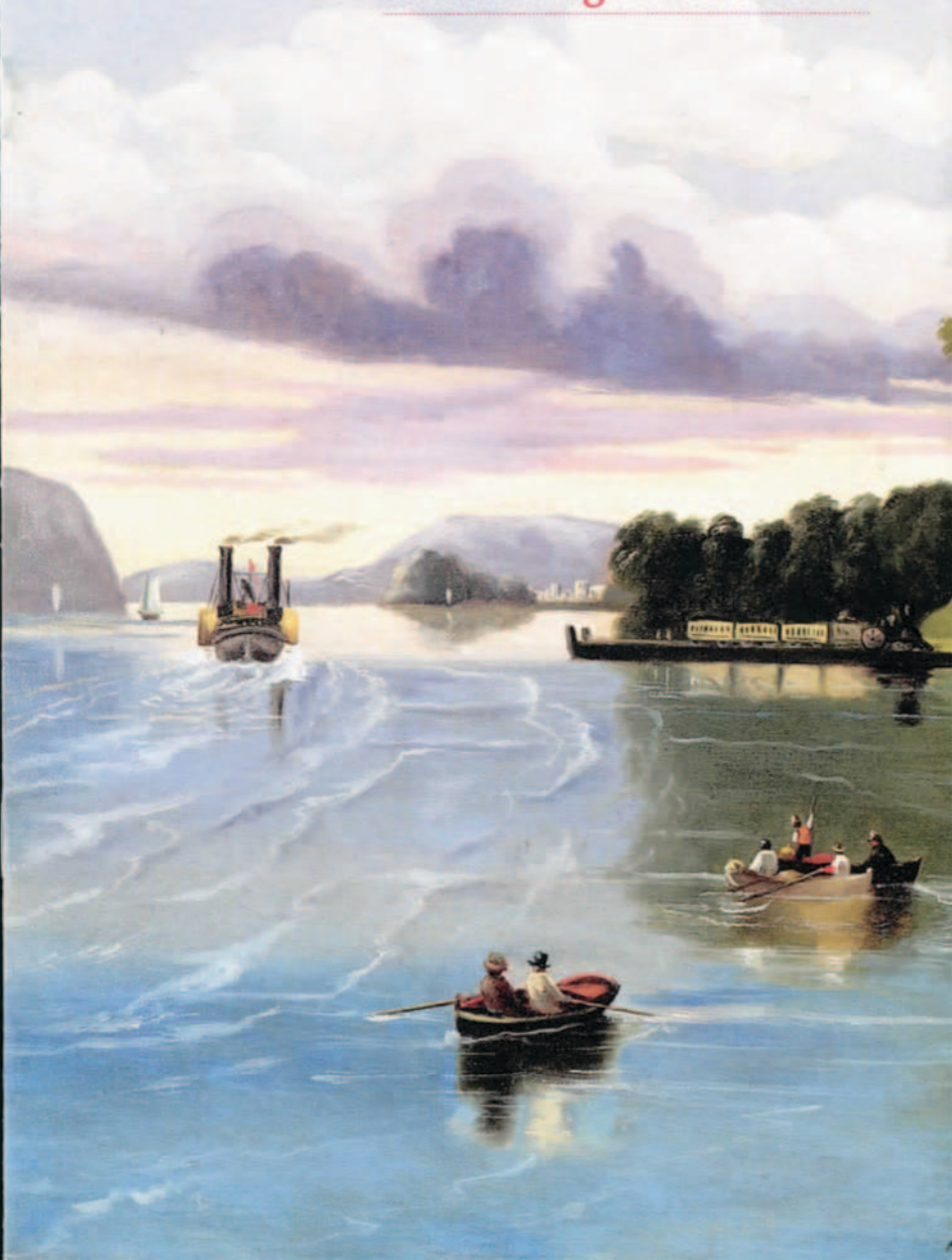


TRAVEL THROUGH TIME
HISTORIC HUDSON VALLEY

School Programs 1998-99





Philipsburg Manor

Sleepy Hollow, New York



Millers and Merchants



Visit Philipsburg Manor, a bustling world port and center of trade that

once served as the "Wall Street" of the Hudson River Valley. This program focuses on the interconnected roles of the tenant farmers, Anglo-Dutch landowners and enslaved Africans who lived and worked within the colonial economic system. The program also considers their relevance to the world of international trade. A costumed interpreter provides an interactive orientation to the site. Students then visit the mill, manor house, tenant farmhouse and farm. At each station students experience hands-on opportunities and observe demonstrations of activities, such as spinning wool, driving oxen or milling wheat.

Admission: \$4

Program length: 1 1/4 hours

Group limit: 60

Montgomery Place

Historic Hudson Valley's 400-acre estate in Dutchess County offers educational programs for grades K-12. Call 914/758-5461.

Forging an African American Culture

By investigating the mill, farm, dairy, the ruin of the bake house and the believed site of the slave quarters, students reconstruct the lives of the enslaved Africans who lived and worked at Philipsburg Manor in the 1740s. Students discern that the African-American population played a vital, integral role in the economic development and cultural diversity of New York. Using primary source materials (historical documents, objects, and archeological evidence) and their own five senses, your class learns how the African American forged a culture and new identity in the Hudson River Valley.

Admission: \$4

Program length: 1 1/4 hours

Group limit: 30

Work and Community



Students examine in depth the structure of the rural colonial society through their morning's work: farming, milling, cooking or making cloth. Each group of six students spends an hour learning these skills and their significance to the community. The class then visits each workstation where the students share their experiences and discover the interdependent relationships among people at 18th-century Philipsburg. A snack, created by students, is included.

FEBRUARY ONLY

Admission: \$384

Program length: 2 1/2 hours

Group limit: 24

Van Cortlandt Manor

Croton-on-Hudson, New York



Reflections of Everyday Life

Discover how citizens in Early America met their fundamental needs. Students



explore the physical and cultural aspects of daily life through a site tour and hands-on workshop(s). Work-shops may include open-hearth

cooking, medicine and textiles.

Option I:

1 workshop for each student

Admission: \$6

Program length: 1½ hours

Group limit: 80

Option II:

2 workshops for each student

Admission: \$7

Program length: 2 hours

Group limit: 80

Crafts & Tasks

Students visit several stations throughout the historic property to participate in and observe 18th-century household chores, crafts or leisure activities.

This intensive, in-depth experience may include workshops in open-hearth cooking, medicine, textiles, games and dancing. The program is customized to meet your curriculum needs.

Admission: \$16

Program length: 4½ hours

Group limit: 80



Life in the New Nation

This program highlights the many changes that occurred in the new republic as Americans evolved from colonists to citizens of an independent nation. Discussion focuses on a "before and after the revolution" look at the lives of the Van Cortlandt family. Students tour the manor house and ferry house as well as witness a demonstration of an 18th-century craft.

Admission: \$4

Program length: 1½ hours

Group limit: 100

African Americans in Search of Freedom

Your students journey to the years when slavery existed in New York. Museum educators lead students through an exploration of the lives and roles of the African Americans owned by the Van Cortlandts. As part of the program, students engage in a hands-on activity recreating the work of the enslaved.



Admission: \$4

Program length: 1½ hours

Group limit: 60

Through Young Eyes: 18th-Century Community

The young child (K through 2) is inspired to compare his or her life with that of children from the past. Students explore the different roles of the people who lived on the manor: the Van Cortlandts, the enslaved Africans, tenant farmers and craftsmen. A hands-on tour offers the student a chance to churn butter, dress an 18th-century paper figure and try on clothing of the period.

Admission: \$6

Program length: 1½ hours

Group limit: 30

Sunnyside

Tarrytown, New York



Creating Sleepy Hollow

Though recognized for his literature, Washington Irving's activities were not limited to writing. At Sunnyside, students identify Irving's varied creative endeavors as they tour the house and grounds. Your class discusses Irving's artistic accomplishments and outlets for his creativity, including the romantic architecture and picturesque landscape. Students handle objects symbolic of

Irving's interest to help them recognize the many facets of his life. Children are encouraged to consider how they express the artist within themselves.

(Recommended for grades 3 through 6. Can be adapted for older students.)

Admission: \$4

Program length: 1½ hours

Group limit: 45



Holiday Life in the Nineteenth Century

Pay a visit to Uncle Wash's home, decorated for his family's Christmas celebration. Hear how members of Irving's extended family and his Irish-born servants celebrated the holiday. Learn about the origins of many Christmas traditions still practiced today and observe the English and Dutch customs popularized by Irving. The program concludes with selected dramatic holiday readings.

Admission: \$4

Program length: 1½ hours

Group limit: 55

NEW THIS YEAR!

Legend Days

October 22 and 23



Celebrate Washington Irving and his tales of witches, goblins, ghosts and things that go bump in the night. A shadow puppet performance of the *Legend of Sleepy Hollow* acquaints your class with Ichabod Crane, the Headless Horseman and Katrina Van Tassel. Then it's on to a spooky walk and the telling of the folktale, *The Devil and Tom Walker*. A tour of the cottage illustrates Irving's life here and abroad.

Admission: \$6

Program length: 1½ hours

Group limit: 90



www.hudsonvalley.org

Union Church of Pocantico Hills

Farrytown, New York

Donkeys, Doves and Dreams

With guided observation, students identify a myriad of creatures, form and fantasy in the stained glass works of two modern masters, Marc Chagall and Henri Matisse. After a tour through the sanctuary of Union Church, students create their own stained glass window design.

Admission: \$4

Program length: 1½ hours

Group limit: 30

Art Beyond the Canvas

This program, designed for high school students, begins with a look at the movements in 20th-century art, such as abstraction, representation and expressionism, as reflected in the stained glass windows of Matisse and Chagall. A hands-on workshop offers students the opportunity to work with realistic and abstract forms.

Admission: \$4

Program length: 1½ hours

Group limit: 55

Outreach

From Slavery to Freedom

A dramatic presentation of Rose and Caesar, two enslaved African Americans who lived at Van Cortlandt Manor in the 1790s. Hear of their hopes and dreams on the eve of emancipation, ask them questions about slavery in New York and learn about their daily life in the 18th century. Fee is \$250 for two 1-hour programs. For reservations contact the performer, Nicola James, at 914/235-6895.

Peter Kalm: An 18th-Century Traveler in the New World

Peter Kalm, a Swedish naturalist who sailed the Hudson in 1750, will mesmerize your class with tales of his travels.

Students scrutinize Kalm's trunk, identifying and analyzing the contents — his "necessities and curiosities."

Fee is \$250 for two 1-hour programs.

For reservations contact the storyteller, Jonathan Kruk at 914/265-9525.



Pinkster

May 17, 18, 19th

Come to Pinkster day, a celebration of spring by 18th-century landowners, tenant farmers and enslaved Africans. Originally brought to the Hudson River Valley by Dutch settlers, this holiday was adapted by Africans in the New World and became for them a rare opportunity to preserve and enjoy their African traditions. Your class will hear African folk tales, learn of the sounds and purposes of gourd instruments and join in the colonial dancing.

Admission: \$6

Group limit: 100

Program length: 1½ hours

Limited availability



Planning Your Site Visit

1 What you need to know to make a reservation:

- ✓ Which site and program are you interested in?
- ✓ How many students will be in your group?
(Note maximum group size for each program.)
- ✓ Do you have students with special needs?
- ✓ What date would you like to visit?
(Have two alternate dates in mind.)
- ✓ Do you prefer a morning or an afternoon program?
- ✓ Do you need picnic facilities? (Sunnyside lunch room and all outdoor picnic areas are available by reservation only.)
- ✓ Call the Reservationist at 914/631-8200, ext. 628.

2 After you have made your reservation:

- ✓ You will receive a confirmation letter within four weeks of making your reservation.
- ✓ Check the time and date of your visit on the confirmation letter. Sign and return one copy with the \$50 deposit required to hold your reservation.

3 Before your visit:

- ✓ You will receive a pre-visit packet.
- ✓ The site Education Coordinator will call to discuss your goals for your class trip and answer questions about what you can expect.
- ✓ Review rules of conduct with your students and chaperones.
- ✓ Remind your students to dress for the weather - programs are held rain or shine!
- ✓ To cancel your reservation or change your group size, date or time, call the Reservationist at 914/631-8200, ext. 628.

4 On the day of your visit:

- ✓ Plan to arrive ten minutes before your program begins to allow time for check-in. Your program will be modified if you are late.
- ✓ Teachers and chaperones are responsible for and must supervise their group during the entire visit.
- ✓ If you will be late or if you must cancel, call the site Education Coordinator at:

Philipsburg Manor	914/631-3992, ext. 13
Sunnyside	914/591-8763, ext. 11
Van Cortlandt Manor	914/271-8981, ext. 11



The Teacher's Institute on Early American Life

Register now for an intensive hands-on course exploring life in the 18th century. Workshops at Van Cortlandt Manor include open-hearth cooking, black-smithing, baking, textile production and brick making. Two four-day sessions are available in July & August 1999. Certificate is provided for in-service credit. Please call 914/631-8200, ext. 628 to register or for more information.

Teacher's Open House

Sunnyside, September 24

Please join us from 4 to 6 p.m. for an opportunity to preview specialized school tours and investigate the many resources that Sunnyside has to offer. Museum educators will be on hand to discuss ways to integrate a visit into your classroom curriculum. RSVP to 914/631-8300, ext. 628.

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Historic Hudson Valley



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