

Montgomery Place

Annandale-on-Rudson, NI



The Mystery of Patterns



The program begins with The lumblemuddle Stuff and Things Mystery, the story of one family's loss of the things they had collected for a year!

Students become detectives and explore the mansion and grounds in search of creatures, shapes, sounds, colors and smells that have been lost. While exploring, they become engaged in observing and analyzing their environment. Through discussion and hands-on activities, students develop and apply their knowledge of shape, sequence, patterns, and nature. The program ends with students creating their own take-home examples of decorative patterns. For grades K - 2.

Admission: \$3 Program length: 2 hours Group limit: 100

If These Walls Could Talk

This program introduces students to the field of historical interpretation and the principles of architecture, restoration, and preservation. Students discover how historical researchers learn about buildings from the past by examining artifacts and archival papers such as photographs, architectural drawings, letters, 19th-century tools, and building materials. As part of the hands-on activities, students adopt the roles of period craftsmen and architects and create a decorative element from 19th-century style molds. For grades 3 - 5.

Admission: \$3 Program length: 24, hours Group limit: 50

labor and Leisure

Museum educators, dressed in the fashion of the time, guide students toward an understanding of life during the Romantic Era (mid - late 1800s). Hands-on opportunities illustrate the typical activities of the Livingston family and its staff. Using the rich family history of the estate, students study primary source material and role-play to acquire and apply knowledge about social customs, responsibilities, work patterns, and leisure activities of the period. Students wear period clothing while performing a variety of cleaning chores: planning a menu and a setting a table for an elegant dinner, and re-enacting a "morning call." For grades 3 - 5.

Admission: \$3 Program length: 21/2 hours Group limit: 100

Visions of Sugarplums

Travel back in time and experience a Victorian Christmas at Montgomery Place. Students discover and explore the customs and children's activities of the late 19th-century holiday season. They tour the mansion with guides dressed in the fashion of the

1890s and view the holiday splendor. such as Christmas trees decorated with hand-crafted ornaments, period toys, and colorful holiday floral arrangements. Refreshments are served in the 19thcentury kitchen, and each student creates a period Christmas ornament to take home, For grades K - 12. DECEMBER ONLY

Admission: \$4

Program length: 14, bours Group limit: 50

Sunnyside

Farrytown, New York



Tales of A Traveler: Creating Sunnyside

Who was Washington Irving? This program introduces students to the life and varied interests of the beloved author of such American classics as The Levend of Sleepy Hollow and Rip Van Winkle. Acclaimed as a writer, Irving was also an accomplished amateur architect and landscape designer, diplomat, gentleman farmer, and

family man As students tour the house and grounds at Sunnyside, they will identify how Irvine's varied endeavors are mani-

fested, Small

group conversations centered around reproduction objects found in each room will stimulate students' imagination and curiosity about life in the mid-19th century. The visit will conclude with the class creating and telling a group story using the historical information learned during their visit. For grades 4 - 6.

Admission: \$4 Program length: 2 hours Group limit: 45

Legend Days



Celebrate American author, Washington Irving, and his tales of ghosts, pumpkins, talking skulls and things that go bump in the night. A live shadow pupper performance of The Legend of Sleepy Hollow acquaints your class with Ichabod Crane. the Headless Horseman and Katrina Van Tassel. Then it's on to a woodland walk and the telling of Irving's folktale. The Devil and Tom Walker, On a guided tour of Irving's cottage, students will sharpen their observational and recording skills by looking for the clues in each room that tell about the people who lived and worked in the house. The tour will conclude with a group letter written to Washington Irving, For grades 3 - 6.

Admission: \$6 Program length: 2 hours Group limit: 30

October to Mid-November: Mid-April to June

Holiday Life in the Nineteenth Century

Pay a visit to Uncle Wash's home, decorated for his family's Christmas celebration. Hear how members of Irving's extended family and his Irish-born servants celebrated the holiday. Learn about the origins of many Christmas traditions still practiced today and observe the English and Dutch customs popularized by Irving. The program concludes with selected dramatic holiday readings.

Admission: \$4 Program length: 14, hours Group limit: 55

Van Cortlandt Manor

Groton-on-Rudson, New York



Reflections of Everyday Life



needs. Students cultural aspects

through an explothrough a site tour and hands-on workshop(s). Workshop may ration of the lives include open-hearth cooking, medicine and roles of the and textiles. For grades 3 - 11 African Americans

Option I-

1 workshop for each student

Admission: \$6

Program length: 14. hours Group limit: 80

Option II:

2 workshops for each student

Admission: \$7 Program length: 2 hours Group limit: 80

Crafts & Tasks

Students visit several stations throughout the historic property to participate in and observe 18th-century household chores, crafts or leisure activities. This intensive, in-depth experience may include workshops in open-hearth cooking, medicine, textiles, games, and dancing. The program is customized to meet your curriculum needs. For grades 4 - 11.

Admission: \$16 Program length: 4 % hours Group limit: 80

Life in the New Nation

This program highlights the many changes that occurred in the new republic as Americans evolved from colonists to citizens of an independent nation. Discussion focuses on a "before and after the resolution" look at the lives of the Van Cortlandt family. Students tour the manor house and ferry house as well as witness a demonstration of an 18th-century craft. For grades 4 - 11.

Admission: \$4 Program length: 1 V. hours Group limit: 100

African Americans in Search of Freedom

Your students journey to the years when slavery existed in New York. Museum educators lead students owned by the Van Cortlandts. As part

of the program, students engage in a hands-on activity recreating the work of the enslaved. For grades 5 - 12.

Admission: \$4 Program length: 1 4, hours Group limit: 60

Now available in FEBRUARY and throughout the school year

Through Young Eyes: 18th-Century Community

The young child (K through 2) is inspired to compare his or her life with that of children from the past. Students explore the different roles of the people who lived on the manor: the Van Cortlandts, the enslaved Africans, tenant farmers and craftsmen. A handson tour offers the student a chance to churn butter, dress an 18th-century

paper figure and try on clothing of the period. For grades K - 2. Admission: \$6 Program length; 1% hours Front limit: 30

Philipsburg Manor

Seepy Kollow New York



Millers and Merchants



Visir Philipsburg Manor, a bustling world port and center of trade that once served as the "Wall Street" of the Hudson River Valley. This program focuses on the interconnected roles of the tenant farmers Anglo-Dutch landowners and enslaved Africans who lived and worked within the colonial economic system. The program also considers their relevance to the world of international trade A costumed interpreter provides an interactive orientation to the site. Students then visit the mill manner house, tenant farmhouse and farm. At each station students experience hands-on opportunities and observe demonstrations of activities such as spinning wool, driving oxen or milling wheat. Admission: \$4

Program length: 13/4 hours Group limit: 60



Forging an African-American Culture

By investigating the mill, farm, dairy, the site of the slave quarters, students

ruin of the bake house, and the believed reconstruct the lives of the enslaved Africans who lived and worked at Philipsburg Manor in the 1740s. Students discern that the African-American population played a vital. integral role in the economic development and cultural diversity of New York. Using primary source materials (historical documents, objects, and archeological evidence) and their own five senses. your class learns how the African American forged a culture and new identity in the Hudson River Valley. For grades 7 - 12.

Admission: \$4 Program length: 2 hours Group limit: 30

Work and Community



Students examine in depth the structure of the rural colonial society through their morning's work: farming, milling, cooking or making cloth. Each group of six students spends an hour learning these skills and their significance to the community. The class then visits each workstation where the students share their experiences and discover the interdependent relationships among people at 18th-century Philipsburg. A snack, created by students, is included. For grades 4 - 7.

FEBRUARY ONLY.

Admission: \$384 Program length; 21/shours Group limit: 24

Philipsburg Manor

Linkster Day May 22, 28, 24th

Come to Pinkster day at Philipsburg Manor, a celebration of spring by 18th-century landowners, tenant farmers and enslaved Africans. Originally brought to the Hudson River Valley by Dutch settlers, this holiday was adapted by Africans in the New World and became for them a rare opportunity to preserve and eniov their African traditions. Your class will hear African folk tales, learn of the sounds and purposes of courd instruments and join in the colonial dancing.

Admission: \$6 Group limit: 90 Program length: 11/, bours Limited availability



Union Church of Pocantico Hills

Farrytown, New York

Donkeys, Doves and Dreams

With guided observation, students identify a myriad of creatures, form and fantasy in the stained glass works of two modern masters, Marc Chagall and Henri Matisse. After a tour through the sanctuary of Union Church, students create their own stained glass window design. Admission: \$4

Program length: 14, bours

Group limit: 30

Art Beyond the Canyas

This program, designed for high school students, begins with a look at the movements in 20th-century art, such as abstraction, representation and expressionism, as reflected in the stained glass windows of Matisse and Chapall. A hands-on workshop offers students the opportunity to work with realistic and abstract forms.

Admission: \$4 Program length: 14, hours Group limit: 55

Outreach

Peter Kalm: An 18th-Century Traveler in the New World

Peter Kalm a Swedish naturalist who sailed the Hudson in 1750 will mesmerize your class with tales of his travels. Students scrutinize Kalm's trunk. identifying and analyzing the contents - his "necessities and curiosities." Fee is \$300 for two 1-hour programs. For reservations contact the storyteller. Ionathan Kruk at 914/265-9525.

From Slavery to Freedom

A dramatic presentation of Rose and Caesar, two enslaved African Americans who lived at Van Cortlandt Manor in the 1790s. Hear of their hopes and dreams on the eye of emancination, ask them questions about slavery in New York and learn about their daily life in the 18th century. Fee is \$275 for two 1-hour programs. For reservations contact the performer, Nicola James, at 914/235-6895.

Planning Your Site Visit

1 What you need to know to make a reservation:

√ Which site and program are you interested in?

√ How many students will be in your group?

(Note maximum group size for each program.)

✓ Do you have students with special needs?

/What date would you like to visit? (House two alternate dates in mind)

✓ Do you prefer a morning or an afternoon program?

✓ Do you need picnic facilities? (Sunnyside lunch room and all outdoor picnic areas are available by reservation only.)

/ Call the Reservationist at 914/631-8200 ext 628 For Montgomery Place, call 914/758-5461, ext.14.

2 After you have made your reservation:

✓ You will receive a confirmation letter within four weeks of making your reservation.

✓ Check the time and date of your visit on the confirmation letter. Sign and return one copy with the \$50 deposit required to hold your reservation.

3 Before your visit:

√You will receive a pre-visit packet.

√The site Education Coordinator will call to discuss your goals for your class trip and answer questions about what you can expect.

√ Review rules of conduct with your students and chaperones. ✓ Remind your students to dress for the weather - programs

are held rain or shine! √To cancel your reservation or change your group size, date or time call the Reservationist at 914/631-8200, ext. 628.

4 On the day of your visit:

✓ Plan to arrive ten minutes before your program begins to allow time for check-in. Your program will be modified if you are late.

√ Teachers and chaperones are responsible for and must supervise their group during the entire visit.

✓ If you will be late or if you must cancel, call the site Education Coordinator at:

> Philipsburg Manor 914/631-3992, ext. 13 914/591-8763, ext. 12 Sunnyside Van Cortlandt Manor 914/271-8981, ext. 11 Montgomery Place 914/758-5461, ext. 14





The Teachers Institute on Early American Life Revister now for an

intensive hands-on course exploring life in the 18thcentury. Workshops at Van Corrlandt Manor include open-hearth cooking, black-smithing, baking, textile production and brick making. Two fourday sessions are available in July & August 2000. Certificate is provided for in-service credit. Please call 914/631-8200, ext. 628

to register or for more

information.



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Prices in effect

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