometries, the *Irregular Polygons* (1965–66) constitute one of the most complex artistic statements of Frank Stella's career. The eleven compositions combine different numbers of shapes to create daringly irregular outlines. Stella made four versions of each composition, varying the color combinations. They mark a radical shift from the artist's earlier striped works in their use of large fields of color. The asymmetric canvases play with illusion, confronting Stella's previous emphasis on flatness while anticipating his career-long exploration of space and volume in both painting and sculpture.



Mead Art Museum

Paper, 110 pp.
100 color illus., 8 x 10 1/2"
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Orra White Hitchcock**An Amherst Woman of Art and Science***Robert L. Herbert and Daria D'Arienzo**Contributions by Elizabeth Farnsworth and Tekla Harms**Foreword by Elizabeth E. Barker*

This new book explores the life and work of the most prolific female scientific illustrator in America in the first half of the nineteenth century

"Robert Herbert and Daria D'Arienzo skillfully illuminate the indistinct details of Orra White Hitchcock's fascinating life to reveal a multifaceted portrait of a woman of talent, dedication, and intelligence in the vibrant pedagogical world of nineteenth-century Amherst."

—Jane Wald, Executive Director,
Emily Dickinson Museum

AMERICAN ART



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Richard Boyle

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New Britain Museum of American Art
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Essays by Sandy Isenstadt

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Maureen Meister

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1964-1977

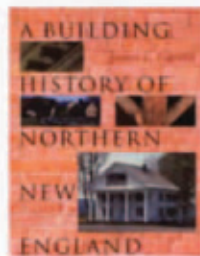
Janie Cohen

Essays by Danny Sagan and Kevin Dunn

Documents a small but seminal architectural movement that sought to create a radical, new architecture characterized by organic forms, improvisational processes, hands-on methods, and use of natural materials

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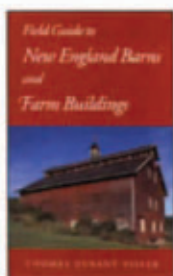
James L. Garvin

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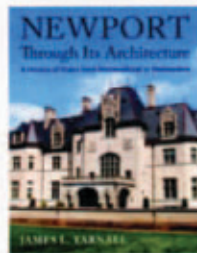
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ART HISTORY



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*Edited by Rose-Carol Washton Long, Matthew Baigell
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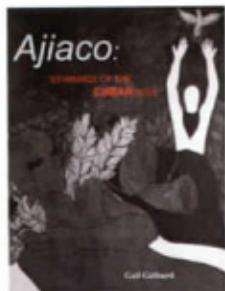
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COLLECTIONS



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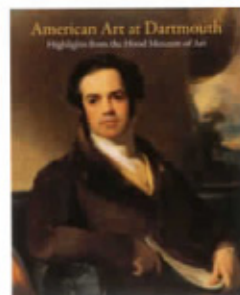
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Gail Gelburd

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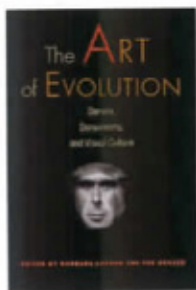
Modern and Contemporary Art at Dartmouth Highlights from the Hood Museum of Art

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Hood Museum of Art

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Wearing Wealth and Styling Identity

Tapis from Lampung, South Sumatra, Indonesia

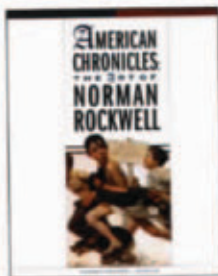
Mary-Louise Totton

Discover the cultural iconography of these extraordinary textiles and how tapis garments exemplify the social station and clan identity of the women of South Sumatra

Hood Museum of Art

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INDIVIDUAL ARTISTS



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Linda Szekeley Pero

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Introduction by Katherine Hart

Afterword by Mary Flanagan

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Charles Ethan Porter

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INDIVIDUAL ARTISTS



Emily Mason

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David Ebony

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Gerald L. Carr

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At Home and Abroad

The Transcendental Landscapes of Christopher Pearse Cranch (1813-1892)

Nancy Stula and David M. Robinson

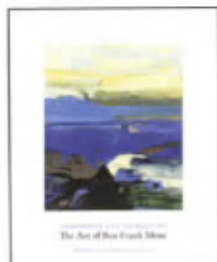
Foreword by Barbara Novak

This study reevaluates Christopher Pearse Cranch's
career as a Hudson River School artist and considers
his landscape paintings within the larger context of
American culture

Lyman Allyn Art Museum

Paper, 196 pp., 65 illus. (55 color), 8½ x 9½"
978-1-878541-10-9 • \$35.00

INDIVIDUAL ARTISTS



Immanence and Revelation

The Art of Ben Frank Moss

Introduction by Brian Kennedy

*Contributions by Joshua Chuang, Bruce Herman
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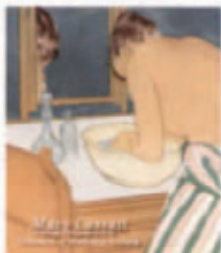
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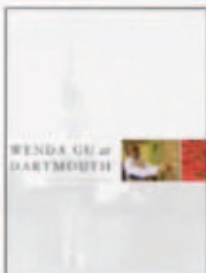
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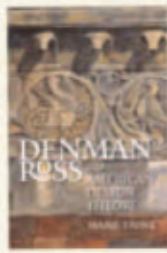
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