

U·P·N·E
UNIVERSITY PRESS OF NEW ENGLAND

Decorative Arts & Material Culture



UPNE welcomes Chipstone Foundation

DECORATIVE ARTS & MATERIAL CULTURE

FURNITURE



Friends of the Old Economy Village

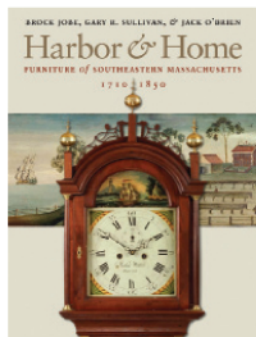
Cloth, 256 pp.
250 color illus., 9 x 12"
978-0-9843097-0-2 • \$65.00

Harmony in Wood Furniture of the Harmony Society

Philip D. Zimmerman

An innovative approach to furniture history through the collection of Pennsylvania's Old Economy Village

The Harmonists, an economically successful nineteenth-century utopian society, created a remarkable material world. Many of their artifacts survive intact at their third and final community, Old Economy Village, in western Pennsylvania. The extensive furniture collection, dating from the years between 1805 and 1835, has long daunted scholars because the objects are unsigned, unmentioned in the society's accounts, and went uninventoried when individual members died. Philip D. Zimmerman overcomes these obstacles by using object-based analysis to identify core features that distinguish Harmonist-made furniture from pieces made by craftsmen elsewhere in the region and the nation.



Cloth, 458 pp.
321 illus. (284 color), 9 x 12"
978-0-912724-68-3 • \$75.00

Harbor & Home Furniture of Southeastern Massachusetts, 1710-1850

Brock Jobe, Gary R. Sullivan, Jack O'Brien

Presented for the first time, the richly illustrated findings of the Southeastern Massachusetts Furniture project at Winterthur Museum

"Using furniture and other artifacts, diaries, and account books, the study introduces us to the men who made their living in seafaring commerce and to the craftsmen of the region. . . . *Harbor and Home* . . . focuses the attention . . . on the heritage of southeastern Massachusetts."

—*Maine Antique Digest*

DECORATIVE ARTS & MATERIAL CULTURE

FURNITURE



Cloth, 200 pp.
161 illus. (118 color), 9 x 12"
978-1-58465-708-8 • \$75.00

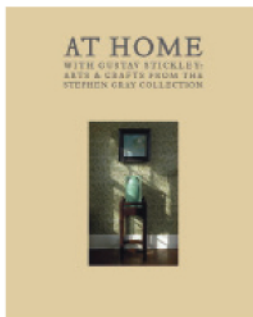
Scottish Cabinetmakers in Federal New York

Mary Ann Hollihan Apicella

The first full-length study of the Scottish community of craftsman in Federal New York

"This thorough study of Scottish cabinetmakers, a result of 15 years of research by the author, includes the history of Scottish immigrants to the major style centers, focusing on New York City during the Federal period . . . This book is full of names and historical information gleaned from many sources, including price books, and contains over 160 illustrations plus well-documented notes."

—*Maine Antique Digest*



Wadsworth Atheneum
Museum of Art

Cloth, 120 pp.
132 illus. (129 color), 9 1/8 x 11 1/4"
978-0-918333-24-7 • \$50.00

At Home With Gustav Stickley Arts & Crafts from the Stephen Gray Collection

*Edited by Elizabeth Mankin Kornhauser
and Linda H. Roth*

Introduction by Stephen Gray

Contributions by David Cathers and Tommy McPherson

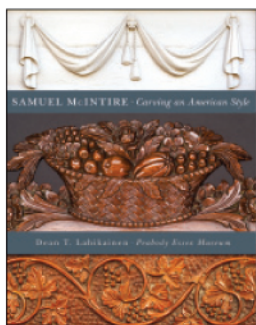
Arguably the finest private collection
of early Gustav Stickley furniture

"A must for anyone interested in the American Arts
and Crafts movement."

—*Choice*

DECORATIVE ARTS & MATERIAL CULTURE

FURNITURE



Peabody Essex Museum

Cloth, 304 pp.
446 illus. (315 color), 9 x 12"
978-0-87577-209-7 • \$85.00

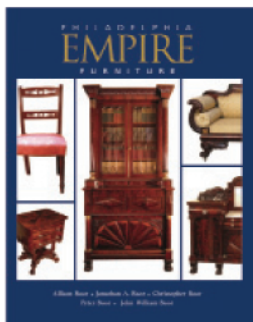
Samuel McIntire Carving an American Style

Dean T. Lahikainen

The first full-length study of a master carpenter, wood carver, and early American architectural designer

"Lahikainen has presented one of the fullest profiles of a federal-period designer that we are ever likely to find. The book *Samuel McIntire: Carving an American Style* is a beautiful artifact in its own right. Its pages are filled with exquisite colored photographs, many taken by Dennis Helmar. Its typography, design, and production are impeccable . . . *Samuel McIntire: Carving an American Style* will long stand as the definitive source on the accomplishment of one of early America's 'best of men' and best of designers."

—*Historical New Hampshire*



Cloth, 596 pp.
559 illus. (446 color), 9 x 12"
978-0-9777816-0-7 • \$110.00

Philadelphia Empire Furniture

Allison Boor, Christopher Boor,
John William Boor, Jonathan Boor, Peter Boor

The first book-length study of American furniture from Philadelphia's Neo-Classical period

"This high quality book makes a major contribution toward the appreciation of a historic decorative arts period and an equally historic city."

—*Antique & Collectible News Service*



DECORATIVE ARTS & MATERIAL CULTURE

FOLK ART



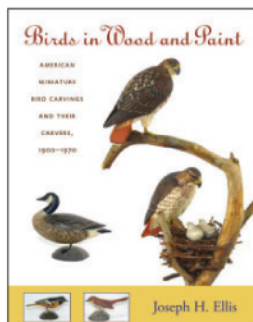
Cloth, 248 pp.
268 illus. (221 color), 8½ x 11"
978-1-58465-845-0 • \$60.00

Women's Painted Furniture, 1790–1830 American Schoolgirl Art

Betsy Krieg Salm

Beautifully illustrated, comprehensive study of women's painted furniture, a long-lost art that sheds light on women's lives in the early republic

Women's Painted Furniture presents a comprehensive collection of images, most of which are not available elsewhere. Primary sources include recipes, patterns, genealogies of artisans, chemical analyses of antiques, instructions in methods and technique, and the original, mainly English, sources of artistic inspiration for painters and needle workers.



Cloth, 204 pp.
281 illus. (265 color), 8½ x 11"
978-1-58465-785-9 • \$60.00

Birds in Wood and Paint American Miniature Bird Carvings and Their Carvers, 1900-1970

Joseph H. Ellis

A comprehensive look at American miniature bird carvings and the artists who made them

"This thoughtfully written and well illustrated book has definitely filled the void of books on miniatures."

—*Decoy Magazine*

"Anyone who appreciates or collects miniature American bird carvings absolutely must have this book. It will also be a must-have for persons who value non-miniature birds and decoys since several of the carvers featured did not limit their production to miniatures. . . . The more than 270 color photographs that document the work of the carvers presented in this book are of outstanding quality and provide the reader with a virtual "museum tour" of an assembly of birds that one could never hope to find in a single place. This work is a most significant addition to the growing literature of our hobby."

—*Hunting and Fishing Collectibles*

DECORATIVE ARTS & MATERIAL CULTURE

FOLK ART & GLASS



American Wall Stenciling, 1790–1840

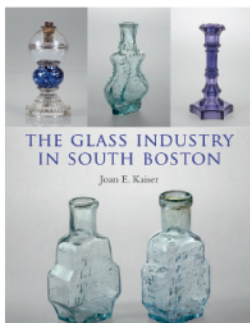
Ann Eckert Brown

A generously illustrated survey of an important post-revolutionary American decorative art form

“Brown gives us a genealogy of design relationships and similarities in shapes—leaves, festoons, flowers, and fans—as well as the more abstract record of their juxtapositions, density, size, and spacing. Her absolute familiarity with the myriad variations of folk and classical designs as well as their migrations, her ability to place them in context, is a great advantage to those of us who are glad to know about what remains of these bright, lively images from the quickly receding American past.”

—Mimi Handler, former editor of *Early American Life*

Cloth, 288 pp.
250 illus. (180 color), 8½ x 11"
978-1-58465-194-9 • \$40.00



The Glass Industry in South Boston

Joan E. Kaiser

A history of and collectors' guide to nineteenth-century glass manufacturing in South Boston

“Documenting more than twenty-five companies involved in the South Boston glass industry, including the Mount Washington Glass Company, the Phoenix Glass Works, and the Boston Glass Manufactory, Kaiser carefully reconstructs the history of these furnaces and presents a comprehensive view of the glass business in the early 19th century. An illustrated guide based on the known surviving examples of South Boston glass—drawn from private collections, museums, and the antiques market—is also included, presenting myriad colored and colorless glass objects, ranging from lamps and candlesticks to decanters and tumblers. For the serious scholar or collector of early American glass *The Glass Industry in South Boston* is an abundant trove.”

—*The Magazine Antiques*

Cloth, 284 pp.
413 illus. (266 color), 9 x 12"
978-1-58465-804-7 • \$85.00

CERAMICS



Cloth, 292 pp.
300 illus., 3 maps, 9 x 11¼"
978-1-58465-820-7 • \$75.00

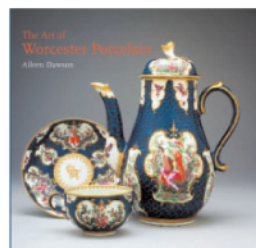
Salt-glazed Stoneware in Early America

Janine E. Skerry, Suzanne Findlen Hood

The first comprehensive book on salt-glazed stoneware in early America

"A must-have volume for all ceramic enthusiasts, *Salt-glazed Stoneware in Early America* is a long-overdue tribute to the often-neglected but indispensable role that stoneware played in the American context. Janine E. Skerry and Suzanne Findlen Hood's comprehensive research celebrates the functional, durable, and often sublimely beautiful character of stoneware."

—Robert Hunter, editor, *Ceramics in America*



Cloth, 248 pp.
250 color illus., 9¾ x 9¾"
978-1-58465-752-1 • \$60.00

The Art of Worcester Porcelain, 1751–1788

Masterpieces from the British Museum Collection

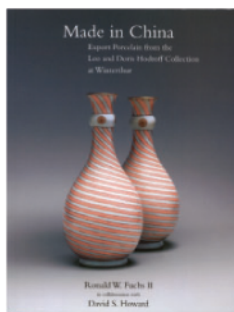
Aileen Dawson

An enlightening introduction to the subject for the non-specialist, and an essential reference for the collector

"*The Art of Worcester Porcelain, 1751-1788* provides a beautiful presentation of the finest collection of such ware in the British Museum. Readers will find the volume effectively deals with the Worcester factory's production methods and decoration, plus the overall history of the British Museum collection."

—*Inside Antiques*

CERAMICS



**Winterthur Museum
and Gardens**

Cloth, 210 pp.
190 illus. (180 color), 8½ x 11½"
978-0-912724-64-5 • \$50.00

Made in China

**Export Porcelain from the Leo and
Doris Hodroff Collection at Winterthur**

Ronald W. Fuchs II

In collaboration with David S. Howard

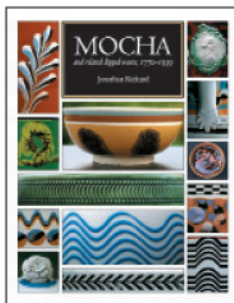
Exquisite export porcelain objects from the extensive
Leo and Doris Hodroff Collection at Winterthur

"This catalog makes a fine reference book."

—*Maine Antique Digest*

"Sumptuous."

—*New England Antiques Journal*



Cloth, 200 pp.
308 illus. (100 color), 8½ x 11"
978-1-58465-513-8 • \$65.00

Mocha and Related Dipped Wares, 1770–1939

Jonathan Rickard

An authoritative guide to the history and craft of this rare
and much sought-after ceramic ware

"[T]he long-awaited book, written and designed by Rickard
with images by the author and noted decorative-arts
photographer Gavin Ashworth, is visually seductive
and compelling in its scholarship, accomplished over
the past 17 years."

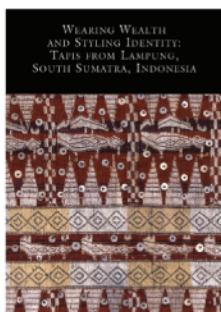
—*Antiques and the Arts*

"This well-illustrated book draws upon the author's thirty-
plus years of experience as a collector, scholar and enthu-
siast of mocha ware, a subject that has not been widely
studied or chronicled that includes a detailed analysis of
production techniques and decorative typologies as well as
a broad-ranging history of the wares from development in
eighteenth-century England to widespread popularity in
the American market well into the twentieth century.
He also includes a discussion of mocha's principal
manufacturers and detailed glossary."

—*Ceramics Monthly*

DECORATIVE ARTS & MATERIAL CULTURE

TEXTILES



Hood Museum of Art
Dartmouth College

Paper, 205 pp.
132 illus. (51 color plates)
8½ x 12"
978-0-944722-37-4 • \$39.95

Wearing Wealth and Styling Identity

Tapis from Lampung, South Sumatra, Indonesia

Mary-Louise Totton

Discover the cultural iconography of these extraordinary textiles and how tapis garments exemplify the social station and clan identity of the women of South Sumatra

Hand-woven from cotton and silk threads, these tapis were colored with ancestral dye recipes, embellished with gold- and silver-wrapped threads, embroidered with silk or pineapple fiber threads, and appliquéd with mirrors and mica. These sumptuous garments communicated a family's global contacts, social station, and clan identity. In this book, Mary-Louise Totton writes about the history, materials and techniques, content and imagery, and present-day contexts of these extraordinary textiles.



Cloth, 360 pp.
229 illus. (192 color)
8½ x 11"
978-1-58465-745-3 • \$60.00

Massachusetts Quilts

Our Common Wealth

Edited by Lynne Zacek Bassett

The definitive treasury of Massachusetts's historic quilts, and a tribute to the creative spirit of their makers

"Massachusetts Quilts, in addition to its vivid narratives about individual quilts, puts quilting history into its larger context... A large, sumptuous, brilliantly executed book, it should be welcomed into the library of anyone interested in American textiles, folkways, folk art, New England history, women's history, and Americana in general."

—*Maine Antique Digest*

DECORATIVE ARTS & MATERIAL CULTURE

TEXTILES



Paper, 176 pp.
101 illus., 7 x 10"
978-1-58465-163-5 • \$19.95

The Laces of Ipswich

The Art and Economics of an Early American Industry, 1750–1840

Marta Cotterell Raffel

Richly illustrated study of the central role of lace making in defining a colonial American community

In its lace making heyday in the late eighteenth century, Ipswich, Massachusetts boasted 600 lace makers in a town of only 601 households. George Washington himself, a lace aficionado, paid a visit to Ipswich in 1789 to support its extraordinary domestic textile industry.

With extensive research based on hundreds of previously unseen artifacts and documents, Raffel shows how this preindustrial labor and craft—absolutely central to the economic health of Ipswich—created and sustained forms of early American culture and shaped an entire community for several generations.



Peabody Essex Museum

Paper, 184 pp.
102 color illus., 9½ x 11"
978-0-88389-119-3 • \$35.00

Painted with Thread

The Art of American Embroidery

Paula Bradstreet Richter

This comprehensive exhibition catalog showcases a breathtaking array of historic American needlework

This richly illustrated book emphasizes the art inherent in embroidery and contextualizes the examples within aesthetic movements. The objects and designs are myriad: “pictorial embroidery,” wool and cotton sailor’s pants embroidered with a running whorl stitch resembling tattoo art, and winding vines of flowers in full-bloom rendered to near botanical precision. Samplers sewn by schoolgirls, table covers, fire screens, and valances provide examples of domestic artifacts with a resonance far beyond the home and the homespun.

TEXTILES



University of
New Hampshire Press

Cloth, 268 pp.
90 illus. (24 color), 7 x 10"
978-1-58465-780-4 • \$30.00

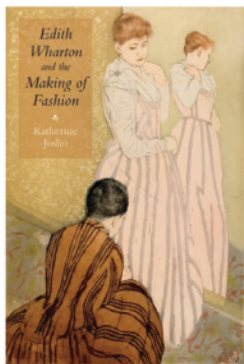
Emily Dickinson and the Labor of Clothing

Daneen Wardrop

A history of nineteenth-century fashion
through the works of Emily Dickinson

“Emily Dickinson and the Labor of Clothing is an innovative, rigorously researched study which investigates the poet’s artistic practices in her poems and correspondence through the lens of the domestic and industrial economy of clothing and fashion in the nineteenth century. Drawing on biography, social history, material culture, literary criticism, and aesthetics, Daneen Wardrop makes a significant—and lively—contribution to our understanding of one of our most important American poets.”

— Susan Belasco, University of Nebraska, Lincoln



University of
New Hampshire Press

Cloth, 252 pp.
95 illus. (23 color) 7 x 10"
978-1-58465-779-8 • \$30.00

Edith Wharton and the Making of Fashion

Katherine Joslin

The origins of the modern fashion industry as seen
through the works of Edith Wharton

“There’s never been a book quite like Katherine Joslin’s Edith Wharton and the Making of Fashion, a very readable tour de force which blends material culture and literary study in a refreshingly entertaining and informative way.”

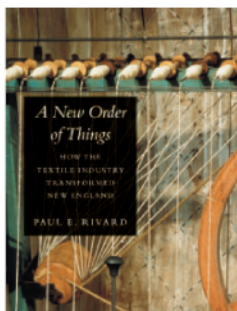
— Susan Goodman, H. Fletcher Brown
Chair of Humanities, University of Delaware

“A unique, interdisciplinary study, Edith Wharton and the Making of Fashion offers a strong argument for further integration of literary and material culture studies, and will appeal to historians of various disciplines and Wharton aficionados alike.”

—*The Magazine Antiques*

DECORATIVE ARTS & MATERIAL CULTURE

TEXTILES



Paper, 172 pp.
150 illus. (100 color), 8½ x 11"
978-1-58465-218-2 • \$24.95

A New Order of Things

How the Textile Industry Transformed New England

Paul E. Rivard

A lavishly-illustrated social history of the manufacturer that did most to transform the character of New England and of America

After the American Revolution, dramatic technological advances in textile production spurred revolutions in land use, commerce, transportation, business organization, and family life in New England. Based on oral histories and archival documents, and enhanced by 100 illustrations from the region, *A New Order of Things* offers an expansive, accessible overview of the rise and collapse of the industry that forced New England into the modern age.

COLLECTING



Winterthur Museum
and Gardens

Paper, 150 pp.
74 color illus., 6½ x 9½"
978-0-912724-51-5 • \$18.95

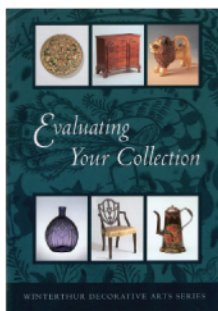
The Winterthur Guide to Recognizing Styles American Decorative Arts from the 17th through the 19th Centuries

Pauline Eversmann

An invaluable handbook to identifying styles in the decorative arts

What distinguishes Queen Anne furniture from William and Mary? Not sure if your candlestick is Federal or Empire? What does Chippendale-style creamware look like? Illustrated in full color with objects from Winterthur's outstanding collection, this book answers these questions and more. Covering the years 1640 to 1860, it provides a road map for recognizing the defining characteristics of each period and understanding how styles have developed and changed over the years.

COLLECTING



Winterthur Museum and Gardens

Paper, 123 pp.
54 color illus., 6 $\frac{1}{8}$ x 9 $\frac{1}{2}$ "
978-0-912724-50-8 • \$18.95

Evaluating Your Collection

The 14 Points of Connoisseurship

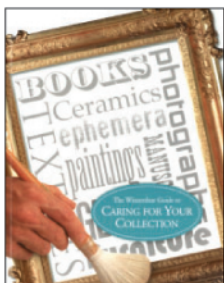
Dwight Lanmon

A book on connoisseurship launching the new Winterthur Decorative Arts Series

Utilizing the unparalleled resources of the Winterthur collection and staff, this book and the ones that follows in the series will provide a unique forum of “how-to” advice for novices and experts alike.

“A calmly reasoned, quietly persuasive document that can make the mysteries of taste comprehensible to almost anyone . . . The 14 criteria are flexible enough to be applied to nearly every object—from a Honus Wagner baseball card to a Queen Anne chair. They touch on such elements as form, color, and finish and help neophytes discern fraudulent pieces as well as concealed repairs.”

—*Preservation Magazine*



Winterthur Museum and Gardens

Paper, 154 pp.
67 color illus., chart, 6 $\frac{1}{8}$ x 9 $\frac{1}{2}$ "
978-0-912724-52-2 • \$19.95

The Winterthur Guide to Caring for Your Collection

Gregory J. Landrey

A unique forum of “how-to” advice for novices and experts alike

“This book puts the conservators’ techniques into laymen’s terms, explaining how various categories of objects should be cleaned, displayed, and stored to preserve them in their present state and to prevent future deterioration. The book is well organized and clearly written, and the full-color illustrations show examples of damage to objects as well as conservation techniques.”

—*Maine Antique Digest*

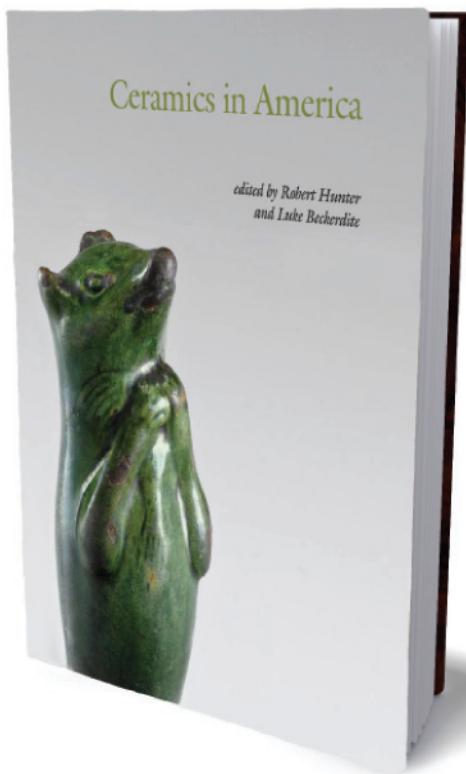
“[T]he definitive publication on the subject.”

— Glenn Adamson, Deputy Head of Research, Victoria and Albert Museums

CERAMICS IN AMERICA 2009

Edited by Robert Hunter and Luke Beckerdtz

Photographs by Gavin Ashworth



Now in its ninth year of publication, *Ceramics in America* is considered the journal of record for historical ceramic scholarship in the American context. The 2009 volume presents new research related to the rich and varied earthenware production in the eighteenth- and nineteenth-century Moravian settlements of Berhabara and Salem, North Carolina. Setting a new standard for American ceramic studies, this transdisciplinary effort draws on archaeology, art history, social history, religion, ceramic technology, and many other areas of inquiry resulting in a substantively revised history of this much-admired North Carolina pottery tradition.

Chipstone Foundation

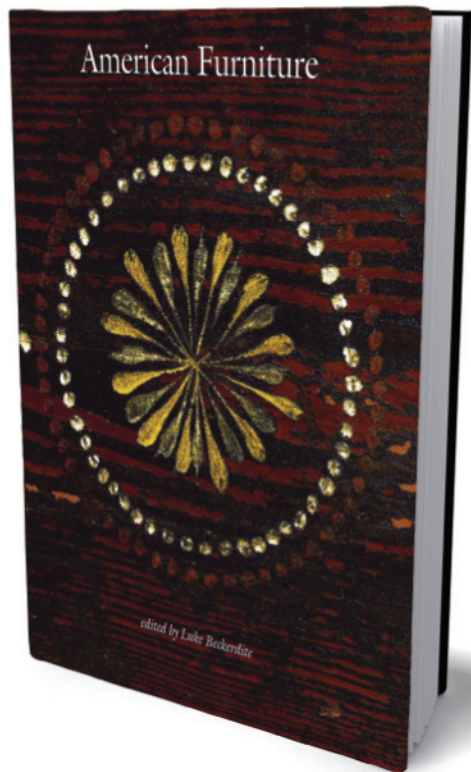
Cloth, 252 pp., 374 illus. (356 color), 8½ x 11" • 978-0-97673-444-4 • \$65.00

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A Ground-breaking Journal

AMERICAN FURNITURE 2009

Edited by Luke Beckerdite



“Since its inception, this ground-breaking journal has consistently provided a forum for dissemination of the best and most up-to-date research in the field of American furniture. The essays are insightful, probing, and illuminating. In short, *American Furniture* is essential reading for anyone with a serious interest in the topic.”

—Ronald Hurst,
Carlisle Humelsine
Curator of Collections
and Vice President
of Collections and
Museums, Colonial
Williamsburg
Foundation

Chipstone Foundation

Cloth, 204 pp., 243 illus. (209 color), 8½ x 11" • 978-0-97673-445-1 • \$65.00

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CHIPSTONE FOUNDATION AMERICAN FURNITURE & CERAMICS IN AMERICA JOURNALS

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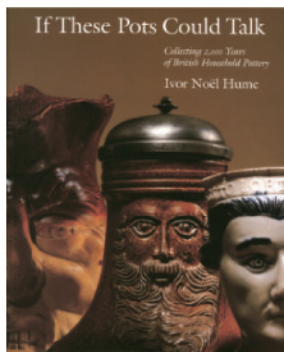
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ALSO FROM CHIPSTONE FOUNDATION



Cloth, 472 pp.
648 illus. (544 color), 9⁵/₈ x 12"
978-1-58465-161-1 • \$50.00

If These Pots Could Talk Collecting 2,000 Years of British Household Pottery

Ivor Noël Hume

Lively prose and wonderful color photographs portray a veteran's passion for British household pottery

Concentrating on earthenwares, stonewares, and porcelains commonly found in archaeological excavations but uncommonly encountered in decorative arts exhibits, *If These Pots Could Talk* runs the gamut from burial urns and chamber pots to wine cups and witch bottles.

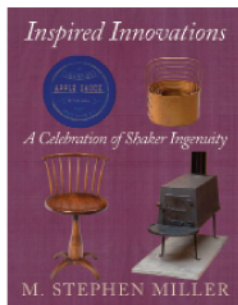
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| 1 year/1 issue | American Furniture | 2009 / 2010 | \$65.00 | \$45.50 |
| | Ceramics in America | 2009 / 2010 | \$65.00 | \$45.50 |
| 2 years/2 issues | American Furniture | 2009 / 2010 | \$130.00 | \$78.00 |
| | Ceramics in America | 2009 / 2010 | \$130.00 | \$78.00 |
| 2 years/4 issues (pick 2 issues of each publication) | American Furniture | 2009 / 2010 | \$260.00 | \$130.00 |
| | and | 2011 / 2012 | | |
| | Ceramics in America | 2009 / 2010 | | |
| | | 2011 / 2012 | | |

Prices include shipping.

DECORATIVE ARTS & MATERIAL CULTURE

SHAKERS



Paper, 240 pp.
350 color illus., 8½ x 11"
978-1-58465-850-4 • \$34.95

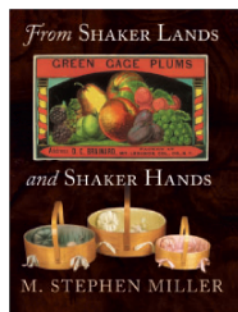
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